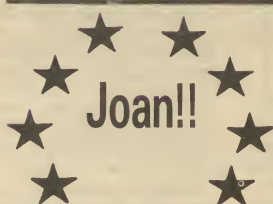


BAY AREA REPORTER

VOL. XVI NO. 11 MARCH 13, 1986

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



Someone said something amusing to Joan Collins. Were both Blake and Krystle sent into exile to Moldavia? Collins was deep in the heart of Castroland Saturday night at the Castro Theatre. There was a film tribute to the *Dynasty* star, featuring some of her memorable and forgettable films. The night also served as a benefit for the Bay Area Crisis Nursery and the Cable Car Awards. Above, Joan offers a peek into her life to the theater audience. For Steve Warren's Peek at the tribute, turn to page 24.

(Photo: R. Pruzan)

Insurers Sued On Bias Charges

Two \$5 Million Lawsuits Initiated; Discrimination Complaints Filed on Redlining

by Gregory Douthwaite

Efforts by insurance companies to exclude gays because of AIDS treatment costs have spawned a rash of formal complaints and lawsuits, the *Bay Area Reporter* has learned. Attorneys from National Gay Rights Advocates and Bay Area Lawyers for Individual Freedom have taken actions including:

- two \$5 million lawsuits against companies that refused to pay medical claims for two San Francisco men.
- a formal complaint that health insurance was denied a single male applicant for no apparent reason.
- a formal complaint that one insurance company has issued discriminatory guidelines screening out certain applicants by lifestyle.

(Continued on page 2)

CBS to Air New Segment on Gays

Hit Piece or Objective? Tune In to '60 Minutes'

by Allen White

CBS-TV News will air a segment on the San Francisco gay community Sunday night on *60 Minutes*. The segment is produced by Grace Diekhous, who co-produced the 1980 hit piece, *Gay Power*, *Gay Politics*, for CBS with George Crile. Channel 5 will televise the show at 7 pm.

Reliable sources indicate that barring any dramatic news development, the segment—which was filmed in San Francisco in the last six months—will air this week. Mike Wallace is the narrator.

The show reportedly will deal with AIDS and its impact on San Francisco's gay community. People in producer Diekhous' office who asked not to be named, said that footage from the 1980 show will be used.

As was the case in 1980, Diekhous has selected former Art Agnos staffer Cleve Jones as the primary spokesperson for the San Francisco gay community. Footage from his 1979 and his 1985 Milk/Moscone candlelight march speeches are scheduled to be used as will a one-on-one interview between Mike Wallace and Jones. According to sources, there will be interviews with Dr. Paul Volberding, Mayor Dianne

(Continued on page 19)

Today

Bike-a-Thon to raise funds for AIDS services is set to roll May 3. For registration details, see page 11.

Alcohol recovery services available in San Francisco are looked at in Part II of Lew Ellingham's series on substance abuse in the gay community, page 14.

Molinari and Company went to Washington, D.C. and got assurances from Congressional representatives that cuts in AIDS funds would meet stiff opposition, page 15.

Male imagery — two books of drawings by Philip Core and Michael Leonard are reviewed by Mark I. Chester, page 26.

Mandatory Blood Tests Proposed in Colorado Bill

Health Officials Could Order Tests, Quarantine; Minnesota Moves on Contact Tracing if Positive

by Brian Jones

Gay lobbyists in Washington said last week that more widespread use of the AIDS antibody test seems to be a certainty. Meanwhile, Colorado is considering an AIDS quarantine bill which includes antibody-positive persons as AIDS carriers. And Minnesota mandated "contact tracing" to identify the sexual partners of those who test positive for AIDS antibodies.

On the federal level, the Food and Drug Administration (FDA) has proposed lifting most of the restrictions on use of the AIDS antibody test. Currently, the test is only officially approved for screening blood supplies at blood banks.

(Continued on page 13)

ACUPUNCTURE PAIN CONTROL

- AUTO INJURY
- WORK INJURY
- ORTHOPEDIC INJURY
- BACK, NECK, JOINT, MUSCLE PAIN

INSURANCE, PERSONAL INJURY CASES WELCOME

- USING STERILE DISPOSABLE NEEDLES ONLY
- 24-HOUR EMERGENCY SERVICE

WHEN NO ONE ELSE CAN HELP, CALL

MARK DENZIN, C.A.

CALIFORNIA STATE BOARD CERTIFIED ACUPUNCTURIST
(License CZ 2178)

(415) 567-2315

ARRESTED, NEED HELP?

LAW OFFICES OF

FRED B. ROSENBERG

IVY COURT • 390 HAYES STREET, SUITE 4
SAN FRANCISCO, CA 94102 • (415) 626-0919

Think Gay — Feel Gay — Touch Gay

CHIROPRACTIC OUTLOOK

By



By **DR. RICK PETTIT**

CYCLING AND YOUR BACK

Bicycling is a great health booster, yet more and more back-trouble complaints by bikers are being treated by chiropractors. Many could have been prevented with prescribed warmup exercises and the right seat height and posture.

Improper posture flattens the spine's normal "S" curve, throwing it out of balance. Most cyclist's problems strike low back vertebrae. Without treatment, nerve pressure on the spinal column may lead to painful back-leg disorders and loss of flexibility.

Before pushing the pedals, protect against back strain with a chiropractic exam. Weaknesses can be strengthened with gentle correction of any misalignment, and structural defects healed with traction and spinal adjustments.

Presented as a service to the community by

Dr. Rick Pettit
470 Castro, Suite 205
(415) 552-7744

Buying Property?

Starting a Business?

Negotiating a Contract?

Whatever your business
or real estate needs . . .

THE LAW OFFICES OF
**CHARLES
BUSH**

will help you . . .
"make the deal work!"

710 C Street, Suite 228
San Rafael, CA 94901
2673 Pine Street
San Francisco, CA 94115
415-459-7439
Member GGBA



Affordable luxury within walking distance to the Zoo & Old Globe Theater, museums and restaurants.
A suite for the price of a room.

**Bullhorn
Park Inn**
2401 Park Blvd., San Diego, CA 92103 (619) 584-0881



**Cap'n Capps'
Country Inn**
(707) 964-1415

For a restful stay, out of the fast lane, visit the Mendocino coast. Alone, or with a friend you can enjoy walks along the ocean, a warm fireplace, and a variety of local activities. Located near the village of Mendocino 32980 Gibney Ln., Fort Bragg, CA 95437.

B.A.R.

SMOOTH IS SO SENSUAL



PERMANENT HAIR REMOVAL

Free Consultation
John Frizzell
Registered Electrologist
(415) 626-2729

Come Blow Your Horn

Two tuba players—one from San Francisco and one from Boston—meet during the Chinese New Year Parade last weekend. Fifteen member bands of the National Conference of Lesbian and Gay Bands of America met last week. One hundred members went over to Chinatown to do some strut-tin'.

(Photo: Rink)



Out of the Closet— Trumpets Blaring

National Marching Band Treats Chinese New Year Parade to a Little Gay Music

by Jay Newquist

More than 100 members of the National Gay and Lesbian Marching Band strutted their stuff in the Chinese New Year Parade last weekend. The marchers also met in conference to conduct business and ponder their musical future.

The main event was the eighth National Conference of Lesbian and Gay Bands of America composed of 15 member bands from across the U.S. A contingent will also participate in the opening and closing ceremonies of the Gay Games this August.

The three-day band convention included workshops on fundraising, leadership and management, and a conductor's meeting. The delegates also toured Kezar Stadium to stage a two hour rehearsal where the Gay Games will take place.

Warren Tuttle, head of Lesbian and Gay Bands of America, said there was also a pensive side to the convention. "We want to show people that stereotypes are wrong and music is universal," he said, "not gay or straight."

"Our aim is to really get out of the closet. Some musicians haven't played since college or high school and they're nervous," Tuttle continued. "You can't (in some cases) perform on the street because your boss might see you on TV."

Tuttle said discrimination against gay bands was typified in Denver when a gay band was banned from performing in the city's St. Patrick's Day Parade. But heavy lobbying prevailed and the decision was reversed. The band played on. Tuttle added that gays from San Francisco don't always understand discrimination against gays in other cities because here we are accustomed to a progressive climate toward homosexuals.

(Continued on page 19)

Insurance

(Continued from page 1)

According to Benjamin Schatz of NGR, a major national insurance underwriter recently issued guidelines for weeding out gay life insurance applicants. The guidelines, issued by the Munich American Reassurance Company, state that a "high risk" individual is: single, age 25-50, a resident of certain cities with large gay populations, has a "promiscuous or illicit lifestyle," and names someone other than a spouse or child as beneficiary.

NGRA has filed a formal complaint about the guidelines with the California Department of Insurance. They said the guidelines are discriminatory and violate both the state insurance code and federal civil rights law.

Munich American Reassurance Company, headquartered in Atlanta, has a major impact on the insurance industry because it insures insurance companies all over the country, said Schatz, director of the NGR's AIDS Civil Rights Project. The company has not yet responded to the complaint, he said.

The complaint was the first official challenge of anti-gay insurance company guidelines, but not the last, said Schatz. Other companies with discriminatory guidelines will be named soon, he said.

Complaints about insurance companies cutting off individuals from existing coverage are also beginning to surface.

In December, NGR filed a

complaint on behalf of Alex Bratenahl, a 39-year-old unmarried hairdresser in Eureka. Bratenahl had health insurance with Creative Health Programs for three years when it was illegally terminated, Schatz said. The company asked Bratenahl to apply for one of their less expensive policies after raising his rates substantially. But they then turned him down for that for "medical reasons" in spite of his excellent health record. NGR has asked the Department of Insurance to investigate the case.

In January, gay rights attorney Alice Philipson, from Bay Area Lawyers for Individual Freedom, filed two \$5 million lawsuits on behalf of two San Francisco men with AIDS whose insurance companies refused to pay claims.

Castro district resident William Horner, 30, was diagnosed with AIDS last June, one month after he was accepted for insurance with Great Republic Insurance Company. The company refused to pay \$4,000 in medical bills, saying the expenses resulted from a "pre-existing illness." Horner's private physician said this allegation is "categorically untrue."

Philipson said that that allegation is like saying a gay man who had the flu five years ago had AIDS then because he had an immune problem.

Mission district resident James Litzenger, 38, is also suing. He had a health insurance policy with Blue Cross for years before he was diagnosed with AIDS. But Blue Cross stopped paying his bills, allowing \$8,000

indebtedness to accumulate. Since the lawsuit was filed, Blue Cross has resumed paying the bills.

They said his claims had "slipped through the cracks," Philipson said. She said it was the second case she had seen where Blue Cross neglected to pay the bills of an AIDS patient, and she is proceeding with the lawsuit because Blue Cross acted in "bad faith," she said.

The National Gay Rights Advocates will be filing more complaints and lawsuits against insurance companies, Schatz said. "The crisis surrounding AIDS and insurance is one of the most important civil rights issues facing the gay community at this time," he said.

Schatz was appointed last week by the National Association of Insurance Commissioners, an organization of state insurance regulators, to serve on an AIDS Task Force panel. It was a historic step for the NAIC, which has never before worked with members of the gay and lesbian community, Schatz said. He hopes to help formulate model legislation for states to adopt prohibiting discrimination against men in life and health insurance.

"It's outrageous for insurance companies to try to exclude a whole class of people because a small percentage will develop a disease," Schatz said. "Blacks have higher rates of hypertension than other groups, but no one says not to insure blacks. The insurance industry must not be permitted to exclude gay men from coverage," said Schatz.

G. Douthwaite

Assembly Panel Gives Nod to Anti-Porn Bill

Agnos, Campbell Only-Dissenters;
Deukmejian Expected to Sign Bill

by George Mendenhall

SACRAMENTO—Anti-pornography legislation passed through the Assembly Ways and Means Committee on March 4 by a 12-2 vote. The bill, S.B. 139, is now on the Assembly floor where passage is predicted by early April. It overwhelmingly passed the Senate (33-3) and a signature by Gov. George Deukmejian is virtually assured.

The only two dissenting votes were cast by Assemblymen Art Agnos (D-San Francisco) and Robert Campbell (D-Richmond). The bill didn't seem to stir up much debate, as Assemblyman Mike Roos (D-Los Angeles) was the only speaker. Roos questioned the expense of the state defending the law in courts. Attorney Gen. John Van de Kamp announced that he favored the bill.

If S.B. 139 passes, it would drastically change California obscenity laws. It would specify new criteria for what is obscene. Proponents are hoping it will bring arrests and convictions.

San Francisco District Attorney Arlo Smith refused to comment on whether the adoption of the new law would change the nature of his prosecutions. However, he said, "My principal concern would be violence and material that involves children." When asked if by "violence" he would include sado-masochism. Smith pointed to "snuff-type films." Smith said snuff films were "the major concern" of district attorneys across the state. He promised to evaluate the law if it passes.

NEW DEFINITIONS

Current law requires that it is "obscene" or "harmful" if it is "utterly without redeeming social importance." A new law would void that section. Instead, the standard for obscenity would be that the material "lacks significant literary, artistic, political, educational, or scientific value." The word "significant" was substituted for the word "serious" and word "educational" added in amendments.

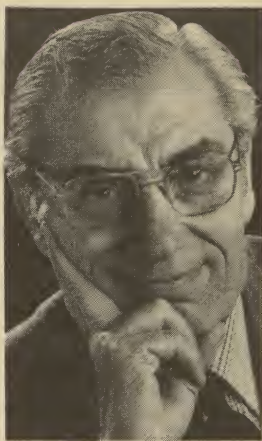
The state penal code now specifies that "contemporary community standards" apply in these determinations. The new bill would change that to read "contemporary statewide standards."

Senator Wadie Deddeh (D-Chula Vista) authored the bill, which culminates a ten year effort by a group of legislators to re-define pornography. Deddeh is a Chula Vista college professor, a Catholic, and a family man who belongs to the Kiwanis, Lions, and Elks. He was elected to the Senate in 1982 after 16 years in the Assembly.

While the California obscenity law has been sweeping in scope, its standards for determining what is obscene has given prosecutors headaches. There have been relatively few convictions.

Recently, there has been an increased availability of erotica in novels, movies, video tapes and magazines for adults. This availability has alienated people who feel such materials are harmful and are related to violent crime. No scientific evidence supports that conclusion.

Few citizens know how restrictive and inclusive state law already is in the area of pornography under sections 311, 312.1, and 313 of the code. Persons are subject to prosecution if they demonstrate "a morbid interest in nudity, sex, or excretion" in matter.



Sen. Wadie Deddeh

other pictorial representation or any statue or other figure, or any recording, transcription, or mechanical, chemical, or electrical reproduction or any other articles, equipment, machines or materials" can be obscene. It also includes "singing, speaking, dancing, acting, simulating, or pantomiming."

WOMEN LEAD CAMPAIGN

Ironically, although it is men who purchase most pornography

(Continued on next page)

'Can We Talk' Muzzled, Then Allowed, by P.O.

Post Office Reverses Ruling That Safe Sex Pamphlet Is Obscene

by Charles Linebarger

The U.S. Postal Service has reversed a decision by a minor employee that the AIDS educational brochure, *Can We Talk?* is pornographic. The pamphlet, produced by the Harvey Milk Lesbian and Gay Democratic Club, had been declared obscene, requiring it be mailed with an envelope warning about its sexually explicit nature.

"There's a lot going on here," said David Lewis, director of the AIDS educational committee of the Milk Club. "We sent out a mailing to all gay newspapers and switchboards in the country of the brochure *Can We Talk?* The postmaster of Caribou, Maine opened it up, completely against the law, and sent it back."

The brochure, with a letter from the Caribou post office citing a postal regulation about sexually explicit materials, was sent back to San Francisco's postal station "O" on Van Ness Street. From there, it was returned to the Milk Club.

The club responded by writing a flurry of letters to the postal officials and local politicians. San Francisco's postmaster, Mary Brown, immediately wrote a letter of apology to the Milk Club. According to the Milk

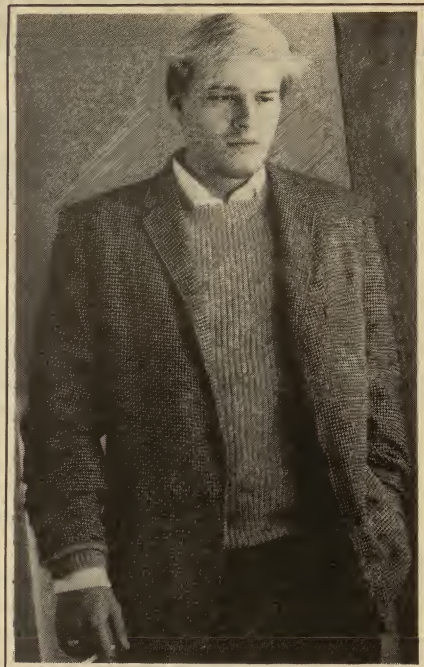
Club statement, Brown gave them her assurance that the Postal Service would not require that *Can We Talk?* be mailed in double envelopes.

"It was our fault and we apologize for it," Horace Hinshaw, public affairs officer with the San Francisco Post Office told *Bay Area Reporter*, "It was a situation where the eastern post office acted in an erroneous manner. Apparently, at that time

(Continued on page 20)

GREAT VINTAGE CLOTHING AT GREAT VINTAGE PRICES

- 100% White Cotton Shirts from the '50's & '60's
- Wool, Sharkskin, Cotton, and Novelty Blazers
- 1 of a Kind Bowling Shirts with Names and Companies on the Back
- Antique Hawaiian Shirts



ALL FOR ONLY \$10 each

Get a free tie with each vintage purchase

Headlines

1217 Polk
at Sutter

557 Castro
at 18th



A Commitment to AIDS Education

Nationwide, the American Red Cross has announced a long-term commitment to conduct a comprehensive AIDS education program. Since Northern California already has agencies currently providing AIDS-related direct services and AIDS education, the local Red Cross chapters will explore how they can complement these existing services so as not to duplicate efforts. During a recent late evening broadcast of an NBC special on AIDS, viewers with questions were invited to call their local American Red Cross Chapter. Thirty-five volunteers from both the Golden Gate Chapter Red Cross and the San Francisco AIDS Foundation volunteers are shown here as they answered phones throughout the broadcast and well into midnight. For further information on local Red Cross activities, call 776-1500, or write the Golden Gate Chapter, 1550 Sutter St., San Francisco 94109.

(Continued from previous page)

and fill the adult theater houses, it is women—not men—who are most active in the fight against censorship. They include local activists Phyllis Lyon, Del Martin, Sharon Page, Anne Jackson, and Priscilla Alexander who formed a local group—the Feminist Anti-Censorship Task Force (FACT). Marjorie Swartz, the American Civil Liberties Union's major lobbyist in Sacramento, is also at the forefront of the effort to halt censorship.

Jackson said the U.S. Supreme Court has not specifically defined what is "obscene" or "pornographic," an action which allowed state and local governments to work out their own definitions. "By not trying the line," she said, "they have allowed various lines to be drawn elsewhere. The Supreme Court has said that speech should be constitutionally protected.

"It is not so much the courts, but changing attitudes about sexuality that have allowed for the current availability of erotica," she added, "There has been a change in social values. Of course, this depends on where you are. Some states still have severe prosecutions and sentences.

She said that if S.B. 139 passes, "The problem in California will be that some local district attorneys and police chiefs who want to make a name for themselves may begin to make arrests. I believe minority groups, such as the gay community, will be particularly vulnerable if this happens."

Page is hopeful Assemblyman Willie Brown "will use his power as Speaker to stop S.B. 139." In reality, Brown appears to be staying out of the censorship controversy. Passage in the Assembly could be as overwhelming as it was in the Senate.

The U.S. Supreme Court frequently refuses to rule in obscenity cases. It recently allowed a lower court decision to stand, which invalidated a strict Indianapolis anti-porn law as unconstitutional. It also ruled that special "sex zones" in cities are legal. This allows cities to prohibit any sex-related businesses within city limits unless they are in specified areas.

Pornography is expected to surface as a national issue in June when a special commission appointed by Attorney General Edwin Meese releases its report on obscenity. The commission was stacked with conservatives and has held several hearings in order to hear selected witnesses who claim they were abused by pornography or pornographers. Civil libertarians believe the body may request national restrictions on pornography. ■

G. Mendenhall

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS antibody testing program offered by the San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation **HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).**

If you want to make an appointment at an Alternative Test Site for education or testing, call **621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m.-5 p.m.**



TDD: 621-5106

Funding for this message provided by the San Francisco Department of Public Health.

AIDS Net Opens D.C. Office

The National AIDS Network (NAN) has opened its offices in Washington, D.C. Established in October 1985, NAN is a coalition of five local nonprofit agencies that provide services to people with AIDS and educates the general public, health care providers, and high risk groups about AIDS transmission, prevention, treatment protocols, and research.

NAN's new office is at 729 8th S.E., Suite 300, Washington, D.C., (202) 546-2424. NAN is composed of and partially funded by the following agencies: AIDS Project/Los Angeles; Gay Men's Health Crisis, New York City; San Francisco AIDS Foundation; AIDS Action Committee, Boston; and Health and Education Resource Organization (HERO), Baltimore.

NAN is a national resource center for AIDS education and service delivery. It represents a cost-effective and highly productive approach for dealing with AIDS education and service delivery.

NAN's executive director, Paul Kawata stated, "The need for a national resource center for AIDS education and service delivery is critical as the number of AIDS cases increases, and as the number of new education and service agencies develop to respond to this national epidemic." ■

Vitamins and Immunity

An open forum on AIDS and Immunity: Establishing Health and Well-Being in Mind, Body and Spirit will be presented Tuesday, Mar. 18 at 7:30 p.m. at the Women's Building, 3543 18th Street, near Valencia, in San Francisco. Shirley Scott, Misha Cohen and Jason Serinus will speak. The forum is sponsored by Vibrant Health Vitamin Center. ■

AIDS

medical expense insurance

that pays up to \$78,000 per year

This outstanding plan pays you:

- Cash benefits directly to you or anyone you choose
- Full cash benefits regardless of any other coverage
- Cash benefits from the first day of hospitalization
- Daily hospital cash benefits that increase the longer you're hospitalized
- Cash benefits are not taxable—according to the IRS

...the 16,000 AIDS cases currently reported will grow to 50,000 or 100,000 and more. With estimated medical costs as high as \$140,000 per patient, ...

Although AIDS still most often strikes homosexual or bisexual men, the disease is rapidly spreading to other segments of our population. Within the next several years, the AIDS risk probably will not be limited to a minority segment but may include all of us.

There is more to the battle against AIDS than illness. There is a financial reality as well. The cost of a battle against AIDS can be financially devastating.

MOST OFTEN ASKED QUESTIONS

Q. Why buy insurance just for AIDS?

A. AIDS treatment tends to be long, drawn out and expensive. A recent study placed the average cost of AIDS treatment at \$140,000. And that's an average—some cases will cost less; and others, more. Maybe even more than your basic health insurance will cover. So, a low cost AIDS plan is often a great aid in helping with the extraordinarily high cost of AIDS treatment. Also, the AIDS medical plan pays benefits in addition to any other insurance you have.

Q. Is there any physical examination involved in applying?

A. No. Just complete the application form. If a person has not had any condition in the health questionnaire, the insurance will be approved.

Q. Will this policy pay in addition to my other insurance?

A. Yes, even with the best of hospitalization plans there are still many out of pocket expenses we never think about. The deductible and co-insurance amount on the hospitalization plan are the insureds responsibility. Loss of time from one's place of employment, this generally means a loss of income, and the monthly financial obligations continue. This policy is designed to help offset the additional expenses that may be incurred during a serious illness.

Q. What illnesses are covered?

A. All illnesses that your doctor determines are a direct result of AIDS.

Q. Can my policy be cancelled or non-renewed because of claims or a diagnosis of AIDS?

A. No, a policy cannot be cancelled or the

premium increased unless done so for all such policies in your state.

Q. Will my name be kept in confidence?

A. Yes, there is a separate department that handles all claims and services of the AIDS program. This procedure has been established to ensure the confidentiality of the policy holder.

Q. How are claims paid?

A. Benefits are paid according to the schedule of benefits outlined and from a hospital and/or doctor's statement of charges.

Q. Who is the company behind the program?

A. The program is backed by Coastal Insurance Company, a legal reserve stock company. They have been licensed and doing business since 1972. They have many years experience in the underwriting and servicing of health products.

Q. When will I receive my policy?

A. Upon completion and the processing of the application and the payment of premium, you will receive your policy by mail within two weeks.

PREMIUM PAYMENT OPTIONS

You have four convenient premium-payment plans to choose from:

Annual	Semi-Annual	Quarterly	Monthly
\$291.00	\$149.90	\$77.10	\$26.20

The annual single premium of \$291.00 is the best bargain. It gives you a full year's coverage for only 11 times the monthly rate. In addition, you may charge your premiums to MasterCard or Visa.

To apply for coverage

Simply complete and mail your confidential Application today, along with your FIRST PREMIUM PAYMENT. Please answer all questions on the Application.

30-day right to examine

Once your Application is approved, and your first premium is paid, we will rush your policy to you immediately to examine for 30 days. If you are not 100% satisfied with the insurance plan, just return the policy to Coastal Insurance Company within 30 days of receiving it, and your initial premium will be fully refunded.

Outline of Coverage

1. This outline of coverage provides a very brief description of the important features of the policy. This is not the insurance contract and only the actual policy provisions will control. The policy itself sets forth, in detail, the rights and obligations of both you and your insurance company. **READ YOUR POLICY CAREFULLY.**

2. Specified disease coverage (AIDS) is designed to provide you with coverage paying benefits only when certain losses occur as a result of the specified disease (AIDS). Coverage is provided for the benefits outlined in Paragraph (3). The benefits described in Paragraph (3) may be limited by Paragraph (4).

3. Policy Benefits

I. Hospital Confinement Benefit for AIDS

A. Pays \$100 per day for the first 60 days of hospital confinement.

B. Pays \$150 per day for the next 60 days of hospital confinement.

C. Pays \$200 per day beginning on the 121st day of confinement and continuing as long as you are hospital-confined.

II. AIDS Therapy or Treatment Benefit pays 100% of reasonable expenses for treatment of AIDS up to a yearly maximum of \$5,000.

III. Extended Care or Hospice Benefit for AIDS pays \$50 per day of confinement up to the number of days of the preceding hospital stay.

IV. Daily recovery benefit for AIDS pays \$25 per day for total disability following a covered hospital, extended care facility or hospice stay. Not to exceed the number of days of the hospital stay.

4. Limitations and Exclusions. Covers only AIDS which first makes itself known more than 90 days after the policy is issued.

Does not cover:

Expenses incurred outside the United States, its possessions or Canada

Services rendered by a close relative

5. Renewability. Premiums may be changed or renewal refused only if such action is taken for all similar policies in your state of residence.

6. If you are eligible for Medicare, review the Medicare Supplement Buyer's Guide available from the Company. **THIS IS NOT A MEDICARE SUPPLEMENT POLICY.** Retain this for your records.

Application To COASTAL INSURANCE COMPANY

Santa Monica, California

For AIDS Medical Expense Insurance Policy—FORM AIDS-1000 (9/84)

Name: _____ Sex: _____ Date of Birth: ____/____/____

Mailing Address: _____ Telephone No. (____) _____

City: _____ State: _____ Zip: _____

1. Have you experienced any of the following in the last 5 years? High fever of unknown origin; severe night sweats; unexplained weight loss of more than 15 pounds in 2 weeks; unexplained swollen glands in neck, armpit or groin; lymph node biopsy; chronic unexplained diarrhea; disease called Kaposi's sarcoma; disease called pneumocystis carinii pneumonia; candidiasis; toxoplasmosis of the central nervous system; lymphopenia; leukoplakia; intimate contact with a person who was suspected of having AIDS or pre-AIDS; hepatitis; use of un-prescribed intravenous drugs; hemophilia.

☐ Yes ☐ No If yes to any of the above, please explain:

2. Have you ever had AIDS or been suspected of having AIDS or pre-AIDS? ☐ Yes ☐ No

3. Please list any physician or medical practitioner you have seen for treatment in the last 5 years and the nature of the illness.

Doctor's Name, Address Phone Number	Nature of Illness	Date(s) Treated

(If necessary, enclose a separate sheet with additional data)

4. Will this policy replace any existing coverage?
☐ Yes ☐ No

5. Premiums are to be paid:
Annually ☐ Semi Annually ☐ Quarterly ☐ Monthly ☐

<input type="checkbox"/> MasterCard		<input type="checkbox"/> VISA	
Account Number		Expiration Date	
90001-00129		<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/>	

AUTHORIZATION TO RELEASE INFORMATION:

I hereby authorize any physician, medical practitioner, hospital, clinic or other medical or medically related facility to disclose and release any information in its possession about the medical history, mental or physical condition or treatment of myself to Coastal Insurance Company, its employees or representatives for use in processing my insurance application. This authorization, or photocopy thereof, shall be valid for a period of two and one half years from the date of my signature. I understand that I have the right to receive a copy of this authorization upon request.

I understand that the insurance applied for shall not become effective until approved and issued by the COMPANY and I have been furnished written notice of the effective date of my coverage, and have paid the initial premium in full. I further understand that the coverage afforded will be in consideration of the answers and statements set forth above, by whomsoever written, being true and complete to the best of my knowledge and belief. I also understand that any misstatements or failures to report information may be used as the basis for rescission of my insurance subject to the incontestable period provision of the POLICY.

I acknowledge receipt of the outline of coverage
I HAVE ENCLOSED MY FIRST PREMIUM PAYMENT.

Amount \$ _____

Applicant's Signature _____

Date _____

APP. AIDS DM-1000 (Rev. 9/85)

COASTAL INSURANCE COMPANY, 233 Wilshire Boulevard, Suite 400, P.O. Box 2125
Santa Monica, California 90406-2125

BAY AREA REPORTER OPEN FORUM

IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF
VOL. XVI NO. 11 MARCH 13, 1986 NEXT ISSUE OUT: MARCH 20 NEXT DEADLINE: MARCH 14

B.A.R.

(Div. of Benro Enterprises, Inc.)
Copyright 1985

EXECUTIVE & EDITORIAL OFFICES:
1528 15th Street
San Francisco, CA 94103
TELEPHONES:
(415) 861-5019/861-7230

PUBLISHER:
Bob Ross
NEWS EDITOR:
Ray O'Loughlin
ENTERTAINMENT EDITOR:
Dianne Gregory
ASSOCIATE EDITOR:
Will Snyder
CONTRIBUTING EDITOR:
Brian Jones
FINE ARTS EDITOR:
George Heymont
POLITICAL EDITOR:
Wayne Friday
OFFICE MANAGER:
Michael Snyder
CLASSIFIED ADVERTISING:
Ann S. West
CAMERA:
Michael Jay Goldberg
LAYOUT:
Peter Keane
TYPESETTING:
Chal Cochran, Austin Snow
PHOTOGRAPHERS:
Rink, Robert Pruzan
AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS

Les Balmain, Philip Campbell, Mark I. Chester, Jerry De Gracia, Jerry R. De Young, Gregory Douthwaite, Stephen Drewes, Wayne Friday, Mark Friese, George Heymont, Michael Hippler, Frank J. Howell, Dot James, John Karr, Peter Keane, Larry Kim, Charles Linebarger, Mister Marcus, George Mendenhall, Gene Miller, Jay Newquist, Nez Pas, Adele Prandini, Paul Reed, Marv Shaw, Roger Soto, Bernard Spunberg, Rick Thoman, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Allen White, Keith White, Bob Woolhouse



Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIALS & OPINIONS

The Body That Won't Stay Buried

Timothy Lee died Nov. 2, 1985. He was found hanging from a tree near the BART Concord station early that morning. Police quickly labelled the young gay black man's death a suicide.

But friends and family of Lee dispute the police ruling on the case. They say that Lee was far from suicidal. He had just won a scholarship to study design in Italy and was very excited about his future. It seems unlikely that someone on the verge of such success would suddenly turn despondent because he got stranded on a late train to Concord.

Those who knew Lee also question why the Concord Police were so quick to destroy evidence in the case the could have disputed the suicide theory. In addition, new evidence has come out that further questions the hasty conclusion of the cops.

That new evidence includes neighbors of the BART station saying they heard screams and suspicious goings-on that night about the time projected for Lee's death. A handwriting analyst also has said the alleged "suicide note" found on Lee's body doesn't seem to be the writing of a suicidal individual. Relatives have also pointed out a number of problems with the note, such as misspelling of Lee's family members' names.

They have also pointed out that the Ku Klux Klan has recently been active in Contra Costa County. There have been numerous reports of racially-motivated attacks in the Concord area. Lee himself had been the previous victim of harassment because he was gay. Because of those recent incidents, the Bay Area NAACP has gotten involved in the pursuit of the killer or killers of a 23-year-old gay man.

Although the FBI says they are investigating the case, the Concord Police should also re-open their investigation—before more evidence is destroyed.

Acquired Stock Deficiency Syndrome

A new disease is sweeping the financial chambers of America. Believed spawned in the dark backrooms of Wall Street, the mysterious illness causes the price of stock to suddenly plummet and possibly wither away to nothing.

And our federal government is not only refusing to release emergency treatments, but is also part of the problem. It seems that the federal Food and Drug Administration (FDA) recently nixed the application of Newport Pharmaceuticals to distribute isoprinosine for treatment of AIDS. That denial sent Newport's stock into a tailspin. And that sent Newport's executives into a rage.

But Newport will recover from its first bout with the mysterious opportunistic infection. Securities analysts, reports the *Wall Street Journal*, say not to worry, Newport still generates 85 percent of its income from sales of isoprinosine in 89 counties outside the U.S.

Rejoice! Once again the American system is doing what it does best. Now that we know there really is big money behind isoprinosine, can FDA approval (despite these awkward skirmishes) be far behind?

It's comforting to know that the debate over AIDS treatments will be settled by the best of all possible mechanisms—the marketplace.

LETTERS

All In Due Time, Rector

This letter was sent to the Reverend Robert Warren Cromey, Rector of Trinity Episcopal Church:

★ Reverend and Dear Sir:

I was appalled and offended by your letter to the editor published in the March 6 issue of the *Bay Area Reporter* which I picked up at the conference on AIDS that you so vehemently denounced.

I cheered the resolution passed at General Convention that gave rise to this conference; it was one of the reasons that I will be baptized on Easter Vigil and confirmed in the Episcopal Church. It is true that at the same convention a resolution to ordain open homosexuals did not pass by the required majority. However, personal experience indicates that open homosexuality is no impediment to ordination.

The spirit of the conference on AIDS at Grace Cathedral is one of healing and commitment to action. The actions of both the Episcopal Church and the Bishop of California bespeak a healing force in direct, and much-needed contrast to the Religious Right who have declared AIDS as God's wrath on homosexuals. The major theme of the conference is that we are all members of the Body of Christ; some of us are sick, therefore the whole Body of Christ is sick.

The Church is moving through this conference to an appreciation of homosexuals as full members of the Body and the Church. It is true that the Church is slow; so is the Holy Spirit. I like to remember the part of Eucharistic Prayer B that prays "In the fullness of time, put all things in subjection under your Christ."

Yet, I believe that the Church is moving. I think we should praise and cheer the actions of the Church: the conferees were aware of the past sins. I like to recall the Parable of the Prodigal Son where the father kills the fatted calf and fetes the returning wayward son rather than make him ashamed of his past offenses; can we do any less?

Nicholas Papadopoulos
San Francisco

Misleading

★ Charles Linebarger is to be commended for doing what the media generally have not done: following the story of the "guarantee study" AIDS proposal beyond its initial revelations in my Feb. 10 *San Francisco Examiner*. But Mr. Linebarger's Feb. 27 article is also misleading in two key respects.

Linebarger quotes co-principal investigator Daniel Thor as stating "there were a lot of things in the article which were not even in the proposal. We were going to be looking at the virus and that's all." That's simply untrue. Every single item mentioned in the article—the likelihood that AIDS was spread through touching doorknobs, the need for behavior control measures to "prohibit" soldiers from associating with "certain high risk groups," all of it—is spelled out in the proposal to the military.

Linebarger adds that the notorious "Star of David" memorandum was written by attorneys for the other co-principal investigator, Sherwin Miller. In fact, the author of that memo, Morris Sorenson, was an employee of Miller's and is identified in the formal proposal as one of the key researchers on the project. That's a very different story.

Both facts are clear from the documents themselves, which the *Examiner* has offered to make available to Mr. Linebarger or any other reporter who wants to see them. When he interviewed me, I encouraged Mr. Linebarger to take advantage of this offer, precisely to prevent misstatements of this sort.

David L. Kirp
San Francisco

ED. NOTE: *Charlie Linebarger responds: I am still waiting for my copy of the memo as promised by the Examiner. I let Dr. Thor's quote stand as a response to the story you wrote, which has been well publicized already. Mary Woolley, of MRI, told me that Miller's attorney wrote the memo. Whoever wrote it, Miller was obviously going to push it.*

I'm sorry you took umbrage, but I'm even sorer you are so defensive about your first rate expose on Miller and Thor's proposal to the military. It's a misplaced defensiveness.

Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor.

Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter—this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible.

Letters may be edited for length or other appropriate considerations. *B.A.R.* reserves the right to refuse publication of any letter.

Clarification

Sup. Bill Maher did not "oppose" a letter to Chief Administrative Officer Roger Boas, by the Board of Supervisor at last week's board meeting. The letter asked Boas to include the June 29 lesbian/gay parade in negotiations to obtain insurance coverage for special events. Maher had only expressed reservations over the cost involved if the city paid the insurance for numerous such events in the future.

LETTERS

Amazing Grace

★ Grace DiBiccarri, aka the "Housewife Healer," must be exposed as an agent of Christian Fundamentalism that she so cleverly masks in her TV media appearances on *People Are Talking*.

At a concert at the Palace of Fine Arts on March 1st, my lover, two women friends, myself and about 500 other Bay Area residents who had seen her *People Are Talking* appearances were subjected to hours of Ms. DiBiccarri's diatribe about sinners, the devil, pimps, prostitutes, whores, alcoholics, drug addicts and homosexuality. Grace performed two-and-a-half hours of "faith healings," in a vaudevilian show of cajoling people into believing they were healed ("Well, are you healed or not?"). She constantly rejected calls from the audience for healing and would only pick people whom she was "guided" to work with.

After two-and-a-half hours, the housewife-healer really got down and went after gays. She had cleverly saved her anti-gay statements until the contribution basket had been passed. Pulling two "saved" lesbians whom she seemed to have planted in the first row, she proceeded to tell us how "we weren't sick, the Devil had just introduced us to the wrong people." After grouping homosexuals with pimps and drug abusers in her "inspired" witnessing, she lied, "Gay life is not a life." Familiar sounding stuff. My friends and I exchanged glances of shock, embarrassment and anger and immediately left.

This woman is no friend to the gay community or anyone who seeks to be free of a dualistic, unloving, sexist, judgmental male God. My suggestion is that Ms. DiBiccarri stay in Danbury, Connecticut, and root out her own sin in the privacy of what I'm sure is a Falwell-esque atmosphere. We don't need an artificial Grace in S.F. We have the real thing.

Peter Makris
San Francisco

A New Photographic Exhibit

★ I am informing various individuals and groups in San Francisco of the fact that I am preparing a photographic exhibit in co-operation with the San Francisco AIDS Foundation. The exhibit will be; an introductory essay by Carter Wilson, 35-40 photographs and statements, and a series of closing statements about how to help or to get help written by organizations such as Hospice, Shanti, etc. The photographs will be mainly photographic portraits of people who are directly affected by the AIDS epidemic; those with AIDS, lovers, friends, and families. The photographs will be shown with a statement written by the person/people in the photograph. Each person will receive an 8"x10" copy of the photograph that will be used. Each person will sign a model release that will protect them from any misuse.

This exhibit will be completed and shown this August to coincide with other events concerning AIDS. At the completion of the exhibit, it will become the property of the San Francisco AIDS Foundation.

I hope that the exhibit will be an important document of the epidemic and the lives it has touched. I hope that it will be educational for those who are misinformed or terrified by AIDS and have allowed their fear to dehumanize their response to people with AIDS or people in high risk groups. I want the exhibit to give a chance to those less public figures effected by it to speak out. No photograph will be shown without an accompanying statement.

If you wish to be part of it or know anyone else who might, please have them contact me at the above phone number. As of March 1 I will be living in Santa Cruz and travelling up to San Francisco at least twice a month for several days to work on the exhibit.

Gypsy Ray
Santa Cruz
(408) 458-9622

Blatherings and Bleatings

★ I am sick of the very pious blatherings and bleatings issuing occasionally from the Buena Vista Neighborhood Association and its consorts. I have lived near the park longer than this group's president. To listen to them, one would think that they rescued the park single-handedly from its altogether natural "wild state" and those awful homosexuals.

Why has it taken six years for the park's "remodeling" to come only this far? Why do the news media show up in force for the BVNA president's tours of the park? (Thanks a lot, Randy Shilts.)

Anyone who thinks that the guided tour for the expolice chief was for horticultural purposes—well, I have a bridge for sale. The self-appointed dogooders of BVNA by no means have unanimous backing in the area. They rarely publicize their meetings.

Timothy M. Brace
San Francisco

Why, indeed, is this group and its president so much more worried about public gay trysts in the park than about the several murders and maimings that have occurred there?

Ned Tuck
San Francisco

Shades of Nixon

This letter was sent to Mayor Dianne Feinstein.

★ Dear Mrs. Feinstein:

As you no doubt recall, prior to the former Director of Public Health attempting to close "sex businesses" as a "health" matter, you hired outside experts to provide evidence that there was sex going on. This research provided graphic evidence of sexual contact (although nothing having to do with "health" was offered) to the media. A group of gay/lesbian leaders met with you after this effort and expressed outrage and received from you a pledge that such incidents would not be repeated by your office.

As you stated in response to the subsequent order issued by Judge Wonder, government monitors of private sexual conduct is an abhorrent matter.

When the Health Department proposed implementing the \$50,000 in "AIDS funding" plan to contract with Hal Lipset for private surveillance of establishments under the court order, because of serious questions about violations of the City Charter and because of strong community outrage, this contract was not approved by the Civil Service Commission.

Therefore, it is astounding to read in the Feb. 6 issue of the *Chronicle* that the City Attorney has placed a contract with Lipset to monitor facilities under the court order. It is further astounding that whereas the contract was a matter of public record, we are now informed that since it was placed by the City Attorney's office it is privileged because it involves "litigation." Any questions to the legality are now to be determined by the City Attorney. The idea that the government is above the law and may undertake any illegal actions it deems suitable was rejected when applied by Richard Nixon and is no more palatable when practiced by the current City Administration of San Francisco.

As you have committed yourself in the past to oppose any repetitions of the earlier sex spy incidents, and as you have stated your personal revulsion to such practices, I would request you immediately investigate this matter and make all records public.

Further, it would be appropriate to secure from the City Attorney's office a statement that in the future you will not allow any efforts which abridge the rights of privacy which the United States Constitution grants to the citizens of San Francisco.

Should you not feel the desire to do this, I would request, by copy of this letter, that the Board of Supervisors hold public hearings to determine the facts involved. Should there be any evidence of conspiracy to violate the City Charter or to deny Constitutional rights (of privacy) to the Citizens of San Francisco, that any involved official be removed from office.

I look forward to your prompt attention to this serious matter.

Jerry Jansen
San Francisco

More Shades of Nixon

This letter was sent to Mayor Dianne Feinstein:

★ Dear Mayor Feinstein:

Words cannot convey the anger I feel in learning that the City of San Francisco has once again sent private investigators into the city's gay bathhouses to spy on the legal sexual activity of gay men. This occurred in spite of the fact that your own city health commission voted never again to allow private investigators to be hired for that purpose, and that all inspections were to be done by the city's own health inspectors. While it is not yet clear whether the hiring of private investigators was done in violation of the health commission's order, it is clear that it was done in gross disregard of community feeling on the matter, and that it was done in secrecy and without consultation with any of the city's lesbian and gay representatives.

If such procedures are not to be done in a democratic and publicly open way, then what is the hope for the democratic process? If the city government can actively flout the will of city commissioners, then how can we hope to have any influence on the conducting of city government? I hold your office totally to blame for this rank disregard of city policy, and further ask that a complete investigation be done on the matter, with disciplinary action to affect those who have disregarded city policy.



— a private mental health group
— individual psychotherapy
— couples and group therapy
— specialized workshops
15 years of clinical experience
with gay and bisexual men
Sliding fee scale/Insurance accepted
673-1160 Civic Center Location

Rodney Karr, Ph.D.
Lic. Psych. PL6906
Ira Rudolph, Ph.D.
Psy. Asst. SB6621
Ken Charles, Ph.D.
Psy. Asst. SB9921

SENSITIVE LEGAL SERVICES

Barry Schneider
ATTORNEY
400 Montgomery Street
Suite 1111
San Francisco
(415) 781-6500

- Family Law
- Probate and Wills
- Criminal Offenses
- Personal Injury
- General Civil Matters

Be Yourself



Catholic Gay Men, Lesbians, our Friends and Families
♥ in Worship ♥ in Service ♥ in Community & Song
Sunday Mass, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

STEPHEN T. BAKER, M.D.

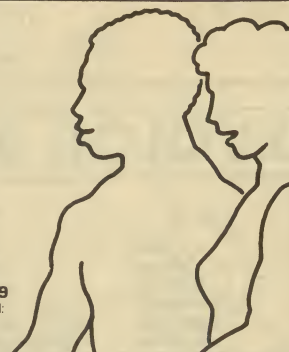
DERMATOLOGY

Diseases and Surgery of the Skin
4105 Nineteenth Street (at Castro)
San Francisco, California 94114
(415) 864-6400
appointments till 7 p.m.

AIDS IS EVERYONE'S CONCERN

The Pacific Center
AIDS Project
serving
the East Bay

Counseling and
Educational Services
400 40th Street,
Suite 200
Oakland, CA 94609
For More Information Call:
(415) 420-8181
Volunteers needed



INCOME TAX!

ISN'T IT ABOUT TIME SOMEONE LOOKED OUT FOR YOUR INTERESTS?

WE DO.

Gay Community Income Tax Preparation Service

- Your Year-Round Tax Service • Preparing Returns For:
- INDIVIDUALS • CORPORATIONS • PARTNERSHIPS •
- ALL STATES AND CANADA •

Day, Evening & Weekend Appointments Available
At Your Home/Office or Ours
• CONFIDENTIAL • DEPENDABLE •



415 776-3739

P.O. Box 640688, San Francisco 94164-0688

Sensitive to the Unique Needs of the Gay Community

COUPLES COUNSELING
FOR STARTING, BUILDING OR IMPROVING
A RELATIONSHIP
MICHAEL BETTINGER, MFC
563-6100 • 2340 SUTTER STREET, #201
SLIDING SCALE FEE • INSURANCE WELCOME

For Your Chiropractic Needs •
Nutritional Counseling Available

DR. JOHN W. DE ROY
CHIROPRACTOR

2137 Lombard St. (at Fillmore) in San Francisco

(415) 563-4424



METROPOLIS REAL ESTATE
TULLA AT 661-1777/681-6949

HAYES VALLEY
1890 Victorian
Original detail
left intact.
SELLER MOTIVATED!

2 large flats, 3 plus bedrooms. Modern kitchen,
large deck, 4 car garage with automatic door opener.
Copper wiring. New paint. Will be vacant. \$225,000.

PSYCHOTHERAPY

RELATIONSHIP PROBLEMS
UPSET

JOHN BOLING M.S.W.
L.C.S.W.

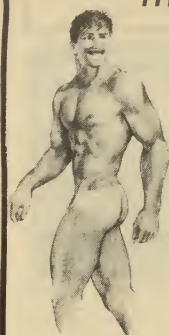
License No.
LF001677

Phone
552-1919

San Francisco
Fremont

Member
CCBA

THE NAKED TRUTH — about electrolysis



Eliminate superfluous hair—anywhere
on the face or body: shoulders & back,
penis and scrotum, buttocks, arms/legs,
chest, abdomen, perineum/rectal areas,
nape of neck, brows, and beard shaping.

Electrolysis is a safe, sterile process
for permanent hair removal but it does
take time. Fall & Winter are ideal to
prepare for next Spring & Summer. Call
today for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS

821-1113
712A Castro
S.F. 94114

LARRY
SEAMAN

CHUCK
JOHNSON

LEVOLOR BLINDS



PAUL FREYTAG
AND ASSOCIATES

• CUSTOM CUTS
• 200 COLORS

• VERTICAL BLINDS
• FREE ESTIMATES



(415) 861-2025



LETTERS

Fish to Kovach: Laugh!!

★ I was not prepared to find myself the subject of some controversy on my homecoming. Returning only last Thursday from Australia where I was working with the Sydney Gay Mardi Gras organizers, I was surprised to read that "Doris Fish and Muffy (were) reporting the news of the gay community" on the Gay Cable Network.

While I agree with letter-writer Dennis Kovach's implication that I, Doris Fish, am not the best person to anchor the GCN news, he should not criticize a program he has not seen. I have never read the news on GCN nor will I.

And who is Muffy, anyway?

I am not interested in acceptance from Mr. Kovach or the "straight community" if it means I have to pretend to be something I am not. What is the point of our years of struggle if people who present a "negative image" are to be hidden and excluded from our community media and from their full rights as citizens of this planet? Freedom and equality are not just for those who present a positive image. They are for all.

Mr. Kovach, If you "aren't laughing" you should try it; it's good for whatever ails you.

Doris Fish
San Francisco

Think Carefully

★ I read with great interest in the news reports that Sups. Harry Britt and John Molinari flew to Washington, D.C. to lobby against a proposal to reduce by \$51 million federal funds for AIDS research. I first applaud their plight. It is a most dramatic one in that this is indeed an epidemic.

Sup. Molinari so eloquently stated this fact on the news media. We are talking about human lives. We are talking about human lives from every segment of our community. There must be a *river-of-unity* to destroy this fatal tragedy that seems to grow in our society as a whole. Everyone knows from the beginning of time that there have to be funds to support research.

Let us all, whomever we may be, think carefully of the meaning and results of an epidemic.

Marvin-Michel LeGrier, II, Esq.
San Francisco

Watch, Then Write

★ Concerning the Gay Cable Network. I agree with Mr. Mitchellcraft, the show does need quite a few improvements toward making the images of gay life on television unique and showing all its splendor. Perhaps Mr. Mitchellcraft wrote a little too hastily, but he did bring up one very important point. On television we need to project credibility. As with each minority in this nation we all want equality.

Perhaps if each one reading this will watch the next show on Tuesday at 9 p.m., Cable 6, then write the GCN with praises and, or criticism, the GCN will get a broad outlook as to what the general public want's to see.

Steven Davis
San Francisco

He Can't Bear That Aussie

★ If Dennis Altman was the least bit competent in her declared field of sociology, she'd know the impotence of social analysis lacking social experience. But yet, here she is, going on tours of a country she doesn't live in, and apparently hanging around the worst sort of people. As a result, she gives lectures on the "gay movement" in the United States, in between peddling her book. Needless to say, her message boils down to the need for more gay politics, obviously because gay politics are the only people who buy her book.

But Dennis Altman is picky about gay politics in countries she tours. As she was quoted in the local Stalinist rag: "It is time to say that there is no longer room in the gay political movement for right-wing gay people."

Bold words, but how is she going to translate it from analysis into experience? After all, when those at the top start playing that tune, those at the bottom might start dancing, and the definition of "right-wing" could easily take on an unexpected meaning, one which Dennis Altman isn't in a position to risk, among many others.

If Dennis Altman can't even grasp the political periphery of the "gay movement" in the United States, then what can we expect from her in the mass spontaneity at its core? Well, don't worry about it, because she'll probably be back in Australia when it reappears. And even if she should accidentally be here for the inevitable surprise, she will surprise nobody by being on the side of the bullhorns. Aussie, go home! When it starts here again, you start it there the minute you hear about it. If you

can't, fuck off. That's what I'm told here, so that's what I tell you there. Internationalism is practical or it is nothing.

Tim Speck
San Francisco

Reject 'Respectable' Politics

★ If anyone had doubts as to the confusion, miseducation and lack of leadership presently afflicting the gay rights struggle, Dennis Altman dispelled them thoroughly in his speech at Modern Times Bookstore.

Though billed as a discussion of the politics of AIDS, Altman offered no suggestion as to the kind of strategy needed to fight back against the escalating attacks on gay rights spearheaded by the AIDS hysteria. While Altman was correct that the gay "movement" has declined as it has gotten whiter, more middle-class, and male-dominated, he offered no perspective for turning this around. Not only that, his analysis, on two counts, was dead wrong.

First, it is misleading to blame the AIDS hysteria on "Reaganism," as if we would be any better off if a Democrat were in the White House. The truth is that attacks on gay rights are condoned by both political parties. The conspiracy of silence in Washington over AIDS funding included Reagan and the Democratic leadership in Congress. And I challenge anyone to point to a Democratic governor, Congressman or mayor (including San Francisco) who has used his/her power and leadership to put a stop to anti-gay attacks.

Second, homophobia exists, whether Altman believes it or not. It is a prominent feature of oppression in this society, and figures prominently around AIDS. You don't have to have the disease to know that "AIDS" and "faggot" are often shouted in the same breath when gays are attacked on the streets or fired from their jobs. What is sickening is that gay men and women, many with histories of activism in the gay liberation struggle, sat quietly while Altman served up this nonsense.

What is needed is for serious gay rights fighters to reject the politics of "respectability," two-party electoralism, and ghettoization and begin to recapture the spirit of the Gay Liberation Front, which saw the gay movement as an integral part of the larger struggles against U.S. wars, racism, sexism, and attacks on democratic rights. We can start by becoming actively involved in mass mobilizations currently under way, such as the NOW-sponsored National March for Women's Lives on March 16 in Los Angeles (in defense of safe, legal abortion) and the Spring Mobilization for Peace, Jobs and Justice, which is organizing a mass march in San Francisco on April 19. Call NOW at 386-4232 or the Spring Mobe at 431-2572. In unity there is strength.

Peter Anastos
San Francisco

Loving Emasculation

★ Recently, I received a letter. "Dear Martin, Your anger and venom exceeds my patience. Faithfully yours, (signed) William F. Swing."

I had angrily attacked the Bishop for writing in an Episcopal publication that celibacy was the only acceptable lifestyle for the homosexual man or woman because the only alternative was promiscuity.

Both the Revs. Stanley and Swing work for the same Boss and follow the same Instructions Manual, they just interpret the Manual slightly differently. Stanley, and the fundamentalists, believe that God wants to kill off the homosexuals; Swing, and the mainstream Protestants believe that God wants to castrate the homosexuals.

Of course, this is all slathered over with talk about the love of Jesus Christ. In order to lovingly eradicate or emasculate you, the clerics developed the tease of separating the sin from the sinner.

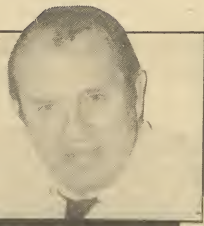
The Church will not accept that "natural" homosexuality exists; it would destroy the basis of its persecution of homosexuals. One would think, reading the teachings of Christ, that the Church would want to help the downtrodden. History proves otherwise. The Church views the sick and the unfortunate as sinners. How else do we explain that after four years of an AIDS epidemic the Christian Church has done nothing. Have you read one single obituary in which the AIDS deceased has requested that any contribution be made to the Church?

To Bishop Swing, we are the "damned" and the "disowned" who are "refugees" seeking "sanctuary." In other words, perfect candidates for desexualization and further rejection by the Church. We had soon better take a page from the notebook of the most successful minority in America, the Jews, and form a Gay Defense League.

Martin F. Stow
San Francisco

Wayne Friday

POLITICS & POKER



Statewide Races Shaping Up

Filing for California statewide constitutional offices closed last Friday, and it looks as though we are going to have interesting election contests in both the June primary and the November general election. Three-term state controller Ken Cory surprised even his own staff when he announced only a day before the filing deadline that he was retiring. His decision set off a scramble among Democrats and Republicans alike in hopes of filling the one vacant statewide office.

State Senator John Garamendi, as ambitious a Democrat as there is, will join Assemblyman Gray Davis of Los Angeles and conservative Assemblyman Alister McAlister of San Jose in seeking the Democratic nomination to succeed Cory. State Sen. Bill Campbell of Hacienda Heights, Sonoma Assemblyman Don Sebastiani, former Peninsula State Sen. Marz Garcia and former FPCC chairman Dan Stanford will fight it out for the GOP nomination.

H.L. Richardson, a right-wing, anti-gay state senator from Southern California, will oppose former Lt. Gov. Mike Curb in the June Republican primary for the right to oppose incumbent Lt. Gov. Leo McCarthy in November. Orange County Sup. Bruce Nestande will likely be the November GOP opponent of Secretary of State March Fong Eu.

Democratic Attorney General John Van de Kamp and State Treasurer Jesse Unruh, another Democrat, have no serious opposition from other Democrats in June, or from Republicans in November.

L.A. Mayor Tom Bradley will be the Democratic opponent of Gov. George Deukmejian, in a

replay of the '82 gubernatorial contest, while a half dozen Republicans slug it out in June for the dubious honor of opposing veteran U.S. Sen. Alan Cranston in November.

Republicans will choose their nominee for Cranston's seat in June from among L.A. County Sup. Mike Antonovich, Rep. Bobbi Fiedler of Northridge, State Sen. Ed Davis of Valencia, Rep. Ed Zschau of Los Altos, L.A. television personality Bruce Herschenon, and economist Arthur Laffer. Cranston, who was once thought to be very beatable, now goes into the November election a favorite over which ever candidate the Republicans choose in June.

★ ★ ★

The State Supreme Court issue continues to haunt Democratic candidates. Tom Bradley ran all over the state two weeks ago announcing his candidacy and promising to make an announcement "within 60" days on whether or not he would endorse embattled Chief Justice Rose Bird. But Republicans taunted the L.A. mayor at their state convention in Santa Clara this week. Gov. Deukmejian took the lead in accusing Bradley of "ducking the issue in hopes that it might go away."

In a television interview in San Francisco last week, Bradley only added to his problems by claiming that although he served as co-chair of a committee in 1978 supporting Chief Justice Rose Bird, who was on the ballot that year, he says he "never actually endorsed her." When it was pointed out to the L.A. mayor later just how contradictory this looked, he said he was "just trying to make a distinction—the committee was not

actually endorsing," Bradley said, adding, "I don't recall, so I'm not going to try to tell you whether I ever said yes or no on support for Rose Bird."

When Leo McCarthy announced his re-election plans last week, he, too, was put on the spot on the Court question. Both Mike Curb and Sen. H.L. Richardson, opposing each other for the right to take on McCarthy in November have announced they will make the incumbent lieutenant governor's support of Justice Bird an issue.

For his part, McCarthy says, "I've made my decision and I'm

Who would have thought they would see the day that California Republicans would give former Black Panther Eldridge Cleaver a standing ovation and boo State Sen. Ed Davis at the same gathering?

going to stick with that decision." However, it is McCarthy's support of the Chief Justice and his recent announcement that he has dropped his longstanding opposition to the death penalty that will take center stage in the expected bitter campaign for lieutenant governor.

Republicans want the lieutenant governor's job badly and are expected to spend nearly as much to elect their nominee for that job as they will helping Governor Deukmejian to keep the governor's office.

Mobilization Against AIDS will present Spring Madness on Mar. 20 at 2140 Market St.; \$5 gets you in to dance, see a show,



Is Mario Cuomo turning anti-gay?

(Photo: Rink)

enjoy a buffet, complimentary champagne and it goes to a damned good cause (8:30-2 a.m.; no-host bar, and I'll see you there).

An overflow crowd at John Molinari's fundraiser at the Hilton last night with plenty of Molinari mayoral talk.

Who would have thought they would see the day that California Republicans would give former Black Panther Eldridge Cleaver a standing ovation and boo State Sen. Ed Davis at the same gathering. That's what happened when Davis tried to explain why he publicly accused another senatorial candidate, Bobbi Fiedler, of trying to bribe him to get him out of the GOP primary. Meanwhile, former radical Cleaver's flag-waving call for conservatism at the GOP convention in Santa Clara drew loud cheers from the large Republican crowd.

My City Hall spies tell me that San Mateo Sup. Jackie Spier, running for Lou Papan's Assembly seat in the Demo primary, met with Mayor Dianne Feinstein recently and rumors have it that Her Honor will endorse Spier against Willie Brown's candidate, Daly City Councilman Mike Nevins. This one could get interesting.

Elizabeth Taylor, Brooke Shields, Matthew Broderick, Carol Burnett, Robert Guillaume, and Ed Flanders have all filmed public-service announcements educating and fundrais-

ing for AIDS research. The spots were put together by Taylor's American Foundation for AIDS Research and they will soon air on TV stations across the country.

To the surprise of few and the prediction of many, Sup. Carol Ruth Silver dropped out of the race for retiring State Sen. John Foran's seat last week.

In New York, some gay activists are expressing growing disappointment with Gov. Mario Cuomo, claiming that the governor, an ardent supporter of gay rights a few years ago, seems to be distancing himself somewhat from that issue. Cuomo has reportedly cut the budget of the state's gay rights panel and has so far refused to endorse anti-discrimination legislation now before the New York City Council.

Also in New York, Jacob Javits, the former Republican-liberal U.S. Senator who spent 34 years in Congress, died last week. Sen. Javits' son Josh, was a good friend of mine in New York for many years and I got to know the Senator well while he was at the height of his political prominence. Jacob Javits was one of the most wonderful men I have ever met in politics. It was a real honor to know this man, and I can think of none that I had more respect for. Javits died Saturday in Florida at the age of 81 after a six-year struggle with Lou Gehrig's disease.



Pat Norman, third from right, with friends Del Martin, Phyllis Lyon, Karen Langsley and Greg Day at a 1985 party. (Photo: Rink)

Alice Endorses Pat Norman

The Alice B. Toklas Lesbian and Gay Democratic Club endorsed Pat Norman for San Francisco Supervisor by acclamation, at its general membership meeting Mar. 10.

Norman, a political progressive, said, "I'm more than pleased with this early expression of support by Alice. It's a courageous, principled endorsement, and one I'm very proud of." In 1984, Norman got 56,000 votes as a first-time office seeker

in her bid for supervisor.

In addition to her gay rights activism, Norman has been politically active since age 15 as an advocate of women's rights, of black people's rights, and ethnic minority concerns generally. "You can make a very long list of those who deserve better from City Hall," Norman said.

Norman, a health care administrator, lives in Bernal Heights. She has four children and two granddaughters.

Volunteers wanting to help with the Friends of Pat Norman campaign should contact Ed Emerson at 753-6884.

Be forewarned.

On March 17th, others may discover what you've always known about.

It's St. Patrick's Day—and *everybody's* Irish. They wear green. Do jigs. Sing Danny Boy off-key. They might even discover what you've always known, and, perish the thought, drink all the Bushmills.

Imagine that day of days without a triple-distilled, uncommonly smooth drop from the world's oldest distillery. None on the rocks. None neat. None with water. A holiday gone dry.

So don't leave it to chance. Stock up on Bushmills early, and ensure your supply. St. Pat's is no day to count on the luck of the Irish.

BUSHMILLS

80 proof. The Jos. G. & Co., Louisville, Ky. © 1986

IMPORTED
OLD BUSHMILLS
IRISH WHISKY
A Blend
100% Irish Whiskies
Produced & Bottled by
The Old Bushmills Distillery Co.
BUSHMILLS
EST. 1759

THE OLD BUSHMILLS DISTILLERY CO. LTD.
LONDON

Richard Barrera
dentist

General, Cosmetic Dentistry
Personal Care
Nitrous Oxide
VISA/MC Accepted

490 Post Street, Suite 520
San Francisco, CA 94102
(415) 986-4534

Member:
GGBA
BAPHR

TAX PREPARATION

Computerized for
★ speed ★ accuracy ★ reliability ★ low cost

All forms, State and Federal

Peter Brown 346-5852
Reg. Tax Preparer #P016006 Visa/M—Card

SCHMIDT & SCHMIDT
INSURANCE

SINCE 1970
165 POST STREET — #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RES.
AUTOS, BIKES & RV'S • FIRE • EARTHQUAKE • CRIME • ESTATE PLANNING
TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

Join Us
at
HISTORIC
First Congregational Church
We Cordially invite you to attend
Good Friday Worship,
12:30 PM-1:30 PM
Friday, March 28, 1986
and
Easter Morning Worship,
11:00 AM, Sunday, March 30, 1986
Located at Post & Mason in
Downtown San Francisco
Rev. James D. Claitor, Pastor
Information: 392-7461

AUTO INSURANCE



EXPERTS

CONNETT AGENCIES
234 VAN NESS - AT GROVE
431-6986

FAST PHONE QUOTES
YOUNG DRIVERS
PROBLEM DRIVING RECORDS
GREAT MOTORCYCLE RATES
MONTHLY PAYMENTS

OPEN WEEKDAYS 9-6 AND SATURDAYS 9-1

Mike Hippler
ON THE OFF BEAT



Uncle Sam Wants You— Unless You Test Positive

Last fall the military created a sensation when it announced plans to test all service personnel for presence of the HTLV-3 virus. On Oct. 1, 1985, that testing began. Not until Oct. 24, however, did Secretary of Defense Caspar Weinberger issue a memorandum outlining the Defense Department's policy concerning HTLV-3 testing.

In that policy, Weinberger stated that "applicants for enlisted service ... confirmed as HTLV-3 positive ... are not eligible for military service."

However, "active duty and reserve component military personnel ... who are antibody positive but manifest no evidence of progressive clinical illness or immunological deficiency ... shall be retained." These individuals may be assigned to limited duty to protect the health and safety of other personnel, the policy read, but they "shall receive a comprehensive clinical and immunological evaluation at least annually."

Despite these guidelines, in late 1985 the Navy began discharging recently enlisted men who tested positive and who were on active duty. In January, a group of five of these men in San Diego announced their opposition to their forced separation. Unsuccessful in their efforts to secure a temporary restraining order blocking their discharge, the five are presently suing the Navy to reinstate them.

One of the five is a 22-year-old San Francisco resident whom I'll call John Doe because his attorney has advised him not to use his real name because his case is still on appeal.

When John joined the Navy in June 1985, he never dreamed what would happen to him just five months later. At the time, he had every intention of making a 20-year career in the Navy.

True, he says, as an openly gay man "for as long as I can remember," he realized he might face some difficulty in the service. But he listened to the advice of gay friends who were veterans, and he thought he could deal with it.

"Although they told me it wouldn't be easy, they thought I would be an asset to the service," he recalls. "At any rate, I had to make my own decision."

John decided. With the assistance of his recruiter (who told him to keep his mouth shut about previous homosexual experiences which John had freely confessed), he signed up in June on a delayed entry basis. In November, he was sent to Orlando, Florida to the Recruit Training Center. There, according to John, he excelled in his classes and activities.

Three weeks into training, on Nov. 25, John was administered an HTLV-3 antibody test. On Nov. 27, he was informed that he tested positive. Electing to bypass two more tests, he was sent to San Diego and placed on the ward at Balboa Hospital, where he was given the Western Blot test for the antibody. He tested positive on that too. He was then given notification of termination of service.

When he was first told he was antibody positive, John was "wrecked"—not so much for health reasons but for reasons of employment. "There goes my 20-year career," he thought.

"I was very upset, very angry. The test had to be wrong, I thought. Then I wondered what I could do to stop this," he said.

On the ward, John and fellow patients endured ridicule and harassment from other patients and from hospital staff. Known as the A-Team ("A" for AIDS), they were treated like pariahs by construction workers who refused to work on their ward. Someone posted sign on the front door of the ward "Stop AIDS: Kill Fags."

Others were supportive, however, including a number of senior officers who offered secret advice.

When John challenged his discharge, he was given ten days to submit a statement. That gave him time to talk to other people in the same situation and to get organized. The group found a lawyer through the San Diego daily newspaper, a civilian who specialized in military cases. With his help, they took their case to court. A local gay veterans' organization offered financial support.

When a federal judge refused to issue the temporary restraining order blocking his dismissal, however, John was discharged on Jan. 28. The case is presently being appealed but will not be heard for two or three months.

John's lawyer is basing his appeal on several factors. First, although the Navy treated John like a "new accession," he claims he was an active duty member when tested. If so, his dismissal would contradict Secretary Weinberger's memorandum of Oct. 24.

"From the time I was sworn in in June, I was an active member. Had a war broken out, my training would have been advanced so I could fight," says John. "Furthermore, if I was a new accession, then why was I given an honorable discharge rather than an entry level separation?"

John also questions testing procedures and results. He claims that Navy test standards are different from those of the general public. He says he suspects that the results of his test may have been forged. "They said I tested positive to four ELISA tests and one Western Blot test, which isn't true," he states. As a result he still isn't sure he is antibody positive.

Of greatest concern to John is that he believes there is no reason for his discharge. "We are just as healthy as anybody else," he says. "Testing positive does not mean that we have AIDS or that we will necessarily develop it. And it does not mean that we can't fulfill any duties we need to perform."

He discounts the Navy's stated purpose—to shield others from the disease and to protect the military's blood supply. And he says that what the Navy is really doing is conducting a full-scale witch hunt. The Navy is using the test as a means to eliminate homosexuals from its ranks. John calls that a "joke," for he knows as many gay people in the service as out of it. "What the Navy's doing isn't right," he concludes. "It is ruining lives for no reason at all."

Despite all this, John still wants back in the service. "I still want my 20-year career," he states. "I think it's right for me. I enjoyed it." In the meantime, while his court case progresses ("all the way to the Supreme Court if necessary"), John is looking for a job in San Francisco.

"I'm 22 and my life has been ripped apart," he concedes. "I need to get on with my life and start accomplishing goals I had before I joined the Navy—just in case I don't get back in." ■

London Confab On Gays and Medicine

The American Association of Physicians for Human Rights (AAPHR) and the Gay Medical Association (UK) announce the First International Conference on Homosexuality and Medicine to be held Aug. 14-16, 1986. The aim of the conference is to enable doctors and other health professionals from countries with differing medical and social systems to discuss the wider issues involved in the provision of healthcare services by and for gay men and lesbians. The conference will be held at the Royal Society of Medicine, 1 Wimpole Street, London, England, and will include invited speakers on a variety of topics.

In addition, the committee meetings and the Annual AAPHR Membership meeting will take place in conjunction with the conference on Wednesday, Aug. 13, and Saturday, Aug. 16, respectively, with AAPHR's annual banquet and awards presentations taking place that evening.

In order to assist students and residents wishing to present a paper or workshop at the conference, AAPHR has established a scholarship fund which will award two travel grants of \$500 on the basis of the paper or workshop proposal submitted. Deadline for the submission of abstracts for the scholarship award is Mar. 30.

For further information please contact Douglas Carner, BAPHR, P.O. Box 14366, San Francisco, CA 94114. ■

Bike-A-Thon Set to Roll

Goal for this May Is to Raise \$250,000 for AIDS Organizations

Registration for the Saturday, May 3 '86 AIDS Bike-A-Thon will begin on Saturday, Mar. 15 at the Different Spokes/Bike-A-Thon booth on Hibernia Beach (Castro and 18th). Registration packs will be available at the booth. In 1985, 60 cyclists road 100 miles from Castro to Guerneville and AIDS services profited by \$30,000. The goal for the '86 AIDS Bike-A-Thon is 500 cyclists and \$250,000. Eight AIDS agencies are slated to benefit from the largest community-based effort ever.

One-hundred percent of all pledge monies raised by riders will go directly to the eight beneficiary organizations. Riders and pledgers will decide which agency(s) will receive the monies they personally raise. The operating budget of the '86 AIDS Bike-A-Thon (\$20,000) is being raised privately.

"This unique approach to raising money assures that every penny raised will be funneled to support vitally needed services for people with AIDS," said Jim King, coordinator, adding, "Particularly, at a time when it has become painfully apparent that the resources of the city are increasingly limited and Washington ignores us, we've got no choice but to hit the streets and get every nickel we can."

This year a 25-mile flat San Francisco loop and a 100-mile San Francisco/Marine loop are offered so that everyone can participate. On Sunday, Mar. 30 and on every Sunday in April, Different Spokes will lead 25-mile and 75-mile training rides over the route. The rides will take off at 10 a.m. from McLaren Lodge in Golden Gate Park.

'This unique approach to raising money assures that every penny raised will be funneled to support vitally needed services for people with AIDS.'

—Jim King,
Bike-a-Thon
Coordinator

Already the community is generously donating to ensure a smashing success. GGBA Foundation is acting as fiscal intermediary at no charge. The Happy Boy Parking lot (Market and 15th St.) will be the starting point. Leticia's Restaurant is donating coffee and muffins and access to her place for whatever a Bike-A-Thon might need. Other gifts include thousands of free copies, posters, artwork and graphic services. The list is growing quickly.

Beneficiaries of the pledge ride are AIDS Hospice, S.F. AIDS Foundation, S.F. AIDS Fund, The Godfather Fund, Pacific Center AIDS Project, People With AIDS, Shanti and the Sonoma County AIDS Network.

Registration packs may be picked up at Headlines (Polk and Castro), All-American Boy or from the beneficiary organizations or clip the coupon below and return to '86 AIDS Bike-A-Thon, P.O. Box 14711, San Francisco 94114 and a pack will be mailed. Riders can also call (415) 771-0677 to request registration packs.

Already the community is generously donating to ensure a smashing success. GGBA Foundation is acting as fiscal intermediary at no charge.

'86 AIDS BIKE-ATHON REGISTRATION PACK REQUEST

- ☐ Yes, I want to ride in the '86 AIDS Bike-A-Thon, please mail Pack.
☐ No, I can't ride, but I can make a contribution to pay administrative costs payable to GGBA Foundation/'86 AIDS Bike-A-Thon (tax deductible).

Name _____
Address _____
City _____ Zip _____
Phone _____

- Call me, I want to volunteer! ☐ Before the Ride
☐ The day of the Ride ☐ Follow-up & Collections

Mail to: '86 AIDS Bike-A-Thon, P.O. Box 14711, San Francisco, CA 94114.



Bicyclists from Different Spokes get ready for the Bike-a-Thon. (Photo: S. O'Hara)

A SPECIAL APPEAL TO GAY MEN OF COLOR

Some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly four out of every ten People with AIDS are non-white. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

The AIDS virus does not discriminate on the basis of race, or age, or gender, or sexual orientation.

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles.

In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 per-

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

© Bay Area Physicians for Human Rights

cent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian. Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

The only way we have of limiting this epidemic is through prevention.

If we as a community are going to survive this epidemic,

all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

Together, we can stop the spread of this disease.



**THE SAN FRANCISCO
AIDS FOUNDATION**
333 Valencia St. 4th Floor
San Francisco, CA 94103

415-863-AIDS

Toll free in

Northern California:
800-FOR-AIDS

TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Jersey Group Gives Millions for AIDS

NEWARK, N.J.—We all need some good news these days and here's an item which should at least make you feel a little better about the heart. The underlying subject is AIDS, but at least the outward nature of the story is good.

The Robert Wood Johnson Foundation of Princeton has offered \$17.2 million for home care and community service projects. The money will be made available to municipal and private agencies in ten cities nationwide with high caseloads of AIDS.

San Francisco, New York and Los Angeles may apply for up to \$2 million per city because of a heavier caseload. Cities such as Newark and Jersey City may apply for up to \$1.6 million each.

—The New York Native

Georgia Sodomy Law Set for Hearing Before High Court

WASHINGTON—The long-awaited challenge to Georgia's sodomy laws will finally hit the United States Supreme Court at the end of the month. Chief Justice Warren Burger and his colleagues will sit down on March 31 and listen to the arguments involving *Bowers v. Hardwick* and *Doe*.

Hardwick is Michael Hardwick, a Georgian who was arrested by Atlanta police for allegedly violating the Peach State's sodomy law which says a "person commits the offense of sodomy when he performs or submits to any sexual act involving the sex organs of one person in the mouth and anus of another." Hardwick had been allegedly committing sodomy with a consenting male adult in the bedroom of his home.

Hardwick was joined in his suit against Georgia Attorney General Michael J. Bowers by a married couple, "John and Mary Doe." The trio is charging that the state sodomy laws are unconstitutional.

The state of Georgia isn't ter-

ribly pleased with having a heterosexual couple join with a gay man in a petition to the Court. Bowers and his colleagues are trying to strike the "Does" from the petition.

Legal experts are watching this case closely. Basically because of Court appointment by Republican Presidents Nixon, Ford and Reagan, the Supreme Court has taken on a more conservative nature in recent years. The Burger Court has been known for its belief in states rights.

The whole gay world is watching.

—The Philadelphia Gay News

Pro-Gay Chair Gets Nod; Gay Rights Get Shut Out Again

DOVER, Del.—It was a mixed bag for gays and lesbians at the recent meeting of the Delaware Democratic State Committee Convention. The good news was that Sam Shipley, the pro-gay chair of the state committee, was re-elected. The bad news was that the convention adopted a platform which ignores AIDS and gay rights. The only good news about the platform is that it endorses comparable worth and South African divestment.

Shipley is a 56-year-old advertising executive who has chaired the State Committee for the last four years. He claims to have brought Delaware "into the twentieth century" by opening a full-time computerized office and hiring an executive director. Sen. Joseph Biden, D-PA, praised Shipley as "an asset to me nationally." Biden is considered as an outside possibility for the Democratic Presidential nomination in 1988.

Shipley was the first state chair to sign a petition calling for the creation of a gay/lesbian party caucus. He also joined Delaware's Democratic National Committee Chairperson Marilyn Huthmacher in voting for lesbian activist Christine Ridgough for the National Democratic Policy Committee.

Shipley's re-election struck

Are Gays New Comrades For East Germans?

EAST BERLIN—Soviet bloc nations have rarely been known for wonderful attitudes toward gays and lesbians. The Russians, for example, have been known to lock up gays for "psychiatric reasons." Fidel Castro has allegedly put gays and lesbians in concentration camps or work farms. One report out of Romania last year indicated there was no rest in Bucharest for gays and lesbians.

But other reports are coming out, so to speak, too. Late last year, a Polish publication—apparently with the sanction of Warsaw—urged more openly gay meeting places. And now, another Iron Curtain country—East Germany—appears ready to loosen up the shackles.

Edwin Guenther, an East German university professor and sexual behavior researcher,

urged straight East Germans to help their gay comrades. He called on marriage counselors and sex therapists to promote an integration of gay people into all levels of the society.

The eastern part of Germany, of course, has been Communist since the demise of Hitler in 1945. But Guenther said that four decades of socialism hadn't brought equality to his nation's gays and lesbians. He blamed the problem on "1,000 years of throne and church."

One of the interesting aspects of Guenther's commentary is that it appeared in releases from the official news agency of East Germany. Apparently then, it has the backing of the government.

So, will it be "come to the cabaret" again?

—The Philadelphia Gay News

more of a positive note than the disappointment about a lack of a gay rights plank. Ivo Dominguez, Jr., the coordinator of the Eleanor Roosevelt/Harvey Milk Democratic Club was disappointed, but tried to downplay the issue.

"I don't see a gay rights plank in the platform for a while," said Dominguez. "There are not enough openly gay people in the party." Dominguez added that state Democrats will "follow the lead of the national party and try to appear more mainstream. That certainly will mean downplaying the role of women and minorities."

—The Philadelphia Gay News

AIDS Tests With Animals Leave Govt Fingers Crossed

WASHINGTON—A government health official said late last month that scientists with the National Cancer Institute (NCI) have developed a technique which induces mice and rhesus monkeys to produce antibodies that kill the AIDS virus in the test tube.

Dr. Walter R. Dowdle, the temporary AIDS coordinator for the Department of Health and Human Services, said the method was developed by identifying the precise molecular structure of the protective envelope surrounding the AIDS virus and by isolating "sub-unit" proteins of the envelope through a process

of genetic engineering.

After this happened, according to Dr. Peter J. Fischinger, deputy director of NCI, sub-unit proteins were injected into mice and rhesus monkeys in different amounts and combinations. Fischinger said the genetically-engineered sub-unit proteins induced the animals to produce an HTLV-3 antibody that attacked and killed the HTLV-3 virus in a test tube experiment.

Dowdle said the experiment will now be used on chimpanzees. If it works on the chimps, Dowdle said it will represent a "major breakthrough" and could lead to production of an AIDS vaccine for humans within a few years."

—The Washington Blade

Murdoch Paper Slurs Gays, Angers Reader

CHICAGO—The sad story of the destruction of American journalism continues with more of the saga of Rupert Murdoch. It began with his transforming *The New York Post*—once a proud newspaper with fine journalistic principles—into a sensationalistic rag Archie Bunker would drool over.

And now, Murdoch has spread his vile into the Midwest. He purchased *The Chicago Sun-Times*, a long-time moderate voice in the Windy City—from the Marshall Field family. In with Murdoch came the distinctive Murdoch style... strident, sensationalistic and unfortunately for gay people, homophobic.

The Jan. 13 *Sun-Times* printed a column by Joseph Sobran, who compared homosexuality to burglary and alcoholism. According to Sobran, a word such as "fairy" is on the same level as "lush" or "boozier." Sobran thinks gay sex is "junk sex" and says "a life spent in porn theaters, singles bars, and massage parlors is bound to result in a diminished capacity for love of other people as persons, as well as low esteem."

One gay reader who couldn't take any more of this bilge is Daniel R. Layman, who wrote to *Sun-Times* editor Frank Devine. Layman reminded Devine that gay groups put pressure on advertisers of the *New York Post* and the same could be done with the *Sun-Times*. Devine wrote a caustic letter back to Layman, saying that Layman is "belligerent" and that since "my task is to encourage free expression of opinion on all subjects, our goals are inimical. So the hell with you."

Layman was outraged by De-

vine's letter and took his beef to the Illinois Gay and Lesbian Task Force. IGLTF tried to set up a meeting with *Sun-Times* publisher Robert Page, but it was met with indifference. A demonstration against the *Sun-Times* is tentatively planned for March 20.

—New York Native

2 Gay Papers Fold In Chicago, Detroit

CHICAGO—Two Midwestern gay newspapers have suspended publication. Chicago's *GayLife*, a 10-year-old tabloid with plenty of influence in the past in *The Second City*, stopped publishing. Another paper out of business is *The Voice*, a monthly publication in Detroit.

The demise of *GayLife* was the sad end to what had been a success story in gay publication annals. For awhile, *GayLife* was enjoying such success that it expanded its coverage into Wisconsin. For the past five years, it has been owned by Chuck Renslow, a powerful gay Chicago businessman. Last year, many members of *GayLife*'s staff left the paper to start *Windy City Times*.

—Windy City Times of Chicago

After a Decade—Lesbian Beats Army

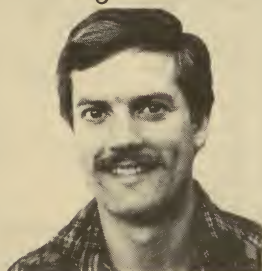
MILWAUKEE—A decade-long battle between the United States Army Reserves and a Milwaukee lesbian has ended in the reinstatement of Miriam Ben-Shalom. She had been booted out of Milwaukee's 84th Division in 1976 because she is a lesbian.

Judge Terence T. Evans of Milwaukee ruled that the Army had to reinstate Ben-Shalom. In 1980, he ordered her reinstated with back pay, saying that "her sexual preference had as much relevance to her military skills as did her gender."

The Army ignored the ruling. In 1983, Ben-Shalom filed a brief in court asking Evans to rule that the Army was in contempt of court. In June, 1984, the judge ruled that the Army owed her \$991 in back pay, but did not have to reinstate her. The Army had previously offered her a back pay settlement of \$1,704. She appealed Evans' 1984 ruling. The U.S. Seventh Court of Appeals ruled early this year that Evans had to back Ben-Shalom and clarify his 1980 order for reinstatement.

Windy City Times of Chicago

"I thought Shanti would increase my fear of AIDS"



John Fulton
Shanti Board of Directors

It's not easy to feel safe and happy when you see so clearly what's happening in our community — when first-hand experience has taught you how painful and debilitating the disease can be.

Recently my best friend was diagnosed. It was devastating. A few days later I saw a Shanti training video of an interview of a person with AIDS who knew he had only a few weeks to live. He talked about being at peace. About how the only thing that matters is our love for each

other. About the beauty and joy of reaching out to one another from our hearts.

I've grown up a lot with Shanti. I'm very much in love with life right now — with this wonderful city, with our incredible community. I've learned a lot about living with an open heart. And I'm

stronger than I've ever been. I came to Shanti to give. But there's a trick. You get back tenfold what you give.

Shanti Project
Affection not Rejection
558-9644

Volunteers needed. Call today for more information.

Colorado Bill

(Continued from page 1)

Some individuals have chosen to voluntarily be tested at confidential "alternative test sites." But use of the test by third parties, such as employers, insurers or the state, has been prohibited by the FDA.

Gary MacDonald of the AIDS Action Council and Vic Basille of the Human Rights Campaign Fund said it seems certain the FDA will lift most of the restrictions on the blood test. The two lobbyists offered that assessment last week during meetings with a delegation of officials from San Francisco.

Gay leaders in Washington have known of the proposed change in the blood test rules since January, but have not alerted activists outside the capital.

Jeff Levi, political director of the National Gay and Lesbian Task Force (NGLTF) told *Bay Area Reporter* this week that he took part in hearings on the blood test. Levi confirmed that NGLTF did not inform other gay groups of the pending change in the blood test rules.

Word of the change came in a Feb. 14 letter from the FDA's Chief Counsel, Thomas Scarlett, to California Assemblymember Art Agnos (D-SF). Agnos had been concerned about the effect the rule change will have on AB-403. AB-403 protects the confidentiality of people who test positive for the AIDS antibody.

COLORADO QUARANTINE

In Colorado, the state House passed a bill (HB-1290) which requires health authorities to "isolate or quarantine" AIDS-infectious persons "if it is shown to be necessary to protect the public health."

The Colorado bill covers persons with "AIDS, and the viral infection which causes AIDS." As such, it appears to cover all individuals who test positive for the AIDS antibody.

The federal government has declared that persons testing positive for the AIDS antibody are carriers of the viral infection which causes AIDS. The U.S. Public Health Service, in its official AIDS prevention plan, states that "a person with a repeatedly reactive HTLV-3 antibody test is infected with HTLV-3 and able to transmit the virus to others."

Provisions of the Colorado bill include mandatory reporting of the names and addresses of people with AIDS—and a positive antibody status—and "contact tracing."

Contact tracing has long been used to follow sexually transmitted diseases such as syphilis. Those who test positive are required to name their sexual contacts, who are in turn identified by health investigators.

Since there is currently no treatment for AIDS, the purpose of the Colorado contact tracing is to "report cases" and "to prevent the spread of the disease."

The bill has passed the Colorado House and is now before the Senate Committee on Health, Environment and Institutions.

Some Colorado gay activists are not opposed to the bill. Phil Nash, board member of the Colorado AIDS Project, said that reporting on the bill has been "misleading" where it has been "labelled as quarantine legislation."

Nash told *Bay Area Reporter*,

"This is essentially for AIDS disease control, and it simply enables the state health director to use the powers used in other diseases, with AIDS."

Nash pointed out that the bill includes a confidentiality proviso. The bill provides for "strictly confidential medical information." However, the bill exempts such confidentiality "to the extent necessary to enforce the provisions of this (bill) and related rules and regulations concerning the control" of AIDS.

"I personally think that health officers ought to have these powers for the protection of everybody," Nash said.

MINNESOTA TRACING

In Minnesota, an amendment to the AIDS appropriations bill requires contact tracing for AIDS. In fact, the original bill provided that half the AIDS budget—\$650,000 out of \$1.3 million—would be spent to track cases of AIDS, rather than on education or prevention campaigns.

Eric Stults, aide to openly gay state Sen. Allan Spear (D-Minneapolis), said the House spending bill "mandated the Commissioner of Health to seek out and identify infectious carriers of AIDS."

While the contact tracing pro-



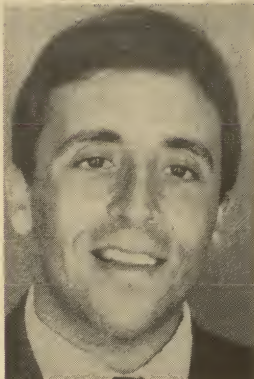
Jeff Levi (Photo: Rink)

viso moved from the House to the Senate, the Minnesota AIDS Advisory Board was drafting recommendations on contact tracing.

The board is a 21-member group with no formal rule-making power, but considerable persuasive clout. It includes two gay members.

The original proposal on contact tracing created a storm of controversy from the gay community, culminating in angry denunciations of the health authorities during a Jan. 29 community forum.

Tim Campbell, long-time Min-



Benjamin Schatz

nesota gay activist and editor of the *GLC Voice* newspaper, said the protest had the effect of weakening the contact tracing proposal.

"So far, we have won a re-definition of contact tracing which includes people notifying contacts on their own, or a third party such as the Minnesota AIDS Project taking on the job of notification instead of the state," Campbell said.

Morris Floyd, one of the two gay members of the state AIDS board, said the proposal for contact tracing will be tried "first on a limited pilot test basis, and continued only if it is demon-

strated that it works" in notifying people of their positive antibody status, who would not be notified through other means.

CHICAGO CASE

In Chicago, the courts became involved in the blood test controversy. A Chicago court ordered a gay father to take an AIDS antibody test in order to visit his children.

San Francisco-based National Gay Rights Advocates has intervened in the case, and the gay father has refused to comply with the court-ordered blood test.

"The judge's decision was clearly wrong," said Benjamin Schatz, director of the legal group's AIDS Civil Rights Project. "The HTLV-3 test does not tell us whether a person has or will develop AIDS. Even if the father did have AIDS—which he does not—there would be no reason to keep him from visiting his children."

The judge has agreed to reconsider his order. The dispute began when the father filed a motion for expanded visitation to see his children. The motion was opposed by his former wife, who said she feared the children would "catch AIDS" from their father because he is gay. ■

B. Jones

IS IT SAFE TO HAVE UNSAFE SEX WITH YOUR LOVER?

Many men have the mistaken idea that Unsafe Sex with a lover is safe, especially if the relationship is monogamous.

That is rarely true. For most of us, there is no safe way to have Unsafe Sex during the AIDS epidemic.

Nearly all of the publicity about AIDS has focused on avoiding Unsafe Sex with multiple partners. That is because from an epidemiological point of view, Unsafe Sex with multiple partners spreads AIDS far more widely than Unsafe Sex with a single partner.

Monogamous relationships do cut down on the spread of AIDS, but they don't guarantee the safety of the men in the relationships.

No one knows for certain just how much re-exposure to the virus is required for the disease to result. The body's defenses may be able to resist some quantity of the virus, but at some point, if you continue to be exposed (even to viruses from the same person), your body's defenses may be overcome.

It is not safe to have Unsafe Sex with your lover (or anyone else), UNLESS:

1. You have BOTH been in an EXCLUSIVELY monogamous relationship with each other for at least five years AND neither of you has shared IV needles, had transfusions, or used other blood products; OR
2. You have both been tested for HTLV-3 antibodies twice over a six-month period and have both received negative test results and haven't since been exposed.

Hardly anyone qualifies!

Caring about your partner these days means protecting one another from re-exposure to the virus. Try new and safer ways of sexual expression. Use condoms if you have anal sex. *Avoid Unsafe Sex.*

Take care of one another. Take care of the community. There is nothing you can do about the past. There is a great deal you can do about the future.

If you would like more information or assistance, help is available. The STOP AIDS

Project, 621-7177, offers one-evening discussion groups about the AIDS epidemic. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And of course, the Foundation's AIDS HOTLINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St., 4th Floor
San Francisco, CA 94103

415-863-AIDS

Toll Free in Northern California:
800-FOR-AIDS

TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Services Available For Drug, Alcohol Recovery

Second of Two Parts

by Lewis Ellingham

This city is favored in having rounded resources for the rehabilitation of the substance abuser. This is true for gay people particularly. During the 1970s, organizations began forming to serve gays and new ones have come into being, until today gay men and women have places to turn to with tested records of offering real help to those who want it.

"Want" is a key notion here. There are more who need help than want the restructuring of lifestyles necessary, say those in the business of helping, to meet the difficulties presented by substance abuse. Resistance—"denial" it is called in recovery jargon—to admitting that one is in serious trouble and addicted is a part of the issue of wanting help.

The telephone book lists many numbers for first-time questions about help. Whether for crisis situations (Alcoholics or Narcotics Anonymous, for example) or for extended counsel-

ing, a few calls can begin a recovery process.

For gay men there exists a three-month live-in recovery community, **Acceptance House** (1710 Golden Gate Ave., 931-4994), one of only three such in the United States (all in California). Its acting director, Louis Dunn, guides a small staff in a client-operated, home-like facility where 15 gay men learn together to make their own ways in a drug and alcohol free world. Days are spent on jobs, evenings in groups focused toward the many paths to recovery from substance abuse. Baker Places, operator of **Acceptance House**, has four houses and 15 years of experience in San Francisco meeting a range of live-in recovery situations.

The AIDS crisis has added a new dimension to the kinds of problems met by counseling services. That is reflected in the fact that some of the money funding these services comes from California's AIDS funds. A link between sexual activity, life style and substance abuse has been noticed by many observers which the counseling services try to correlate.

Two services designed to help gay men meet substance abuse problems exist in the renewed **18th Street Services** (2152-B Market St., 861-4898) and in **Operation Concern** (1853 Market St., 626-7000). For women there is the **Iris Project**, (264 Valencia St., 864-2364), and the **Women's Alcoholism Center**, (3380 26th St., 282-8900).

All these counseling agencies are in San Francisco, all are financed at least in part through public funds especially focused



Eighteenth St. Services.

(Photo: Mick Hicks)

to meet drug and/or alcohol abuse issues. While staffs vary, and therefore details of approach differ, the structures of all three agencies are quite similar in what each offers the client seeking help.

Individuals group therapies are available, the latter broken into "phases" which, in the men's groups, are three months each. The **Iris Project's** separation of first and second phase group sessions occurs at six months. The thrust of all group work moves from general issues to those more personal and special to group members as the phases develop.

Each agency requires those using its services to agree not to

the substance abuser are an intimate part of the picture in an addict's or abuser's development and will play a part in the therapy.

Special attention, too, is paid in counseling to the adult children of substance abusers. All these relationships are one of the reasons why so many more people than the abuser alone must be considered if therapy is to be effective. More often, those who find they are in a pattern of involvement with substance abusers, as children, lovers or friends, find that the same issues that concern the abuser concern themselves.

At **18th Street Services**, an emphasis is placed on communi-

The AIDS crisis has added a new dimension to the kinds of problems met by counseling services.

use drugs or alcohol while they are clients. In fact, this requirement is universal through all therapy services, gay or not, in the Bay Area. The three agencies described above, and **Acceptance House**, all have acquaintance/education programs lasting a few days or longer so that those both guiding and using the services may directly experience whether or not he or she is in the right place.

Problems related to the situations of substance abusers are accommodated in interesting ways. The counseling agencies offer groups for lovers, for family, for the "co-addict." This notion is one that has grown from the experience of lay and professional therapists as well as the anonymous organizations like **A.A.** Often the people close to

ty outreach through the work of **Frank Davis** whose specialty is community liaison. This agency, serving presently some 50 clients, which reopened in December, has, or is hiring, seven counselors.

At **Operation Concern**, **Skip Rose** is coordinator for the substance abuse program for gay men **Operation Recovery**. He said 150 clients have entered the program since last July when the project began.

All programs ask payment for their services on a basis of "sliding scale" of income. All believe their rates of successful treatment high but convincing statistics are hard to come by since the real test of recovery measures over years. In every

(Continued on next page)



ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Worship at 11:00 A.M.

152 Church Street, near Market

Le' Domino

A French Restaurant and Bar
2742-17th STREET • SAN FRANCISCO

Dinner from 5:30

Reservations: 626-3095

NOW OPEN SUNDAY

Security Parking

Saylor Properties



JOSEPH T. GRIMM
Sales Associate
(415) 751-7083

**SELLERS
BUYERS**
receive
\$400

JUST CLICK YOUR HEELS TOGETHER THREE TIMES AND DIAL 751-7083. At close of Escrow

Friends
AN UPSTAIRS RESTAURANT
1770 HAIGHT • 221-0833

DINNER NIGHTLY FROM 5:30 PM
SUNDAY BRUNCH 10:30 AM TIL 2 PM

Your Hosts:
Rick Stokes and Dave Clayton

**NEWS
YOU
NEED
TO
KNOW...**

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street 26 Issues \$35.00
San Francisco, CA 94103 52 Issues \$65.00

DOMESTIC RATES

Name _____

Address _____

City/State/Zip _____



Operation Concern.

(Photo: Mick Hicks)



Tim Wolfred, Lori Palmer and John Molinari chat with Sen. Alan Cranston. (B.A.R. Photo)

Congress Dems Oppose AIDS Cuts

by Bob Ross

San Francisco Sup. John Molinari headed up a delegation to Congress last week to lobby for AIDS funding. It is planned to be the first of many such trips to Washington.

Included in Molinari's party were S.F. Sup. Harry Britt, John Ferraro, L.A. city councilman, Lori Palmer, Dallas city councilwoman, David Scondras, Boston city councilman, Brian Coyle, Minneapolis city councilman, Tim Wolfred, AIDS Foundation director, Bob Ross, publisher of *B.A.R.* and Dennis Collins, aide to Molinari.

Congressman Barney Frank of Boston set up the first meeting with House Speaker Tip O'Neill who assured the delegation that he and other key Democrats would strongly oppose the Administration's request for a \$41 million cut in the AIDS bill.

This was backed up in a later meeting with Kentucky Congressman William Natcher, chair of the House Appropriations subcommittee on health issues. Rep. Natcher surrendered the chair in a full meeting of his committee to meet privately with the delegation.

All members of the group later agreed that it was a strong commitment by the Speaker and Rep. Natcher. This opinion was also voiced at a meeting with Sen. Alan Cranston and his staff. Cranston agreed to fight against the cuts in the Senate, and to help Sen. Lowell Wicker (R-CT) and his committee to increase AIDS funding in the next fiscal year.

At a luncheon hosted by Congresswoman Barbara Boxer, the subject of next year's AIDS funding was discussed. Rep. Boxer stated that she was looking at an increase next year in the neighborhood of \$375 to \$398 million. The figure was later agreed to by Henry Waxman (D-CA), who chairs the House's subcommittee on health and the environment.

Waxman was one of the early leaders in the House for increased AIDS funding. He stated that AIDS funding was his primary concern and that it was imperative to educate the American public in regard to AIDS.

The most depressing meeting of the day took place with the Public Health Service. Present were acting Asst. Secretary for Health, Donald MacDonald and Dr. Walter Dowdle of the Centers for Disease Control. It was apparent that the Administration cared little about AIDS research and services. They said they were spending what they considered record levels for research but were very non-committal about other services.

The Administration representatives seemed to be more interested in contact tracing and getting more people to take the HTLV tests. It was apparent that

(Continued on page 17)

Services

(Continued from previous page)

agency, by client request, ongoing groups of "graduated" clients are forming.

The Iris Project interacts with its parent agency, The Women's Institute for Mental Health. According to Charlene Cain, coordinator of the lesbian services program of the Iris Project, lesbian and general women's concerns in relation to substance abuse and in relation to couples, families and children, are explored under one roof. Though no facility for lesbian women exists like Acceptance House does for men, there are live-in recovery centers for women.

The Women's Alcoholism Center describes itself as lesbian-sensitive although it has no lesbian-only groups. It does, however, maintain a residence program for mothers and their children. Specializing in therapy, the Women's Alcoholism Center has no crisis intervention or drop-in facilities.

Whatever the condition of the individual asking for help when he or she first appears at an agency's door, the aim of therapy is to place a stronger, more self-sufficient, happier person again into society as soon as possible. Whether the time re-

quired is long or short, involves live-in or out-patient situations, the saving or finding of a job, the ordering of a lifestyle, the challenge of renewing a relationship, making friends, gay services exist.

The business of discovering people and living in the world without the haze of substance abuse clouding the reality "out

The Women's Alcoholism Center describes itself as lesbian-sensitive, although it has no lesbian-only groups. It does, however, maintain a residence program for mothers and children.

there," is the point of San Francisco's remarkable assortment of effective and experienced community programs to help.

There are also recreational alternatives to the bar scene. For example, why not have coffee with friends at The Castro Country Club (4058 18th St., weekday evenings and weekends noon till midnight; \$1/day membership, or \$15/monthly)? At CCC those living a lifestyle free from alcohol and drugs can meet in easy freedom.

L. Ellingham

Mental Health Advisory Boards

Current and former patients/consumers/survivors of Community Mental Health Services and their friends and families are needed for immediate openings on Advisory Boards to programs in San Francisco. These publicly funded services are sometimes criticized for being too traditional and "medical-model" oriented. Alternative patient care using peer counseling and social and vocational rehabilitation are being developed. The opinions and suggestions of patients are needed to balance the perspectives provided by the more traditional approaches.

There are no special requirements for becoming a member of one of the five Community Advisory Boards for Mental Health Services. The only requirements are time to volunteer, an interest in improving mental health services and a commitment to participate in the group decision-making process. For further information about the Boards and an application form, or to arrange a meeting with a current mental health volunteer, call Rawna Romero at 558-4671.

A SPECIAL APPEAL TO MEN OVER 45

Some people have the mistaken notion that AIDS is a young man's disease—that older men aren't at great risk of contracting AIDS.

The statistics indicate otherwise. There are cases of AIDS among newborn babies and cases of AIDS among gay men in their eighties. AIDS does not discriminate on the basis of age (or race, gender, or sexual orientation).

In San Francisco, 35 per cent of men with AIDS are over 40. Nearly ten per cent of San Francisco AIDS cases are found in men 50 and older. By contrast, only 15 per cent of people with AIDS here are in their twenties.

Studies conducted for the San Francisco AIDS Foundation by a professional research firm indicate that men over 45 in San Francisco,

compared to any other demographic group in the local gay or bisexual male population, tend to be less knowledgeable about AIDS-prevention, and more likely to engage in anonymous Unsafe Sex than their younger counterparts.

We urge men over 45 to reassess their risk of contracting AIDS and to help spread the word to their contemporaries: Men over 45 are definitely at risk for AIDS.

Help is available. The STOP AIDS project, 621-7177, offers one-evening discussion groups about the AIDS epidemic for men of all ages; older men are especially welcome. The AIDS Health Project, 626-6637, provides eight-week support groups focused on issues of social support, health promotion, and AIDS. And, of course, the Foundation's AIDS HOT-

LINE, 863-AIDS, can provide the latest information on AIDS-risk and AIDS-prevention, as well as other referrals.

Remember, with AIDS, it's the sexual activity you engage in that counts, not how old you are. Please protect yourself and your partners from AIDS.



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St., 4th Floor
San Francisco, CA 94103

415-863-AIDS
Toll Free in Northern California:
800-FOR-AIDS
TDD: 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

S.F. Schools Urged To Expand Health Ed.

Committee Recommends District Policy, Wants Meetings for Parents on Aids

by Charles Linebarger

The San Francisco public school system inched a bit further toward adopting a policy for staff and students on AIDS this week. The district's Family Life and Health Education Advisory Committee voted Mar. 10 to accept the city's Health Commission policy recommendations on

how to deal with the illness in the schools. The matter now goes before the city Board of Education.

Felix Duag, the school district's public relations director, told the *Bay Area Reporter* that the district's final AIDS policy will be a joint effort of the Public Health Department, the Family Life Committee and the school administration. "Mary Martin," Duag said, "is coordinator of all the AIDS stuff. Hopefully, it will be done within a month."

Martin, an administrative assistant in public information and school operation, explained how the AIDS policy recommended by the Health Commission and the Family Life Committee would apply to a student who has AIDS. "A joint expert committee drawn from the Public Health Department and

the San Francisco Unified School District will review students with AIDS on a case by case basis and make school placement decisions. (This joint expert committee) might be just Supt. Carlos Cornejo and Public Health Director Dr. David Werdegard, it might include more people."

'There are exciting developments now. But I'm sorry it's taken this long. What we're doing is a stop-gap measure to insure that all high school students get some AIDS education before the end of the spring term.'

—Hunter Morey

Martin added, "The superintendent would then make the decision of which school the student with AIDS would attend. Only the superintendent and his designee, perhaps the principal, at that school will know that the student has AIDS."

Hunter Morey, a member of the Lesbian and Gay Youth Advocacy Council and the Family Life Committee, said of the AIDS policy recommended by the committee, "Those guidelines are basically the CDC's guidelines of Aug. 30, 1985 which the Lesbian and Gay Youth Advocacy Council had recommended to the school board on Oct. 1, 1985."

AIDS EDUCATION

The Family Life Committee, which was designated by the school board to deal with AIDS and other issues like those raised by the Lesbian and Gay Youth Advocacy Council last October, had its second meeting on Mar. 10. A number of recommendations came out of that meeting, according to Morey.

The committee recommended that this May be set aside as an AIDS awareness month, which would include parent-community meetings at school sites. It was also recommended that every parent in the district receive a flyer about these parent-community meetings which would include an AIDS education brochure, *Can I Get AIDS at School?*, by Hunter Morey. The district was also asked to produce posters advertising these parent-community meetings, a possible theme for some of them being suggested as "AIDS comes in all colors."

The committee also called on the district to require all students in grades 9-12 to participate in a one-time only class designed around the booklet, *What Everyone Should Know About AIDS*, by the third week of May this year. It also called for the creation of a teacher's training packet on AIDS which would include a fact sheet on homosexuality.

"There are exciting developments now," said Morey of what came out of the last Family Life Committee meeting. "But I'm sorry it's taken this long. We were ready last October to do all we're doing now. What we're doing is a stop-gap measure to insure that all high school students get some AIDS education before the end of the spring term. But what we need is a comprehensive sex education program at all grade levels and an integration of homosexuality into all relevant subjects throughout the school year."

When Martin was asked when the Family Life Committee would be taking up the other gay issues raised last October by the Lesbian and Gay Youth Advocacy Council, such as the anti-gay slurs policy and the gay-sensitive counselors in all schools, Martin responded, "That will be taken up next. All in due time. What we're tackling now is informing the teachers, students and parents about AIDS."

new directions
in giving...from Jefco
at our low distributor prices



- a.** Seiko quartz bracelet watch
men's ref. price. . . .275.00
Jefco price. . . .**206.25**
ladies ref. price. . . .225.00
Jefco price. . . .**167.50**

- b.** Eight inch 14K heavy link
bracelets a. ref. price. . . .900.00
Jefco price. . . .**599.90**
b. ref. price. . . .735.00
Jefco price. . . .**489.90**

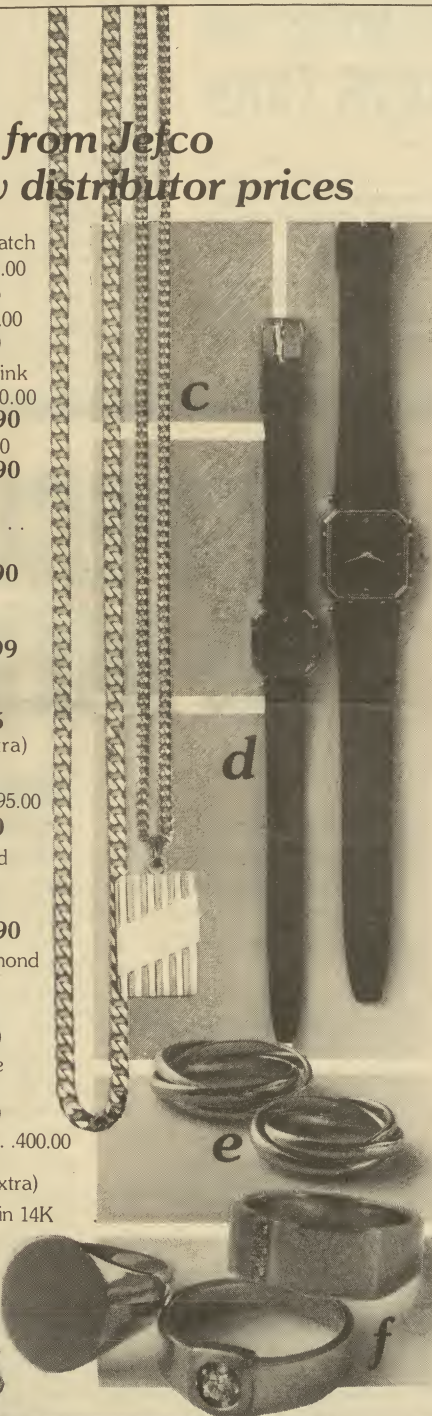
- c.** The bold appeal
of 14K gold. . . c. 20" chain. . .
ref. price. . . \$799.00
Jefco price. . . **519.90**
d. 20" chain. . .
ref. price. . . 270.00
Jefco price. . . **179.99**
e. pendant
ref. price. . . 166.95
Jefco price. . . **99.95**
(engraving extra)

- d.** Mathey-Tissot watches,
men and ladies ref. price. . .195.00
Jefco price. . . **117.00**

- e.** Tri-color 14K men and
ladies love-knot bands
ref. price. . . 530.00
Jefco price. . . **349.90**

- f.** 14K gold rings with diamond
touches f. 3-diamond
ref. price. . . 810.00
Jefco price. . . **539.90**
g. 1/6 carat single stone
ref. price. . . 975.00
Jefco price. . . **589.90**
h. signet ring ref. price. .400.00
Jefco price. . . **249.90**
(engraving extra)

- g.** diamond stud 1/4 carat in 14K
ref. price. . . 415.00
Jefco price. . . **250.00**



MAJOR CREDIT CARDS ACCEPTED

IN THE FINANCIAL DISTRICT
138 CALIFORNIA STREET (AT FRONT)
SAN FRANCISCO, CA (415) 397-1232

Jefco
the Source.

JEWELERS AND DISTRIBUTORS

OPEN SUNDAY 10 AM TIL 4 PM
MONDAY THRU FRIDAY 9 AM TIL 6 PM • SATURDAY 10 AM TIL 4 PM



Lobbying

(Continued from page 15)

even if they had the money, they wouldn't spend it. This opinion was later expressed to other members of Congress including the staff of House majority leader Rep. Jim Wright of Texas.

Michael Grisso, legislative assistant to Wright, said that it was perhaps the time to convene an overview committee to look into some of the complaints.

In other meetings with Sen. Pete Wilson and Ted Kennedy, strong commitments for further AIDS spending levels and funding were assured.

The delegation also met with Rep. Steny Hoyer (D-MD), Ted Weiss (D-NY), Joseph Early (D-MA), Lloyd Bentsen (D-TX), Martin Frost (D-TX), Edward Roybal (D-CA), and Sala Burton (D-CA).

A meeting was also set up with Richard Johnson from the U.S. Conference of Mayors Offices.

Sup. Molinari stated to the group of delegates that he was willing to return as often as

necessary to maintain AIDS funding.

The lobbying effort was coordinated by Gary MacDonald, director of the AIDS Action Council.

In addition to the two days of lobbying, gay elected officials met under the auspices of the National Association of Gay & Lesbian Democratic Clubs for a strategy conference. ■

B. Ross

Bigotry Raises Cash Says TV Producer

Christian Station Uses Anti-Gay Stance To Scare the Dollars Out of Viewers

by Allen White

A former producer of the Bay Area's self-proclaimed "Christian" television station charged that the station maintains its strong anti-gay stance out of fear and ignorance and to boost contributions from viewers. In an exclusive interview with the *Bay Area Reporter*, Ed Doring, who for 18 months was producer of KFCB's (Ch. 42) nightly *California Tonight* show, revealed the inner workings of Northern California's largest religious broadcaster.

California Tonight is the operative word for "Christian television" in the San Francisco television market. The show is broadcast live from the Concord-based station every week night and rebroadcast during each day over the station. KFCB is carried in San Francisco over Viacom Cable.

After a year and a half, Ed Doring resigned Jan. 23 from the show. During that period of time he said the station had never defined any basic, positive goals.

Though positive goals were missing, Doring acknowledged the station was brimming with

negative philosophy. At the top of the list is the gay community. Aware that the station beams to a primarily older audience who identify with the phrase, "Christian family," the station keeps up a barrage of condemnation of gay men and lesbians.

According to Doring, that

position is translated to the viewer with the statement that "they hate the practice but love the person." Doring further stated that the comments about gay people come from "people who are working in unbelievable ignorance" about the gay community.

He said he was always amazed "at how a group of people could be so removed from the real world."

He directed his primary criticism at Ronn Haus, host of the evening show and president of the corporation that operates the station. He also spoke of Mary Martin, a woman who co-hosts the show and is now its producer.

As the AIDS crisis became a subject for the station, it was Martin, according to Doring, who made an on-air comment that "AIDS was God's punishment to homosexuals." Doring said Haus had come close to making the statement but always stopped short of bringing the connection full circle.

The hesitation by Haus, according to Doring, had been the result of numerous staff meetings where the issue of how to deal with AIDS and homosexuality had been discussed. It was during these meetings that it

(Continued on page 21)

ANAL SEX AND AIDS

NGLTF Board Vacancies

The board of directors of the National Gay and Lesbian Task Force announces several openings on the board for qualified persons interested in serving the national gay and lesbian community.

The board seeks to fill four seats currently vacant on the 24 member board through appointment. According to the NGLTF By-laws, the board maintains gender parity and reserves a number of seats for people of color. Of the seats currently available, two are reserved for men of color; one for a woman of color, and the fourth for a man. Full elections for the board are held in August and September of each year.

Directors must make a \$2,500 per year fundraising commitment to run, and must attend three to four meetings of the board each year. People interested in serving may contact Urvasi Vaid, chair of the Board Development Committee, by writing to the NGLTF, Washington office, 1517 U Street, N.W., Washington, D.C. 20009. ■



After four years of studying thousands of cases of AIDS, the evidence is becoming increasingly clear: *anal sex is the number one cause of AIDS transmission in America.*

Several epidemiological studies conducted independently in several different cities, involving thousands of gay and bisexual men, have produced essentially the same finding—the principal difference between gay men who get AIDS, and gay men who don't get AIDS, is the amount and kind of Unsafe anal sex they have engaged in.

Unsafe anal sex includes anal intercourse without a condom, rimming, scat, fisting and fingering, and the sharing of dildoes and other insertive sex toys.

So our message is very simple—if we as a community are to survive this epidemic, unprotected anal

UNSAFE SEX PRACTICES

- Anal Intercourse Without Condom
- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Vaginal Intercourse without Condom

© Bay Area Physicians for Human Rights

sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available. The risks are just too great for both tops and bottoms.

Condoms can help. They are capable of stopping the AIDS virus. Anal intercourse with a condom is still considered "possibly safe" because of the risk of condom breakage through misuse. (The major causes of condom breakage are air inside the condom, not enough lubrication, old or

mistreated condoms, or the use of oil-based lubricants.)

It takes practice to use condoms correctly. However, condoms are readily available, inexpensive, and when used properly, are good protection. Learn to use them. If you insist on anal sex, insist on condoms.

Let's protect one another. *Let's end Unsafe Sex in San Francisco until this epidemic is over.*



THE SAN FRANCISCO AIDS FOUNDATION
333 Valencia St. 4th Floor
San Francisco, CA 94103
415-863-AIDS
Toll free in Northern California:
800-FOR-AIDS
TTD: 415-864-6606

Major funding for the educational programs of The San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Gay Gerontologists to Meet

The National Association of Lesbian and Gay Gerontology will be holding their third national conference on Sunday, Mar. 23 at the First Congregational Church (Post and Mason) in San Francisco from 1-5 p.m.

This conference had its beginning at last year's meeting at the ASA (American Society on Aging) Conference in Denver. Gay and lesbian gerontologists from all over the country met to discuss issues of vital concern and importance to their gay and lesbian clients.

This year, two forms will be utilized to present and discuss issues of gay and lesbian aging. The NALGG conference, which meets prior to the American Society on Aging conference (which meets Mar. 23-26 also in San Francisco) will feature keynote speakers Phyllis Lyon

and Del Martin and offer a variety of workshops. A special gay and lesbian track which is part of the ASA conference will also offer several sessions dealing with gay and lesbian aging.

For more information and registration forms, please contact Elaine Porter, 1853 Market St., San Francisco, CA 94103 or phone (415) 626-7000. ■

Reunion At L.A. Alcoholism Center

Calling all past and present ACW participants, staff, board members, supporters and friends to a Reunion and Open House on Saturday, April 12, from 2 p.m. to 6 p.m. at 1147 and 1135 South Alvarado Street, Los Angeles, CA 90006.

Join in the celebration and enjoy a day of friends, food, and entertainment. The 2nd Annual Spring Fling Dance will follow from 8:30 p.m. to 1 a.m. at Temple Beth Chayim Chadashim,

6000 West Pico Boulevard, Los Angeles (at Crescent Heights Boulevard). Dance donation is \$5. Advance tickets are available at ACW or at the door. For further details, call (213) 381-7805 or mail your name, address, city and zip to ACW. ■

SFSI Seeks Volunteers

San Francisco Sex Information, a nonprofit community based switchboard service, is now accepting volunteers for their spring training program. The course covers 48 hours of sex positive, nonjudgemental information regarding human sexuality and assertive communication skills. Training will be held on weekends commencing April

5 for six weeks. Trained graduates will then be assigned a three hour switchboard shift to answer questions from the general public regarding sexual issues. For further information call San Francisco Sex Information between 3 and 9 p.m., Monday through Friday at 665-7300 or write to P.O. Box 640054, San Francisco, CA 94164. ■

AIDS and Law

Prof. David Kaye, director for the Center for the Study of Law, Science & Technology at the Arizona State University College of Law announced that the Center is sponsoring the symposium Responding to the AIDS

Epidemic: Constitutional, Legal and Social Policy Issues, April 7 and 8, at the Willard H. Pedrick Great Hall (ASU College of Law).

This is a national symposium on emerging legal and public health issues for makers of public policy, attorneys and concerned citizens. The conference will involve nationally prominent experts in public health, epidemiology, law, insurance and other fields.

The conference will focus on the formulation of sensitive and effective public policy in response to AIDS.

For additional information contact Rosalind Pearlman, administrative assistant at the ASU Center for the Study of Law, Science and Technology, (602) 965-2124. ■

DEATHS

Douglas Dickinson

Douglas E. Dickinson, 40, cinematographer, maritime worker and filmmaker, died March 8 after a long and courageous battle against AIDS.

Doug played a major part in the production of several important gay films. He was cinematographer of *Gay USA*, a 1978 documentary about the gay movement. He was cameraman on a number of other gay films, including *Passing Strangers* and *Forbidden Letters*. His last major work was as cinematographer of *Abuse*, a feature film about child abuse involving a gay teenager. All of the above work was with filmmaker Arthur J. Bressan, Jr. In 1985, Doug was awarded the Best Cinematographer award by the Gay Producers Association of America.

Before devoting most of his life to filmmaking, Doug restored ships for the National Park Service at the National Maritime Museum at Aquatic Park. He also made a documentary about San Francisco's old hay-scow schooners that is still shown regularly at the National Maritime Museum. At the time Doug became ill, he was two-thirds of the way through the production of a film about the history of ferryboats on San Francisco Bay.

Doug died peacefully in the presence of family and friends. His wish for us is that we live fully and boldly.

Donations to San Francisco Hospice are requested in lieu of flowers. ■

John Brinson

John Brinson, 38, of San Francisco, died unexpectedly March 2 in S.F. General Hospital of pneumocystis.

He was born May 26, 1947, in Columbus, Ohio, and had lived in the Bay Area for several years. John was a very spiritual person and touched the lives of many.

In addition to his sisters, Patricia Brinson of Festus, Mo. and Medeline Chappell of Palo Alto, he is survived by his roommates Randy Harvey and Doug Bond, and many close friends including Michael, Larry, Gary, Bill, Michael and Alvin.

A memorial will be held Thursday, March 13 at 7 p.m. at Church of the Advent, 261 Fell St. An open house will follow at his home at 49 Potomac. Donations will be accepted for the AIDS Foundation Food Bank at that time. ■

Jeff Clark

Jeff died Sunday, March 9, peacefully in his sleep.

He is survived by his parents Mr. &

Mrs. William Clark, dear friends, and roommate Tom Sims.

Jeff was a freelance photographer for over 20 years in San Francisco and proprietor of Mindscapes Gallery on Polk St. Four books of his artwork were published.

Memorial Services are scheduled Saturday, March 15 at Halsted-N. Gray, Carew & English, 1123 Sutter St. near Polk. In lieu of flowers send contributions to your favorite charity. ■

Dick Jones

Dick Jones died Feb. 17 at his home after an 11-month struggle with AIDS-related diseases. He was 41. After serving in the Navy, he graduated with a B.A. in English from UC-Berkeley and took diplomas in French at the University of Paris (Sorbonne) in 1975. During his days at Berkeley he was involved with the Gay Sunshine Collective and helped with the first issues of *Gay Sunshine*.

A life-long Bay Area resident, Dick, moved to San Francisco in 1979, where he was employed as a typesetter at the Hagen Group, George Lithograph and Com-

Text Typography. Dick had a long-standing interest in poetry and language (both English and French). Even after the onset of his illness he continued to send printed mailings of his own poetry to his friends. He espoused the importance of a spiritual foundation for life, and loved to party.

Friends gathered for a picnic in Golden Gate Park in Dick's honor on Sunday, March 2. A future date is scheduled to scatter his ashes in the Bay. For information, please call 655-9169. Memorial donations may be made to Shanti or Hospice of San Francisco. ■

Mark W. Powers

Mark William Powers died of AIDS on Feb. 22, at peace and at home.

Mark touched many, many lives in different ways. He threatened dire punishment if anyone made any attempt to canonize him after his death. However, at risk of incurring his displeasure, it must be said that his

friends in the AIDS/ARC community; the many recovering alcoholics with whom he shared experience, strength, and hope until the very end; his wonderfully-loving family; and the men and women who were special to him will all grieve the loss of his awesome courage, mordant wit, outrageous iconoclasm, genuine loving kindness, and, not least, the best Boston accent and Irish good looks this side of Somerville.

A memorial service will be held at

Robert M. Dalterio

Bob, a native of Webster, Mass. and a resident there until 1957, passed away peacefully in San Francisco on Monday, March 10.

A graduate of Bartlett High School, Boston School of Art and the School of Visual Arts in New York City. He spent his entire career as an art director in advertising.

He is survived by his parents Joe and Frances, his brothers John and Edward, his sister Marilyn and an extended family of friends.

His express wish is that his dear friends know how much he loves them and that they should live their lives to their own personal best.

A gathering of Bob's family and friends will be held on Saturday, March 15. For further information please call 285-4846. ■

Gary A. Key

Gary Key, 33, passed away peacefully on Feb. 25 in the arms of his parents at Fairmont Hospital. He had been diagnosed with AIDS in July, 1984.

Gary, a graduate of the University of California at Berkeley, 1974, and Golden Gate University School of Law in 1978, practiced law in Hayward and Fremont from 1979 to 1984.

He was the organist at First Presbyterian Church of Alameda from 1973 to 1984.

Besides his lover, Jay Martin, he is survived by his parents, Mr. and Mrs. Frank Key of Hayward; two sisters, Sharon and Betty; and his friends Art, Reed, Phil, Richard and Noble. ■

Todd Faulstich

Todd Burton Faulstich died Wednesday, Feb. 26. Memorial services were held Sunday, March 2 at the Temple United Methodist Church. Todd shared his life with Steve Gibson, and together they lived a full, rich and loving life. Todd possessed a great generosity of spirit and he touched and enriched the lives of many.

He inspired and strengthened others with his courage to live by his convictions. There are many circles of people who knew and loved Todd. He was active in the community, the Gay Tennis Federation and he owned and managed Ivy's restaurant. ■

Funerals, Cremations, Free Pre-Arrangement
Proudly Serving The Gay/Lesbian Community
TOM SIMPSON FUNERAL COUNSELOR
626-3340
Call For A Free Brochure!
Contracting through Comiskey-Roche Funeral Home

Counseling Support Group now forming
Gay Men in their 40's and 50's
the Challenge of Mid-Life
HAL SLATE, M.A.
MFCC Reg. Intern #7255, supervisor Alan Rockway, PhD, Lic. Psy. Sliding Fees (415) 832-1254

For the charm and flavor
of Old Vietnam, visit us at
Emerald Garden
VIETNAMESE CUISINE

1550 California Street (near Polk), San Francisco
Telephone: 415-673-1155

LUNCH: Mon-Sat 11:30-2:30 • DINNER: Mon-Sat 5:30-10:30

WESTERN PSYCHOTHERAPY ASSOCIATES



MENTAL HEALTH PROFESSIONALS SERVING THE GAY COMMUNITY
PERSONAL ISSUES, SEXUAL & RELATIONSHIP DIFFICULTIES
SLIDING SCALE, INSURANCE & MEDI-CAL WELCOMED
CALL 552-2974 OR 621-2770 FOR INITIAL APPOINTMENT

J STEPHEN FORESEE DMD
GENERAL DENTISTRY

6 2 6 • 2 2 3 3

4128 18th STREET
SAN FRANCISCO CA 94114
Sat. & Monday evening appointments

Gladwin's

Mesquite Grille
FRESH FISH AND MEATS
PLUS INTERNATIONAL CUISINE
2217 MARKET AT SANCHEZ
(415) 626-9204
SUNDAY BRUNCH 11-3
DINNERS: SUN-THURS. 5:30-10:30. FRI. & SAT. 5:30-11
REASONABLY PRICED

"Diners with high hopes who have grown wary of small portions, big prices and intimations of excellence that never quite materialize will find much to enjoy in this delightful new restaurant."
—Bea Pixa, SF Examiner

CBS

(Continued from page 1)

Feinstein, members of the Shanti Project and footage of the ARC/AIDS Vigil.

Many San Franciscans remember Diekhaus' last co-production on the gay community, *Gay Power, Gay Politics* was aired on April 26, 1980 as a one-hour CBS Reports documentary.

At the time of the airing Sup. Harry Britt called the show, "a piece of garbage that implies this country is in for a reign of terror by sex-crazed homosexuals." The show was censored by the now defunct National News Council following complaints by San Francisco gay journalist and broadcaster Randy Alfred and the National Gay Task Force.

At the time Alfred said, "Through a combination of inflammatory language, leading questions, misleading or downright inflammatory editing, the presentation of half-truths, half-stories and hearsay, and finally by simple errors in fact, the producers exhibit what I believe to be a reckless disregard for the truth."

Many complained of being "duped" into cooperating with Diekhaus in the filming of the



CBS' Mike Wallace, center, confers with production aides on Castro St. (Photo: B. Meslinsky)

1980 show. "A lot of us opened our hearts to George and Grace," said author Armistead Maupin, "but now I know a carpetbagger when I see one."

In the 1980 production, as with the presentation next Sunday night, the lesbian community will not be included. In 1980, Diekhaus said lesbians were overlooked "because they're not controversial."

The impact of the 1980 show has continued. Last year copies of the show were shown in Houston as part of election campaigns to justify anti-gay viewpoints. The question, "Do you want

Houston to become another San Francisco?" were asked before and after screenings of the show.

Channel 5 said it is taking a "wait-and-see" attitude about the show. Owned by the Westinghouse Broadcasting Company, Channel 5 doesn't have any control over the show.

The first showing of this new 60 Minutes segment may be seen in San Francisco this Sunday afternoon at The Giraffe bar on Polk Street. The bar has a satellite dish and will pick up the East Coast feed of the show at 4 p.m., San Francisco time. ■

A. White

AIDS Takes Actor Justin Smith at 64

by Aslan Brooke and Sandy Dwyer

Prominent Los Angeles community activist and acting coach Justin Smith died Feb. 27 from AIDS-related complications.

Born in Syracuse, New York on June 15, 1921 the energetic Smith would have turned 65 this summer.

Following military service in World War II, Smith worked for a New York City advertising firm, but in 1948 he auditioned and was accepted for the Veteran's Administration-sponsored American Theatre Wing. Smith performed on early live television shows such as the Pulitzer Playhouse, as well as appearing in Warner's 1951 remake of *The Jazz Singer*.

In 1959, he moved to Los Angeles, where, while continuing his training under Lee Strasberg and Sanford Meisner, he appeared in over 100 television shows, and numerous theatrical productions and films. Among his film credits were *The Americanization of Emily* and *How to Succeed in Business Without Really Trying*.

After Smith came out as a gay man he began concentrating on acting classes for gay men and lesbians. Under the aegis of the Los Angeles Gay and Lesbian Community Services Center (GLCSC), Smith was the first openly gay artist to receive the prestigious California Arts Grant.

The quintessential actor and teacher, Smith was recognized as an eminent behaviorist and coach who used acting techniques to cull "the pain of self-hatred" from lesbians and gays.

During the last two years of his life, in addition to teaching and writing, Smith performed a number of one-man shows in Los Angeles where his ballads on age and the years of his life drew standing-room-only audiences. ■

Parade

(Continued from page 2)

"We've never had a problem in any parade here, except for taunts from the audience," Tuttle recalled, adding that a gay and lesbian band has performed in the local Chinese New Year Parade for six years.

Tuttle said a goal of the band conference was helping other cities to form their own chapter of Lesbian and Gay Bands of America, whose range extends to cities like Portland, Seattle and Rochester.

He added the observation that gay men seem to dominate bands in Los Angeles and San Francisco while lesbian women are highly visible in bands on the East Coast. The separation of the two communities on the West Coast is the apparent reason for the phenomenon, according to Tuttle, while the gay and lesbian community in the east is more cohesive.

Tuttle said members of the Lesbian and Gay Bands of America were mainly composed of gifted amateur musicians who emerged from different backgrounds. "You'd be surprised," Tuttle said about the mix.

He said a love of music forced gay men and lesbian women to come out because there weren't a lot of places to go for them to play music. "If they want to make music and they're secure in their sex, they come to us."

J. Newquist



May 3, 1986

NOTICE

TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAVE DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED UPON THEIR SEXUAL ORIENTATION:

A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as "the Company"), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled *Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert DeSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sargeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company*, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. The deadline for giving such notice has been extended to April 1, 1986. If you desire to be excluded from the class, you must notify the Court of that fact by April 1, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. *The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.*

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately \$500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James at Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000, or Leonard Graff at National Gay Rights Advocates, 540 Castro Street, San Francisco 94114, (415) 863-9156.

GREATER BAY NEWS

Santa Clara Sups. OK BAYMEC Plan

by Dot James

On Feb. 4, as part of a \$7 million midyear budget adjustment, the Santa Clara County Board of Supervisors approved the expenditure of \$60,000 for AIDS education and support services in the remaining months of fiscal year 1985-86.

One week later, the supervisors approved eight other points of a proposal presented to them by the Bay Area Municipal Elections Committee (BAYMEC).

Ken Yeager, founder and treasurer of BAYMEC, was named by Board President Susanne Wilson to head an eleven-member county task force on AIDS. Yeager, presently a graduate student at Stanford University, was formerly an aide to Congressman Don Edwards and was recently named to the 1986 Outstanding Young Men of America list.

The AIDS Referral and Information Services (ARIS) Project has been designated as the agency which will receive the AIDS

services contract administered by the Department of Public Health. Currently an all-volunteer organization, the ARIS Project was founded a year ago, and its volunteers are trained by the Shanti Project in San Francisco. The \$60,000 contract with the county will permit ARIS to hire staff, establish an office, and expand counseling and direct support services.

Other points of the proposal include establishing residential care facilities; expanding the AIDS education effort, par-

Ken Yeager, founder and treasurer of BAYMEC, was named by Board President Susanne Wilson to head an 11-member county task force on AIDS. Yeager was recently named to the 1986 Outstanding Young Men of America list.

ticularly to county employees who work with AIDS patients and to members of high-risk groups; increasing staff in the public health department's AIDS Project office; and directing the mental health department to coordinate its emotional support services with those of the ARIS Project.

Determining the additional funding necessary to provide for these services will be one of the first items on the agenda of the newly formed AIDS Task Force.

outraged by the incident, but that Brown had promised to work to correct the internal problems within the post office that had caused it. But he believed that no postal employee would receive more than a slap on the wrist for their part in returning the AIDS educational pamphlet.

C. Linebarger



GGBA Food Drive

The Golden Gate Business Association (GGBA) will sponsor a food drive to benefit the San Francisco AIDS Foundation. Food collection boxes will be placed in participating locations from March 17 to 28.

The following merchants are cooperating:

- Atlas Savings & Loan
1967 Market Street
- Atlas Savings & Loan
444 Castro Street
- Cala Foods
4201 18th Street
1445 Sutter Street
- Gilmore's
1068 Hyde Street
- Ixia Florists
2331 Market Street
- Liquor Express
572 Castro Street
- Midtown Stationers
2231 Market Street
- P.O. Plus
584 Castro Street
- Postal Instant Press
1101 Post Street
- Set Your Table
2258A Market Street
- 7-Eleven Store
3998 19th Street

The SFAF Food Bank relies on donations to provide food for people with AIDS. Please make a special effort to drop off a contribution at one of the participating merchants during this drive, and help those who need our help desperately.



EAST BAY MY WAY

NEZ PAS

Confusion Reigns

SOIREE WIDDRIM
(A Confused Nose?)

I received a call from Mama Chuckles, of Paradise, inquiring about the Suicide Party I had mentioned in this column. Our conversation went something like: "I don't know anything about it; don't you?" "I don't know anything about it either; I thought that you knew!"

Feeling a trifle bemused, I called the "source" from whom I received the information. Jim Malone, complete with a harsh case of laryngitis, was a tad confused, too, and agreed to contact Mama Chuckles, in spite of his sore throat.

It seems the situation gets a bit more muddled. Lady Johnny's original date was listed as Saturday, March 15. When questioned by Jim Malone, she said it had always been planned for Friday, March 14. There was no explanation as to why it was never corrected on the ACIE activities calendar. Mama Chuckles and Paradise know of no party on either date, because they have never been contacted.

Don't question Jim Malone. He doesn't know. Don't question Mama Chuckles. He doesn't know. Don't question me. I don't know. Good luck if you should question Lady Johnny; let's hope she knows!

Now I'm informed Val Sousa is having a function at the Paradise Sunday, March 23. That's the same day as Big Mama's 8th anniversary party! If the calendar of events is supposed to alleviate tumult, why aren't people reading and heeding it? Don't question me. I don't know.

NONPAREIL EXTRAVAGANZA
(An Interesting Idea Nose)

Sheree, lunch waitress at the Paradise, is planning a unique entertainment package. She is going to do a function for the Oakland Parade Contingent. The date is scheduled for Saturday, April 26, place to be announced. What makes her event so quintessential is the fact that she is recruiting a "representative" from as many local bars as she can to participate in the show. Sounds like it could be fun, and I wish her the best of luck.

GALLIMAUFREY
(A Pastiche Nose?)

Emperor Don V and Lady High Chamberlain Lady Lennie's Southern Nights and Chicken Feed had a steady stream of patrons during its 8 hours at the Paradise last Saturday. Being somewhat of a trooper, Lady Lennie performed her culinary duties gracefully while balanced on a pair of crutches (a broken toe, or some such thing)! Rhonda Love's fried chicken was really quite good; Emperor V Don's potato salad was almost as good as my spouse's. Lady Lennie's corn bread was the best I've ever

tasted, and Jim Malone's Bel Air corn was, well, yellow! (Advertised corn-on-the-cob proved to be too costly, resulting in the last-minute replacement.) Surprisingly, more platefuls of chicken were sold than were consumed at the bar. There were a tremendous amount of "take outs," with Midge gleefully shouting, "Two more with wheels!" The \$3 repast had the proceeds going to the Oakland Float Contingent.

P.S. Don't ask Don about his car. He doesn't know how it happened... hee, hee, hee!

The Oakland Float Contingent's last meeting, at Revol March 3, gleaned 18 interested parties. A film of last year's parade was shown, and Richard displayed the Cable Car Award's certificate and plaque (from last year's winner). Yours truly was requested (in absentia) to assist in making something on which to display the awards so it can be presented from bar to bar. The Wheel of Fortune function is still in the works, but no definite date as yet. The insurance has been taken care of, according to Phil, who said it was a little more expensive than last year. The next OPC meeting will be at the Lake Lounge Monday, March 17, at 7 p.m. It will be held there every two weeks hereafter.

The Lake Lounge has a "soup kitchen" going every Saturday. Proceeds from the sales will go to the OPC. It will be every Saturday until the parade. So far, to date, \$207 has been added to the coffers of the OPC.

Revol celebrates St. Patrick's Sunday, March 16. Bravo Band will entertain at 4 p.m. and there will be a complementary buffet of corned beef and cabbage (with all the "trimmings" according to Hagatha).

The T&C dining room reopens for lunches next Monday, and being it's St. Patrick's Day, of course the special will be corned beef and cabbage.

Ruth Hastings & Company join Big Mama's in celebrating its 8th Anniversary Sunday, March 23, at 3 p.m. Daddy David's usual terrific buffet will be served.

A Thursday night cabaret at Big Mama's (March 20) features Cindy Herron (first Hayward appearance) with Danny Williams.

The Academy Awards will be upon us Monday, March 24. Check with your favorite watering hole... many are having some sort of contest. Revol's annual affair will have 14 categories for judging on its ballot.

Don't ever worry over what other people are thinking about you. They're too busy worrying over what you're thinking about them. That makes me smile! Love,

Nez

Muzzled

(Continued from page 3)

they thought it was sexually oriented material. It was not. If the club puts that (back) into the mailstream, it will go through like any other mailable material," he said. He explained "that was the only one out of thousands that were sent out (to be sent back). It's unfortunate that it happened."

Paul Michaud, a postal employee in Caribou, Maine, apparently took it upon himself to send the brochure back. Everett Cole, Caribou's postmaster, explained what happened. "As I understand it, one of the clerks here was sorting and as he came to that particular brochure, it wasn't sealed. As he handled it, it opened up and one of the words there caught his eye. So, he showed it to his supervisor and the supervisor (Michaud) sent the piece back to San Francisco," said Cole. "He thought it was sexually oriented mail."

Cole added, "I think the piece should have been delivered since it was going to a particular address and was not for wide

distribution."

Postmaster Brown in San Francisco sent a second letter to the Milk Club on Mar. 7, in which she told Lewis, "Be assured that the staff has been interviewed to assure correct handling of the publication in the future."

Lewis said, "She called me before she sent that letter and said bluntly that they had violated postal regulations and the law (in sending the brochure back to its sender)."

Lewis added that postal inspectors in Maine have opened an investigation in Caribou on the request of Congresswoman Barbara Boxer.

Lewis said that the gay newspaper in Caribou, *Communique*, to which the pamphlet had been sent, is contemplating a lawsuit. "We thought about a suit but decided not to. We wanted the post office to admit they were wrong and they have. But the Caribou people (*Communique*) have complained that their mail often comes rumpled and looks as if someone had looked through it."

Lewis said that the club was



Easter Weekend Samantha Samuels

Friday, March 28th
Dinner served nightly —
Sat. & Sun. brunch
Call for reservations.

16881 Armstrong Woods Rd., Guerneville, CA 95446
Reservations/Information (707) 869-0111/869-0060

Bias

(Continued from page 17)

became clear that any issue which might give a human view of gay people was totally discouraged.

Doring said the station never could deal with gay issues with any compassion and whenever it was a subject on the air "you could feel the tension that would grip the studio." The reason, according to Doring, was both fear and finances.

Channel 42 gets most of its funding from its listeners. A spokesperson at the station who did not want to be identified, confirmed Doring's statement that "the audience base for the station is primarily older people who are set in their ways." Any compassion for gay people is perceived by station management as a threat to their primary base of financial support.

This concern is so strong, said Doring, that people at the station wanted to edit Pat Robertson's 700 Club because of a segment which showed gay people holding hands in the Castro. Though the thrust of the 700 Club segment was anti-gay, the station was nervous about showing a glimpse of the gay community even to justify a homophobic statement.

Asked if the station would ever consider covering an event such as the healing service for AIDS held by the National Episcopal Church at Grace Cathedral, Doring said they would, except for one problem. "If they aired the service they would have to show gay people praying and serving communion and it would be a threat to their financial support."

Doring said he has tried to get information aired to educate their audience about AIDS. He said he had no success. He also said he would like to have seen gay people presented on the show. "How else do you educate people about people?" he asked. Out of fear and ignorance, he restated several times, "Christian television" does not include gay people.

Doring said that many at the station are so ignorant of what is going on in the real world that they are afraid to deal with many sensitive subjects. He included divorce, child abuse and the gay community as just some of the areas where the staff of the station are not educated. "As a result," Doring said, "the station is not addressing the full concerns of the community it serves."

He said that the station has a blacklist, a list of ministers who are not allowed on the local program. The reasons, he said can

range from a minister who is in the process of getting a divorce to one who is fighting with another for whatever reason.

One minister whom he would name is Rev. Cecil Williams, pastor of Glide Memorial Methodist Church, the largest Methodist Church in Northern California. Doring said the station management simply would not want him to express his views on their station.

Though they have local control on their California Tonight show, they sell time to a laundry list of preachers that includes Jerry Falwell and Jimmy Swagert as well as Jim Bakker's Praise the Lord show and Pat Robertson's 700 Club.

Summarizing his remarks, Doring said, "Secular television stations, through their programming do a much better job of expressing Christianity than do so-called 'Christian' television stations."

Haus, an Assembly of God minister, is president of the corporation which operates KFCB, Channel 42 and hosts the nightly California Tonight program. A spokesperson for the station said Haus would not respond to Doring's charges until he had an opportunity to see a transcript of his comments.

A. White

Ch. 42's Response: No Comment

by Allen White

Ronn Haus, primary host for California Tonight refused to be interviewed by the Bay Area Reporter. His secretary stated that his schedule was so busy that he would not be available until at least mid-April for an interview. She said that Haus was giving most of his energy to a fundraising telethon which began this week.

Phyllis Criss, department head of broadcast standards for the station, responded to several questions regarding former California Tonight producer Ed Doring. Criss said she would not comment on any remark or charges made by Doring. She said she would not comment on any statements made on their California Tonight show without having the exact airdate for review of the tape.

Criss did say that Ch. 42 was a "Christian family" television station. She said that the station uses the Bible as the base for its guidelines. She emphasized that the people at KFCB were against "the act, not the person."

Asked why Ch. 42 has not devoted more time to AIDS, Criss stated it was because the station had no news department. Asked to confirm the comment

that "AIDS was God's punishment on homosexuals," she said she would have to know the exact date of the airing of the tape to make a comment.

She was asked if the station considered deleting a section of the 700 Club show because it showed gay men holding hands. She said, "If it aired we obviously didn't delete it." The segment was, in fact, broadcast, yet she refused to acknowledge if there had been an effort to delete any part of it.

Asked if they would have carried the AIDS healing service conducted last week at Grace Cathedral, Criss said they would not if it showed gay people serving communion. She then qualified the statement and said it might be approved for airing on their station because the service was conducted by Bishop Wil-

liam Swing, who is straight. Said Criss, "The service was the ministry of Bishop Swing, not the gay people."

She would not respond to the charge that the station had a list of ministers who would not be allowed on the station.

She said that the positions of the station were not dictated by financial concerns. She did state, however, that the station's viewpoint was a reflection of their viewer's beliefs.

A. White

Pacific Center Seeks Services Director

The Pacific Center AIDS Project is seeking a clinical coordinator to supervise direct services to project clients.

For further information on applying for the job, write Pacific Center AIDS Project, 400 40th St., Suite 200, Oakland, CA 94609.

10,000 SHARED THE EXCITEMENT IN '85. BE PART OF IT.



2ND ANNUAL
CALIFORNIA

GAY RODEO AND COUNTRY DANCE FESTIVAL

Thursday, March 20, 1986

Kickoff Party

Friday, March 21, 1986

Party at L.A. Equestrian Center

Saturday & Sunday, March 22 & 23, 1986, 11 AM

Rodeo & Country Dance Festival at L.A. Equestrian Center

For tickets and information call (213) 498-1675



May 3, 1986

ANGELO'S HAIRSTYLING & ELECTROLYSIS CLINIC

600 Ellis at Hyde
Monday thru Saturday
9AM to 9PM

Call Angelo at 673-7628



Belden 22

*The Financial District Bar**

SERVICE: BAR 11:00AM to 10:00PM
LUNCH 11:30AM to 2:30

22 Belden Place · San Francisco

In the shadow of the '18 of A' Tower

415/398-4877

**Under new management*

IT'S FINALLY HERE !!!

BEST MUSICAL!—New York Outer Critics Circle
BEST MUSICAL!—Los Angeles Critics Circle



Performances:

Fridays—March 21, 28, April 4, 11, 18, 25, May 2, 9

Saturdays—March 22, 29, April 5, 12, 19, 26, May 3, 10

Two performances each evening, at 7:30 and 9:30. All seats \$15.00. No discount tickets or press passes available.

Tickets available now at all BASS Ticket Centers, the STBS booth on Union Square, or at the box office on performance days beginning at 6 p.m. To charge-by-phone, call 864-3017 or 762-2277. MasterCard & VISA accepted.

Don't wait. Buy your tickets today! "It's a small scale wonder!" (Kevin Kelly, Boston Globe) For more information call 864-3017.

at the Zephyr Theater, 25 Van Ness Avenue

SUTTER'S MILL

We make every lunch a Special Occasion here at Sutter's Mill. It's more than just good food, it's The Mill's Spirit and sharing it that makes it a memorable experience.

For the next several weeks our Menu will change daily.

I will be trying new recipes and dishes. The more popular items will be used as the basis for our "New Menu"

I hope that you will enjoy sharing this experience with me.

Thank you,
Frank Baiamonte
Your Chef.

SUTTER'S MILL
77 Battery Street
San Francisco 1 788-8377

THIS

FRIDAY 14

• **Girth and Mirth:** ABC Western Regional Motivational Conference, Grosvenor Inn, Van Ness and Geary Sts., S.F. Call 680-7612 for starting times. All Girth and Mirth members of S.F. and members of other Big Men's Clubs are invited to attend a series of conferences, parties and other events. Please make sure your membership is current so you'll be able to attend these events.

• **Seminar on Nutrition and Your Immune System:** with Dr. John Wise and Dr. Betty Kamen, St. Mary's Cathedral, Gough and Geary, S.F., 6:30 p.m. Free, but call 621-6080 for reservations.

• **Women's Comedy Night:** cabaret, Theatre Rhinoceros, 2926 16th St., S.F., 8 p.m., \$7. A special slant on laughs with three popular comics, Monica Palacios, Linda Moakes and Laurie Bushman.

• **Tennessee Williams:** stage presentation, Theatre Rhinoceros, 2926 16th Street (at S. Van Ness), S.F., 10 p.m., \$5, reservations 861-5079. An evening of three one-act plays by Williams: *Something Unspoken*, *Talk to Me Like the Rain and Let Me Listen*, and *Hello From Bertha*.

• **Crossing Borders:** stage performance by the S.F. Mime Troupe, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7. Tickets available at Derby Market, across from the theater, 9 AM-7 PM daily, through BASS or by reservation, 548-7234. Group sales available by calling 285-1717. The story of a radical-lesbian activist who agrees to marry a Salvadoran refugee to save him from deportation. Trouble is, she doesn't tell her roommate-lover, a black city bus driver.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 15

• **Girth and Mirth:** St. Patrick's/Easter Party and Potluck, 176 Page St., S.F., 8 p.m.

• **Stanislaus Gay Alliance:** St. Patrick's Day Jig, Eagles Hall, 126 Camellia Way, Modesto.

• **Libertarians for Gay and Lesbian Concerns:** discussion on child abuse hysteria by Dr. Lee Coleman, Free Forum Books, 1800 Market St., S.F., 7:30 p.m. Call 864-0952 or 552-0838 for details.

• **Western Star Dancers:** Fourth anniversary hoedown, California Club, 1750 Clay St., near Polk St. Two callers and two halls. All experienced square dancers welcome. Call 621-5631 or 864-6134 for details.

• **Women's Comedy Night:** cabaret, Theatre Rhinoceros, 2926 16th St., S.F. (see Friday for details).

• **Don Bachardy:** autograph session, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 p.m. Bachardy will autograph copies of his latest art collection, *Drawings of the Male Nude*.

• **Different Spokes:** meet at Park-n-Ride at Highways 280 and 84, 10:30 a.m. Call 323-2890 for details.

• **Different Spokes:** meet at Orinda BART, 10:30 a.m. Call 641-4507 or 346-9372 for details.

• **Eastbay FrontRunners:** Inspiration Point. Take Grisley Peak to either South Park Drive or Shasta Road. Continue to Wildcat Canyon Road and meet at Parking lot on left side of road. Call 261-3246 for details.



The Vocal Minority goes RPM at the Nova Theatre Sundays in March.

(Photo: A. McClintock)



Monica Palacios gives Dorothy a hand, along with Linda Moakes and Laurie Bushman, at Women's Comedy Night at Theatre Rhinoceros March 14. (Photo: S. Savage)

• **Addiction as a Family Illness:** substance abuse lecture series, 2152-B Market St. (near Church St.), S.F., 11 a.m.-1 p.m., \$5 per lecture. Topics: characteristics of families that breed addicts, the victim-rescuer-provoker triangle, old patterns in new relationships, addict/co-addict relationships.

• **Great Outdoors/San Francisco:** "Old San Francisco Hike," call 864-9155 or 864-6870 for meeting time.

• **Tennessee Williams:** stage presentation, Theatre Rhinoceros (see Friday for details).

• **San Francisco FrontRunners:** 1-5 mile run, 10 AM, Stow Lake Boathouse, Golden Gate Park.

• **Crossing Borders:** stage performance by the S.F. Mime Troupe (see Friday for details).

• **Different Spokes:** Decide-and-Ride, meet at McLaren Lodge at the corner of Stanyan and Kennedy in Golden Gate Park at 1 PM. Call 771-0677 for details.

• **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 7:30 PM, 9:30 PM, \$12.50.

• **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 16

• **Tropical Breeze:** Brazilian music, El Rio, 3158 Mission St., S.F., 4-8 p.m., \$5.

• **Girth and Mirth:** Black and White Ball, 176 Page St., S.F., 8 p.m., \$10 in advance; \$15 at the door. Call 680-7612 for details.

• **Chrysanthemum Ragtime Band:** concert, Ashkenaz Music & Dance Cafe, 1317 San Pablo Ave. (near Gilman St., I-80), Berkeley, 4-6 p.m., \$5.

• **Community Alternative Social Association:** St. Patrick's Gay Latino dance, Amelia's Attic, 647 Valencia St., S.F., 6-12 p.m., \$2.50 in advance; \$3.50 at the door. Benefit for CASA's Bilingual AIDS Project.

• **SFGDI:** Equinox Beer Bust, S.F. Eagle, 398 12th St., S.F., 3-6 p.m., \$6.

• **Fat Lip Readers Theatre:** theater presentation, La Pena, 3105 Shattuck Ave., Berkeley, 3 p.m., \$6 (no one turned away for lack of funds). Free childcare, ASL interpreted, wheelchair accessible. A celebration of five years of sharing the thrills and spills of fat women in America. Call 664-6842 (S.F.) or 482-0690 (East Bay) for details.

• **San Francisco FrontRunners:** 1-4 mile run, Arguello Gate, 10 a.m., begins at Arguello and Pacific.

• **Different Spokes:** decide-and-ride, McLaren Park, Stanyan and Kennedy, 10 a.m. Call 771-0677 for details.

• **Pilar:** music, Baybrick Inn, 1190 Folsom St., S.F., 5:30-8:30 p.m., \$7.

• **G 40 Plus Club:** meeting and discussion, First Unitarian Church, 1187 Franklin (at Geary), S.F., 2-4 p.m. Paul Mart, a member of the Board of Directors and one of the founders of the Gay Games, will talk about the Games.

• **Santa Rosa MCC:** potluck supper, 5:30 p.m. Call (707) 526-HOPE for details.

• **Affirmation (Gay and Lesbian Mormons):** meeting, call 641-0791 for details.

• **Vocal Minority:** music, Nova Theatre, 16th and Dolores Sts., S.F., 7 p.m., \$7. VM's production of *RPM*.

WEEK

features music from the Swing Era to early rock, from Elvis to Manhattan Transfer.

- **Faith Winthrop:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Crossing Borders:** stage performance by the S.F. Mime Troupe (see Friday for details).
- **Affirmation, Gay and Lesbian Mormons:** meeting, every Sunday evening, 7 PM. Call 641-4554 for details.
- **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.
- **Santa Rosa MCC:** worship services, 7 PM. Call (707) 526-HOPE for details.
- **Slightly Younger Gays & Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 1-3 PM.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.



Miss X, Silvana Nova, and Tippi want you to see Tennessee Williams at Theatre Rhino this weekend. (Photo: L. Naslund)

MONDAY 17

- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Sharon McNight:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 p.m., \$8.
- **St. Patrick's Day Party:** N' Touch, 1548 Polk St., S.F., 8:30 p.m., \$1. Featuring cabaret artist Leslie Ann Sorci.
- **Gay and Lesbian Outreach to Elders:** men's support group, 1853 Market St., 2nd Floor, 6-8 p.m.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 18

- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **burLEZk:** erotic danceshow, Baybrick Inn, 1190 Folsom St., S.F., 9 p.m., \$5.
- **Gay Artists and Writers Collective:** meeting, 7:30 p.m. Musicians, graphic artists, and disc jockeys welcome. Call 664-2682 for details.
- **GSL Commissioner's Dinner:** gay softball dinner, Pasta II, 381 S. Van Ness, S.F., 8 p.m., featuring comedian Tom Ammannio.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.
- **Tuffy Eldridge:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

- **Black Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **Asian Gay and Bisexual Men:** meeting, Pacific Center, Berkeley. Call 548-8283 for details.
- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Slightly Older Lesbians:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Gay-Nite:** Roller garden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.
- **Gay and Lesbian Diabetes Support Group:** Libertarian Bookstore, 1800 Market St., S.F., 7:30 PM. Call 864-2398 for details.

WEDNESDAY 19

- **Diablo Valley MCC:** Bible Study and Mid-Week Prayer and Praise Worship Service, 2247 Concord Blvd., Concord. Bible study ("Loving Yourself, Loving Others") at 7 p.m., worship service at 8:15 p.m. Call 827-2960 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Ronald Towe:** music, Buckley's, 131 Gough St., S.F., \$6 cover, show only; \$4 dinner guest cover.
- **Sharon McNight:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 p.m., \$8.
- **San Francisco Hiking Club:** Stick and Lick. Call 928-2176 for details.
- **Hunter Davis:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 p.m.
- **Malvina Song:** film, Baybrick Inn, 1190 Folsom St., S.F., 9 p.m., \$5. A revue of the life of songwriter/folksinger/activist Malvina Reynolds.
- **Great Outdoors/San Francisco:** meeting and potluck, 100 Collingwood St. (behind Cala Foods on 18th St.), everyone always welcome. Bring non-perishables for AIDS food box. Pot not necessary. Call 864-6870 for details.
- **San Francisco Hiking Club:** meeting. Call 861-7988 for details.
- **Common Concerns:** black lesbian outreach 25 and under discussion and support group, 7-8:45 PM. Call Nanoshka at 864-0876 for more information.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 20

- **Society of Gay and Lesbian Composers:** meeting, 7:30 p.m. Call 821-4531 for details.
- **Tom Ammannio:** featured on "Happy Talk," Channel 25, 8 p.m.
- **Tune the Grand Up:** musical revue, 1177 Club, 1177 California St., S.F., 8:30 p.m., \$12.50.
- **Clairdee:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover, show only; \$4 dinner guest cover.
- **Men's Support Group:** meeting, Billy De Frank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM.
- **Men's Rap Group:** led by George Birmisa, 711 Eddy St., S.F., 2:45 PM.
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.

Live Music
Sundays 4-8 pm

3-16-86
Tropical Breeze
Brazilian Music

3-23-86
Rhyth-O-Matics
Afro-SKA, Collyso

3-30-86
Conjunto Cespedes
Afro-Cuban Music

Thursdays **50's and 60's Music**
-Dor D.J. brings you POP! Groovy

Fridays **Hors d'oeuvres** -5 to 7 pm.
chips & salsa and special treats

1st Fridays **OYSTERS** raw on 1/2 shell

Saturdays **El Beergarden** -12 to 2 AM
3158 Mission St.

---Clip and present at door. Good for 50¢ off admission, 3-5 pm only---

MARKET STREET MAIL HOUSE

PRIVATE MAIL BOX CENTER

We sell

Magazines

International, domestic and . . . erotica
226 SANCHEZ

Because we are in the hub of the City's exciting SoMa renaissance of clubs and restaurants, we are making our sizzling seafood and delectable grilled delicacies even more tantalizing. The Half Shell menu includes Eastern Softshell Crab, Prawns, Norwegian Smoked Salmon, Trout, Veal, as well as daily seafood selections.

Welcome.



Half Shell Seafood Bar & Grill

64 Rausch Street, off Folsom between 7th and 8th Streets
San Francisco

Lunch (Mon-Fri.) Dinner (Mon-Sat.)
415.552.7677

Valet Parking Service.

All American Bog™

All levis—all colors

All socks

All flannel shirts

20% OFF

Mid-weight
jackets

40-60% OFF

463 Castro Street
San Francisco, CA 94114
(415) 861-0444

2078 Main Street
Santa Monica, CA 90405
(213) 396-3125

8947 Santa Monica Blvd.
West Hollywood, CA 90069
(213) 271-5747

BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

Collins at the Castro

The Reel Joan Collins and the Real Joan Collins Mix at Benefit for Cable Car Awards

by Steve Warren

They said, 'If you want to be taken seriously, take off your makeup and wear flat shoes and glasses, and people will take you seriously.' I said, 'Oh no, I don't want to do that. Don't take me seriously.'

—Joan Collins

Ask anybody in the gay press—it's not easy making a living as a professional bitch. Joan Collins has done it more successfully than anyone in recent memory. Her Castro Theatre tribute last Saturday night tarnished her reputation for bitchiness, but enhanced every other aspect of her image.

She was beautiful and glamorous—the two don't always go together. She was gracious, witty and charming, and if she took any cheap shots she took them at herself, no one else. She was businesslike without being unfeminine. She was both warm and hot simultaneously—another difficult combination.

The strongest words she uttered were "bitch"—referring to "Mrs. Alexis Carrington Colby Dexter Morrell Whatever-her-name-will-be-next"—and "b.s."—referring to the ageism she hoped to counter by posing nude for *Playboy* at the age of 50: "And I suppose there was a bit of showing off there—Hey, look at me, I look all right now."

Whenever she "accidentally" made a double-entendre—elaborating on the point that killing is the one thing Alexis doesn't do, she said, "Alexis uses her tongue, not her fists"—Collins put on a look of mock shock that told us she enjoyed it as much as we did.

"We" were a near-full house of 1300 which raised a so-far undisclosed amount for the Cable Car Awards and the Bay Area Crisis Nursery. Maybe 70 percent of us were gay men, including Florida U.S. Senate candidate Jack Campbell and Sgt. Glenn Swann, "Mr. Safesex."

Peter Holm, Collins' handsome new husband, sat in the middle of the house and took a bow at his wife's urging. He looks a lot better than Anthony Newley, whose naked ass was a low point in a selection of scenes from the actress' career—"the only time I've been upstaged by somebody's behind," as she put it.

The clips, from 13 films plus *Sins* and *Dynasty*, proved the sad fact that if Collins' complete

cinematic oeuvre were to vanish tomorrow, no one would miss it. There were more than 50 theatrical movies and none were better than mediocre.

The essence of Alexis was apparent 30 years ago in *The Opposite Sex*, a musicalization of *The Women*. As Crystal Allen she confronted June Allyson, whose husband she had stolen: "When Stephen doesn't like what I wear, I take it off."

Most of the other clips showed Collins taking the aggressive role in a seduction scene, from Jack Hawkins in *Land of the Pharaohs* (1955) to Charles Grodin in *Sunburn* (1979). In *The Girl in the Red Velvet Swing* (1955) she acted like a proper ingenue, knowing the effect it was having on Ray Milland. In *Road to Hong Kong* (1962) she acted coy with Bing Crosby, singing "Let's please be sensible" to his "Let's not be sensible."

Bette Davis was *The Virgin Queen* (1955) to Joan's less-than-virginal lady-in-waiting, pregnant with Sir Walter Raleigh's child. "Take this trumpet away!" Bette bellowed.

The only innocent role we saw Collins play was a novice nun shipwrecked with Richard Burton in *Seawife* (1956). She told us she took the part because Roberto Rossellini was set to direct it, but he quit because the censors refused to let the romance be consummated.

It was in the X-rated—today it would probably be PG-13—*Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?* (1969) that her then-husband Newley bared his buns, as "Polyester Pootang" (guess who?) seduced him with the song "Chalk and Cheese." In *Sunburn* she jumped Grodin's bones saying, "Be cruel to me, darling. Bite my neck hard and tell me what a wicked lady I am."

The *Dynasty* clip had Alexis defending herself against a charge of murdering Mark Jennings: "Perhaps you think of me as a woman who has had too much, lived too well. I am guilty of many things. Stone me for the sins I have committed."

Not shown were two of Collins' least favorite films, which she spoke of later. She and Larry Hagman worked together in 1970, she said. "It was either *Up in the Cellar* or *Three in the Attic* or *Down in the Attic* or something. I don't remember the name of that wonderful film—another one of my great, great films." (It was *Three in the Cellar*, a.k.a. *Up in the Cellar*, a nominal sequel to the successful *Three in the Attic*. Hagman, she said, is "lots of fun.")

Collins hated *Empire of the Ants* (1976) largely because of the Florida filming conditions. "In this dreadful film... this ant came on top of me—fell on top of me," she amended as the



Joan Collins at the Castro Theater benefit. (Photo: Rink)

audience howled. "In the script it said, 'blows its noxious fumes over Vanessa and she expires.' Well, I couldn't stop laughing (at) this giant thing and the propmen all pulling at it, trying to make it squash me. To be asphyxiated by a giant papier-mache ant is the lowest that you can get."

Following the film clips came a welcome by Episcopal Bishop William Swing and presentations from Supervisors Louise Renne and John Molinari. Renne, in her capacity as acting mayor—"The real mayor's been out of town this week," she announced to thunderous applause—declared "Joan Collins Day" in San Francisco. Molinari brought a Certificate of Appreciation for the actress from the Board of Supervisors and said, "I know how popular she is in this part of the world" from looking into Castro-area bars on Wednesday nights.

Bishop Swing introduced Lia Belli, who had organized the event and would interview Collins. The reception accorded the star should be enough to sustain her through any lapses in self-confidence she may have over the next 20 years.

Ageism and sexism—or at least age and sex—were recurring themes of Collins' answers, even if they weren't directly prompted by Belli's questions.

In her days as a 20th Century-Fox contract player, Collins said, she was relegated to what she calls "wallpaper parts. I was referred to a lot as 'the girl. Put the light on the girl! I always thought of it as rather insulting. Now I'd love it!'"

She spoke understandingly of the sex symbol build-up Hollywood gave her: "They saw this girl who was pretty and sexy and had big—you know. Most young actresses do get exploited. It's part of the game. I finally started exploiting myself when I did *The Stud* (1978)."

Playing Evelyn Nesbit Thaw in *The Girl in the Red Velvet Swing*, she was shocked when the real Mrs. Thaw visited the set. "It was really rather sad to me because I was very young—quite stupid, actually. It seemed incomprehensible to me that this woman who had so much in the way of beauty and vibrancy had become this very old, slightly drunk lady."

"I felt very sorry for her and I think it gave me my first inkling of the vagaries of vanishing youth—which certainly does happen." As if suddenly remembering where she was, Collins added, "Not to you all, of course."

Working on *Road to Hong Kong*, she said, was "when I first became aware of the difference in ageism between men and women. It was perfectly fine for (Bob Hope and Bing Crosby) to be doing love scenes with me, a girl who's a quarter of a century younger than them, and yet it was not acceptable for Dorothy Lamour to continue playing the role she had played in the 20 years they'd been doing the *Road* films; and I felt rather badly about that. That, unfortunately, is part of the system as far as women are concerned. I'm very happy now to see the tides are changing a great deal."

Of course Alexis and *Dynasty* figured prominently in the conversation. Asked if she took the character home with her, Collins replied, "I take home her wardrobe whenever I can. I like to

(Continued on next page)

Correction

An article on the Cabaret Gold Awards by Stephen Drewes in the last issue of the *Bay Area Reporter* incorrectly asserted that the Bay Area Theater Critics Circle is a defunct organization. The BATCC is alive and well. ■



The scene outside Castro Theater.

(Photo: R. Pruzan)

STAGE



James Campbell (r.), Susan Allen (l.), and Chuck Kubick in *Levitation*. (Photo: S. Cohen)

Rising Above the Mire

by Stephen Drewes

Oscar Wilde may have had his tongue stuck firmly in his cheek when he turned Tennyson's immortal line around and wrote, "It is better to have loved and lost than never to have lost at all," but, truth to tell, Wilde never produced a more cogent line. Loss is the great leveler, the one thing we all share, and the success, or failure, of your attempts to deal with loss is a handy yardstick with which you can measure what used to be called Strength of Character in pre-psychobabble days.

Quite understandably, most of us try very hard to avoid loss, and the inevitable pain which accompanies it, but in the end, it is necessary to realize that these experiences are an essential part of the larger experience of living. Those who are able to view loss in this light, and accept it to one extent or another, are rewarded with gifts of compassion, sensitivity, and empathy. After all, as a sage friend once told me, "God instructs the heart, not with wisdom, but with pain and contradiction."

Coping with loss, both real and imagined, is the theme of Timothy Manson's *Levitation*, which opened in a new production directed by Chuck Solomon at the Theatre Rhinoceros March 8. The protagonist, a 29-year-old writer named Joe, burns out on life in New York City and retreats to his family home in Minneapolis, where he

is forced to confront his feelings about the death of his parents, the defection of his first lover, his inability to successfully relate to his current lover, Ira, and his resentment of his sister and her large brood of adopted children.

Levitation is a flawed script. I found the easy grace with which Joe's Middle Western, Lutheran family accepts his homosexuality highly unlikely, and the plot seems occasionally to lose focus. Too many characters wander about saying things like "What's going on here?" and "What are we doing?" What, indeed? I was forced to wonder, as the central conceit of the plot wasn't clearly revealed until the show was nearly over.

Despite these problems of craft, *Levitation* triumphs because of the beauty of Mason's writing, which reminded me now and then of Tennessee Williams—no small praise—and the range and depth of the issues he raises here.

Rhino's production of *Levitation* is first-rate. The set, by the gifted Sandra Howell, manages to be both authentic and lovely to look at. The lighting design by Paul August Cacciotti is luminously pretty, and captures a sultry summer night so accurately I could almost feel the heat. The costumes by Ann Marie Leimer are unusually well

keyed to the show's overall color concept, and the sound design, which is always good at Rhino, is the work of John Wilson.

Under Solomon's direction, the actors on the whole do a splendid job. James Campbell is a charming and relaxed performer but, unfortunately, he's woefully miscast in the central role of Joe. Campbell is so open, so friendly, and so gosh-darned sincere it's hard to imagine him being cynical about anything. Moreover, he appears to be so obviously Irish—he looks like the cutest boy to graduate from Saint Ignatius High in the last decade—that he would be distinctly out of place in this largely Scandinavian community. His sister Jean is played with depth and admirable restraint by Jane McFagan. Chuck Kubick does his best with the rather nasty role of Ira, and Joe's slightly dizzy mother and philosopher father are essayed to nice effect by Edward Ivory and Helen Petit.

Despite the seriousness of its purpose, there's nothing turgid about *Levitation*. In fact, it's a very, very funny play, and I urge you to give it a try. Some of you may be a little bewildered by its inconsistencies, as I was, but by all means, persevere.

Levitation
Theatre Rhinoceros
861-5079

Collins

(Continued from previous page)

leave the character at the studio. Alexis has become like a pair of slippers that I slip on because I know her well, I know how she's going to react."

Aware of the show's limitations, the star joked, "I have to say 'Get out!' in 75 different costumes!" She gave several samples of variations on the line, concluding, "There are only so many ways you can say 'Get out,' but there are many different costumes you can wear to say it."

Having won her initial fight to make Alexis English rather than American, Collins said she continues to try to maintain some control over the character, particularly to tone down what she

calls "gratuitous bitchiness. They'd have me stubbing my cigarette out in an egg in every show."

Short takes on other subjects:

Referring to her image in the film clips shown: "I took my clothes off at every possible opportunity, didn't I? I've become so much more circumspect now. I wear these Mother Hubbard dresses—" indicating the sparkling black and white number that covered portions of her body, with the side slit up to the waist and a "v" cut roughly from the armpits to the navel.

If Collins rather than Elizabeth Taylor had gotten the lead in *Cleopatra*: "I wouldn't have married Richard Burton. I'd already worked with him."

Favorite performer: "I think that Meryl Streep is far beyond anybody else. I think she is the best actor or actress."

Good advice from "a very dear friend of mine, George Hamilton: 'It's better to be a shrewd businessman than a screwed actor'—figuratively speaking, that is."

How has the press treated Collins? "Slightly better than Madonna and slightly worse than Linda Evans. They can be terrific. I know some wonderful people in the press, and I know some scum."

After seeing the real Joan Collins, this scum is changing his ways. At least toward her.

S. Warren



HOME MOVIES TO HOME VIDEO

QUALITY TRANSFERS — WE TRANSFER:
Regular 8 MM Super 8 MM
16 MM 35 MM SLIDES
ORIGINAL SOUND TRACK ON SUPER 8 & 16 MM
— Please Call For Prices —
BEST VIDEO TAPES (415) 939-9166



CAPRI PIZZA

FREE DELIVERY
552-3000

FINE ITALIAN CUISINE
2272 Market St. (near 16th)
OPEN 7 DAYS A WEEK!

WINNER!
BEST OFF-BROADWAY MUSICAL! 1984 NEW YORK OUTER CRITICS CIRCLE AWARD

"Delightful..."

—Frank Rich, New York Times

Diane K. Winkler and Judith S. Johnson
[PHOTO]



Previews start March 15, 16 & 18: All seats \$15.

Limited Engagement! Opens March 19

CHARGE BY PHONE: (415) 433-9500

Tickets Available at the Box Office, BASS, Ticketron and all major outlets.

Theatre on the Square

450 Post, near Union Square, San Francisco

ART

Male Imagery

by Mark I. Chester

While back the *Advocate* published a list of 500 people who were leaders and trailblazers in the gay and lesbian movement. Of the artists listed, the great majority were writers, followed by a much smaller number of filmmakers and lastly, only two photographers. Interestingly, not one artist was listed whose main contribution focused on painting or drawing. Why? It is a question to ponder.

Gay Men's Press in London has recently published books of the work of two painters, living in London, who focus on male imagery. Along with GMP's recent publication of George Dureau's *New Orleans*, the publishing house is increasing the number of books with gay male imagery. These beautifully printed and designed hard-back books are small; only 8" square. They are also expensive at \$25 a crack, but well worth checking out.

Philip Core, *Paintings 1975-1985*, is the work of a 34-year-old American-born artist now permanently residing in

London. Core, a sculptor, filmmaker, designer, and more, presents a wide range of subjects in his paintings. He chooses everything from single male figures, to group studies, to political commentary and imaginary meetings between famous literary and artistic figures, but always people.

Ten or 11 different painting styles are also represented in this book. They range from abstract impressionistic imagery to flat, two-dimensional surreal figures, to more representational pictures. Core's explorations are moving and changing quickly, each new subject affecting the style chosen, and the style altering the way the subject is seen. And while his compositions are rich and sculptural, they have few strong lines to lead the viewer's eye through the painting.

The most interesting paintings for me are his latest ones. Painted in dark, muted colors, Core paints dark on top of dark, creating dreamlike, shadowy images. The viewer must stare, almost too hard, leaving frag-

ments of ideas open to the viewer's projections and interpretations. We are not quite sure what the men lost in these landscapes are doing, but we can imagine. Although none are sexually explicit, sexual energy charges many of the paintings.

The second book, *Michael Leonard, Paintings* is the more unified work of a London illustrator turned painter. Leonard also focuses on people, although he is more of a portraitist than Core and sometimes his people are nothing more than a compositional element. The paintings reproduced in this book are of two basic styles. One is almost photo-realistic, (He works from photographs he takes.) and the other is stippled and softer, almost the way the eye sees under dim candlelight.

Leonard is highly concerned with the compositional balance and framing of his paintings, although it sometimes can overpower the content a painting presents. Strong lines and shapes flow through the pictures, boxing or carrying the eye.

(Continued on page 38)



An example of Don Bachardy's work.




EUROPEAN PSYCHIC
PSYCHIC CARD
& ESP READINGS
by MICHAEL



I have the psychic ability to help you overcome your problems and guide you to love, health, happiness and success. You have the power to rule your life and achieve inner peace and tranquility if you understand that there are psychic forces that influence every aspect of your life. Let me help you prevent frustrations, tragedies and disappointments.

• E.S.P. • Tarot • Pyramid • ½ Hour & Hour Sessions
Union Square (415) 398-7282



2298 Fillmore Street
922-1722
Chef Daniell Castaneda

LUNCH • DINNER • BRUNCH

11-3 Mon-Sat 5:30-10:30 Sun-Thurs
Fri-Sat til 11

Happy Hour 3-5:30 Mon-Fri

NEWS YOU NEED TO KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

1528 15th Street
San Francisco, CA 94103

26 Issues \$35.00
52 Issues \$65.00

DOMESTIC RATES

Name _____

Address _____

City/State/Zip _____

MUSIC

Stylistic Diversity

by Bernard Spunberg

Abundantly satisfying musicianship distinguished the recital of solos and duets given by former and current members of the San Francisco Gay Men's Chorus. Presented March 9 at the First Unitarian Church, the recital posed one of the cruelest challenges musicians can face. As though they were auditioning, the performers marched out one after another with only one brief chance to give his best. There was no opportunity to get the feel of the hall, no time to warm up and settle in. That the performances were as fine as they were was a mark of ingrained musicianship and professionalism.

As at previous concerts, bass John Musselman made a mighty impression. His interpretation of "Dormiro sol nel manto mio regal" from Verdi's *Il Trovatore* had the dramatic breadth, vocal lushness, and tonal variety that suggest the possibility of a major career. The size and dark color of his voice, however, call for continual emphasis on brightness and forward projection, qualities that would have put the finishing touch on Musselman's duet from Handel's *Julius Caesar* with Dale Richard.

Richard's baritone twined sensuously with Musselman's bass in the Handel and was beautifully controlled in Samuel Barber's "Nocturne." Well mixed and focused throughout its range, Richard's voice opened up to an easy, sweet top. Richard's clear diction expressed the drama of the song as well as his voice conveyed the music.

Tenor Ted Smith deserves a prize for inspired programming. "Winterstürme wichen dem Wonnemond" from Wagner's *Die Walküre* is usually sung by voices too big and inflexible to express the youthful fervor of the text and music. Bright, sweet, and focused, Smith's tenor outlined the tune beautifully,

easily expanding to unexpectedly large proportions at the climax. The Wagner was all the more impressive following Smith's moody, introverted performance of Schubert's "Nacht und Traume."

Tenor Terrance Maguire walked out and sang Respighi's "Nebbie" and "Tra vol belle" from Puccini's *Manon Lescaut* as though they were easy. Perhaps the most technically finished singer on the program, Maguire sang with bright, focused, blended, sweet tone. Though the Respighi was interpretively on the monochromatic side, the Puccini sailed forth with airy grace.

Tenor Bob Weinand gave a similarly accomplished rendition of an aria from Handel's *Samson*. Weinand negotiated the florid coloratura with every note and word clearly, accurately, and musically placed.

Baritone Carrett Collins also sang on a professional level. His voice is large and focused, and he gave "Il balen del suo sorriso" from Verdi's *Il Trovatore* a delicious, rhythmic swagger. On other occasions, however, he has impressed with more dynamic variety, more delicate phrasing, and better control over ornaments.

Tenors Rick Slavsky and Lester King, different though their voices are, were similarly successful. King's big, bright voice was not too subtly controlled, but nevertheless met the challenge of "Cielo e mar" from Ponchielli's *La Gioconda* admirably. With rather less voice to work with, Slavsky relied on excellent diction to convey the wit and satire of two Gilbert and Sullivan arias with an ironic touch.

Baritones David Held, Peter Franz, and Edward Brenner—who also produced the concert—completed the vocal portion of the program. Held's performance of a Chaminade song

was careful. His small, focused voice revealed intelligent, responsible musicianship. Franz's Italian aria was affected by pitch problems but was otherwise alright. Brenner's choice of two lovely Vaughan Williams pieces was appropriate for his small but attractive sound, and his even more attractive stage personality.

Gay Men's Chorus Director Gregg Tallman accompanied several of the singers and also played Pachelbel's "Toccata in e minor" for organ. Tallman performed the short, splashy Pachelbel work with a strong rhythmic pulse, clear textures, and fine legato. Organ solos by Alan Blasdale, who also accompanied several singers, were positively heaven-storming. Though his legato was not so seamless, Blasdale's electrifying registrations and leaning into dissonant harmonies made high drama—and high camp—out of Handel's "Fantasy in F# minor" and the "Toccata" from Boellman's *Suite Gothique*. Fine keyboard contributions to the singers' efforts were also made by Bob Shedd and most especially by Christopher Barge, who accompanied Musselman's Verdi aria with an orchestral sense of color.

The real king of the keyboard, however, was Terry Peterson. Peterson is usually stuck behind singers. This time, he emerged to play Ravel's "Jeux d'eau" and "Toccata" with a virtuoso flair that made the two showpieces sound easy. Peterson's performance had crystalline textures, myriad singing and thunderous colors, and technical mastery sufficient to allow him to generate the illusion of spontaneous improvisation and play. It's not that he indulged in razzle dazzle for its own sake—Peterson is too much the artist for that. He simply sat down and unleashed an avalanche of tone.

Peterson was wonderful, but he was just the tip of the iceberg.



EVEN IN BABYLON

Wrap Around

JOHN F. KARR

It was gay and giddy, but some of the glamor was hemmed in on account of rain. Actually, if you examine the participants of Skirt Sunday II, described as "a Sidewalk Fashion Event," you'll find they are beyond glamor, making their own rules and creating their own beauty.

Who was there? Some radical faeries, a diva or two, perhaps a progressive politician, and moi—with my previously secret passion for pleats revealed to all in a public parade.

It was definitely a San Francisco affair. The organizer didn't show up, the main body of celebrants had an unusually creative approach to the announced time schedule, and nobody knew exactly what it was we were supposed to be doing. The first Skirt Sunday took place on a warm day last September. The event's repetition last weekend suffered some for style as we bunched up against the cold, and pleats do lose a certain crispness in the damp, but we promenaded down Haight Street anyway, pondering our goal other than indulging our fondness for the swish and swagger of men in skirts.

There were some political intentions to our presence, but beyond the visual statement we were unable to voice our platform. Haight Street is the last place to go if you want your drag to make a statement. Amid the motly crowd and strange outfits of everyone else in the street, we were noticeable only because of our numbers. We received a few stares, but caused so few ripples that soapboxing was impossible—until one young man fell for the bait.

"What kind of organization is this?" he asked.

"It's more of a dis-organization," was the quick reply. Others elaborated.

"It's Skirt Sunday!"

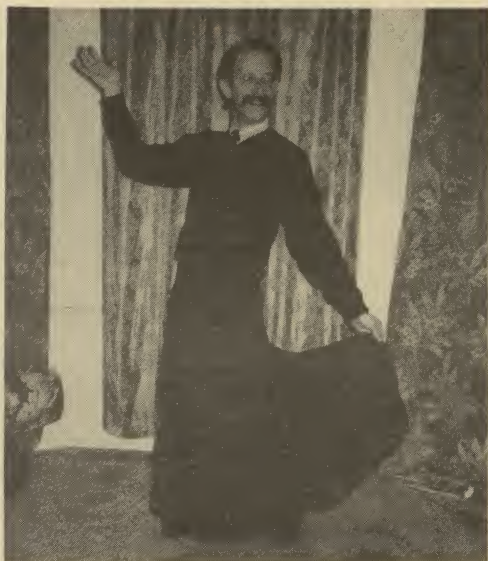
"Skirts For Peace!" one man proclaimed, and was seconded by another with the slogan, "Skirts Against Patriarchy!"

As I was just a young thing out prancing in pleats I felt matters were becoming too political, so I proclaimed, "Skirt the Issue!" and shepherded the group down the block. This was perhaps not the right move—a voice in the crowd muttered I looked positively clerical, like a teacher, and totally dashed the chic image I had of myself as Kitty Carlisle.

The group next passed a saloon, and pondered whether to go in and be thrown out. Before they could decide, the owner appeared to say he'd call the police if we caused trouble. That challenged emboldened some of the skirted pranksters, but not I.

"I didn't think this was supposed to be an antagonistic affair," I said demurely, trying to keep my pleats from getting ruffled. Good sense prevailed and we moved on, to end our parade with luncheon at a table for 12 in a cozy cafe.

While we're waiting for warm weather and skirt Sunday III, check out the latest butch fashion: haven't you seen men in kilts South of Market? Ain't nothin' but a skirt, honey.



John F. Karr, aka Kitty Carlisle, prepares for Skirt Sunday II.

A LESSON FROM ALOES

One man who has never skirted the issue is playwright Athol Fugard. His plays have attacked the thornier political problems of life in South Africa, but without the burden of rhetoric, statistics, and sloganeering that goes with most agit-prop. Fugard instead focuses on individual people and the effect the political climate has had on their lives. What he finds is a rich land decimated by desert aridity, which he shows in spellbinding and suspenseful theater that propels us forward with surprise revelations as it awakens us to the heartbreaking destruction of human values caused by separatist politics.

It's always a privilege to see a Fugard play, and the Walnut Creek Civic Arts Repertory Company production of *A Lesson From Aloes* is no exception. It received excellent reviews in Walnut Creek, and has been transferred to the Julian Theatre, where it will play through March 23 (647-8098). While the present cast doesn't realize the full scope of the script in the way the more experienced actors of the Berkeley Rep production did several seasons ago, they do not blunt the play. Their acting is committed and true; I found and heard new things in their repetition of this rich play.

The plot examines the lives of Gladys and Piet Bezuidenhout, a white and Afrikaner couple, and their "friend" Steve, a coloured activist. Steve has recently been released from prison, and since he's under banning orders he cannot work and is leaving his country to be able to support his family. He is coming for a farewell dinner with his former friends but suspects, as does Gladys, that Piet is the informer responsible for his imprisonment.

Gladys, too, questions her husband's complicity with the Secret Police, who stormed her house and confiscated her diary—a violation which caused a nervous breakdown. It's wife against husband, friend against friend, each marooned on islands of doubt and despair

which the apartheid has caused. The traumatic last supper is alarming with its betrayals, accusations, and revelations, and the resolution is at once disheartening and cautiously optimistic.

In the light of the AIDS crisis I responded to *A Lesson from Aloes* more personally than before. Piet, in his isolation, takes solace from the Aloe plant, "distinguished above all else for its inordinate capacity for survival in the harshest of possible environments." The Aloe has a thick skin and thorns, and it survives, but its roots, says Fugard, still need attention, "looking for the space creation intended for them."

Fugard also shows great concern for the process of naming—the first thing Adam did, and the first thing parents do with their children. What our enemies (and the South African government) do is to remove our names, reduce us from individuals to homosexuals and blacks. It is with the concern of Fugard that we see the need for claiming our names and our rights. Regardless of nationality, color, or sexuality, Fugard's play wraps around us with the elements of grand theater and brother love.

AIDS Art Show

An art exhibit expressing the community's feelings about the AIDS crisis will be held June 15-30 at CNA/ART at Fillmore and Waller in San Francisco, with satellite locations as needed.

Artwork in all mediums (including video and performance) will be exhibited. Eligible artists who have died of AIDS, work by artists living with AIDS/ARC, and artwork directly relating to the AIDS crisis.

To apply, send a self-addressed stamped envelope to Artists for Community Life, 1423 Fillmore St., San Francisco, CA 94117. You will be mailed application instructions and an entry form. Completed entry forms must be received no later than April 15.

THAT'S WHAT FRIENDS ARE FOR!

New locations

SAN FRANCISCO 2185 Chestnut St. Mon-Fri 8:30-7, Sat & Sun 10-6 553-8111
SAN FRANCISCO 499 Castro St. Mon-Fri 8:30-7, Sat & Sun 10-6 431-9334



PRESTO PRINTS will donate 25% of all proceeds from this sale to AIDS (Acquired Immune Deficiency Syndrome) Research. We want to help, because we care.

Join us in the fight against AIDS. Come to PRESTO PRINTS and get 25% off all photo processing and then an additional 25% of your purchase will go to AIDS Research.

A GREAT SAVINGS FOR A GREATER CAUSE.

PRESTO PRINTS COUPON

THAT'S WHAT FRIENDS ARE FOR!

ALL PHOTO PROCESSING

25% OFF

Includes 1-Hour Color Processing, Black and White Processing, and Enlargements.

Save 25% on your photo finishing and PRESTO PRINTS will donate an additional 25% of your purchase price to AIDS Research.

EXPIRES 3-27-88 CFM



PRESTO PRINTS

OPEN 7 DAYS • 1 HOUR PHOTO

BAYLAND 2001 Lakeside Ave. Across the street from Luby Mon-Fri 8:30-7 Sat & Sun 10-6 863-6222
BAYVIEW 4505 Piedmont Ave. just Longwood Mon-Fri 8:30-7 Sat & Sun 10-6 862-5831
BENICELLY 2200 Telegraph Ave. 2nd floor Mon-Fri 8:30-7 Sat & Sun 10-6 840-3284
SAN FRANCISCO 1701 Washington St. San Francisco Mon-Fri 8:30-7 Sat & Sun 10-6 988-9234
SAN FRANCISCO 1217 Market St. Corner of Civic Center Mon-Fri 8:30-7 Sat & Sun 10-6 562-4111
SAN FRANCISCO 2185 Chestnut St. Mon-Fri 8:30-7 Sat & Sun 10-6 553-8111
SAN FRANCISCO 499 Castro St. Mon-Fri 8:30-7 Sat & Sun 10-6 431-9334



PAPER for a Good Look

"A LIVELY STYLE and handsome look, the latter particularly impressive in a low-budget, independent project...Mr. Buscemi has a powerfully anarchic presence...and he makes a memorable impression...'*Parting Glances*' has a party feeling of its own."

—Janet Maslin, New York Times

"HUMOR, INTELLIGENCE...The supporting characters are sympathetic, human...ruefully funny. Wiry and frenetic, Buscemi looks like a cross between Klaus Kinski and Keith Carradine...scathing, sardonic."

—Joseph Gelmis, Newsday



AN AMERICAN INDEPENDENT FILM

A FILM BY BILL SHERWOOD CINECOM Presents RONDO PRODUCTIONS FILM "PARTING GLANCES" RICHARD GANOUNG, JOHN BOLGER, STEVE BUSCEMI, PHILIP BOYER, JACEK LASKUS, and other Performers. PAUL A. KAPLAN Produced by YORAM MANDEL, ARTHUR SILVERMAN Written and Directed by BILL SHERWOOD Cinecom

LUMIERE California at Polk/885-3200 Discount Parking Holiday Inn

BARG. MATS. \$3.00 DAILY TIL 1:45 DAILY 1:45, 3:45, 5:45, 7:45, 9:45



Boy Into Man, Girl Into Woman, Woman Into Woman

Many less than first-rate stories hinge on a totally irrational action without which there would be no plot. Lina Wertmüller's *Sotto... Sotto* (softly... softly) is a good example. After instigating love-making for the first time in their marriage, Ester (Veronica Lario) stupidly tells her husband Oscar (Enrico Montesano) that she was thinking of someone else—"an impossible love."

He responds forte... forte by getting drunk and trying to find out who his rival is. He stumbles through the rest of the film lashing out at everyone including, finally, Ester and her friend Adele (Luisa DeSantis).

We've known all along that Adele is the object of Ester's fantasies, ever since an innocent visit to a lesbian cruising park in Bomarzo inspires a dream of the kissing scene from *Notorious*, with Ester as Ingrid Bergman and Adele as Cary Grant. At the park, with a statue of Ariana reclining in a lovely autumnal setting, someone thinks she recognizes Maria Schneider.

Wertmüller treats lesbianism as a natural extension of feminism and drops the "statistic" that "Within 14 to 20 years there'll be 80 percent bisexuals. Women even more." The ending, however, confirms the status quo and the impossibility of the women's love.

From our perspective at least,

Sotto... Sotto is successful while it sticks to the women—about 25 percent of the time. The rest is typical Italian comedy with Oscar's chauvinistic, homophobic rantings giving macho assholes a bad name. (Gateway)

CROSSROADS

Crossroads is the strangest and most wonderful rite-of-passage movie in a long time, breathing new life into that clichéd genre. Ralph Macchio isn't quite up to the emotional demands of the lead, but I'll still let him have my baby whenever he's ready. As he did in *The Karate Kid*, Macchio turns an old supporting player into a star—Joe Seneca in this case.

Seneca's an old blues musician who played with the legendary Robert Johnson 50 years ago. Macchio wants to be a young blues musician, but everyone tells him he can't. His professor at Juilliard, who doesn't like him adding blues licks to classical pieces, says, "Excellence in primitive music is cultural. You have to be born to it." Seneca teases him about his origins: "Long Island, the famous breeding ground for bluesmen."

So Macchio creates his own work-study program and runs off with Seneca to revisit Highway 61. Each has his own agenda and neither achieves it the way he expected to. Director Walter Hill



Veronica Lario, Isa Danieli, and Luisa De Santis in *Sotto, Sotto*.

indulges his taste for surrealism as Macchio fights a guitar duel with heavy metal animal Steve Vai, with a couple of souls riding on the outcome.

Sex is a tertiary concern on the road, after music and survival. It's provided by Jami Gertz, playing the same semi-tough runaway she did in *Quicksilver*. She does it better this time, but is in no immediate danger of making my list of favorite actresses.

Crossroads is a perfect title for a story of a young man facing his future, besides being the name of the Robert Johnson song popularized by Cream and the focal point of an invented or uncovered piece of Southern mythology that screenwriter John Fusco obviously understands as well as a white boy can. (Northpoint)

Mary Kay Place is excellent as her mother and Williams is a Treat for the eyes in a one-dimensional role, more symbolic than human.

If you want to learn or remember how it feels to be a 15-year-old girl, *Smooth Talk* may be as close as the movies come this year. (Galaxy)

FEST AND FOREMOST

Don't tell anyone where you heard this, but if you know any Laurie Anderson fans, urge them to get their tickets early for the San Francisco International Film Festival's midnight "Sneak Preview" March 29 at the Clay.

The 29th edition of the Festival kicks off next Wednesday, March 19, at the Palace of Fine Arts with Brigitte Berman's documentary *Artie Shaw: Time Is All You've Got*. The 75-year-old big band leader, who was married to Lana Turner, Ava Gardner, and six others and considered Judy Garland "a little sister," tells a fascinating story—his own. The music is lo-fi and in short takes, but Shaw's bringing an orchestra with him for a post-screening concert.

Thursday, March 20, the highlights are at the Palace of Fine Arts again. At 4 p.m. actress Laura Betti will be in a seminar, "Remembering Pasolini," about the gay Italian Marxist director who died mysteriously just over ten years ago.

At 6 p.m. Marleen Gorris' feminist drama *Broken Mirrors*, a highlight of last year's Lesbian/Gay Film Festival, will be shown. It tells parallel stories of the women in a whorehouse and a woman held prisoner by a serial killer, with a lesbian twist at the end.

Nestor Almendros will be on hand for a tribute at 8. He's the award-winning cinematographer who co-directed *Improper Conduct*, about Castro's mistreatment of gays in Cuba. That film will be shown March 27.

The Festival's major gay premiere, *My Beautiful Laundrette*, screens March 29 at the World. It's bound to be a sell-out, so plan ahead.

Sure to be a visual highlight of the Festival is *Lumina*, an 80-foot tunnel in the Palace of Fine Arts Lobby, housing a multi-media display of Pasolini memorabilia.

CALLING GAY PARENTS

A 45-minute rough cut of Kevin White's video documentary *Not All Parents Are Straight* will be shown Wed., March 19, at 7:30 p.m. in the Adolph Gasser Screening Room, upstairs at 181 2nd St. Admission is \$1 and the filmmaker will be on hand for discussion afterward, along with co-producer Annamarie Faro.

DEALERS JOYCE

Joyce Chopra's *Smooth Talk* is either a drama about a statutory rape or a teenage girl's masturbatory fantasy. Readers of Joyce Carol Oates' short story "Where Are You Going, Where Have You Been?" may have a clearer idea of which, but the film's first hour prepares us for the latter.

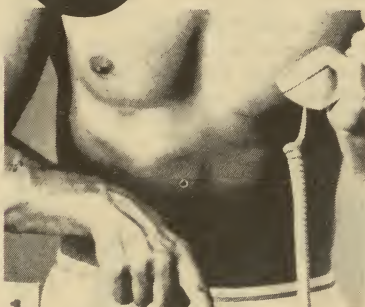
I thought of the country song "The Girl Turned Ripe and the Pickers Came Today." Connie (Laura Dern) is 15 and spends most of her summer time cruising the relatively safe Santa Rosa Mall with her girlfriends. Growing hornier and more daring, she crosses the highway to the drive-in, where a steady stream of boys is waiting to drive her to a quiet spot—but she knows how to say no when that quiet spot turns out to be her "G spot."

Being at an impossible age, Connie is unhappy at home. Her attitude has turned her mother into a shrew, and if her older sister ever had the same feelings, she's forgotten them. Connie is still daddy's little girl as long as he doesn't try to get too close—which is okay with him.

Along comes Treat Williams, playing a heterosexual chicken hawk. In an ominous but almost romantic way he tells Connie he's her lover, as if by divine appointment.

Laura Dern, daughter of Bruce Dern and Diane Ladd, acts rings around Ringwald in what is not so much a serious teen movie as a teenage art film.

ONE OF A KIND.



1 We **CONNECT** men together for hot live action, 24 hours a day at only a few cents a call.



2 Other phone sex services use actors or read scripts.



3 Try our exclusive Jack-Off, S&M, and Bay Area Meet Someone hotlines.



4 With "The Connector" you can feel the difference.

The Original Sex Link

To Join Phone **415-346-8747**

Cash, Check or Money order also accepted.

You must be 18 or older.





TALES OF TESSI TURA

Busy Beavers

GEORGE HEYMONT

Although Americans derive great pleasure from knowing they live in a leisure society, studies have shown that hard work can offer strong emotional and physical benefits to an enterprising individual. Why are so many workaholics happy with their curious addiction? Because intensely goal-oriented efforts reward them with increased productivity and feelings of self-validation. Many people who retire quickly discover that they can lead more interesting lives if they will only fill their newfound free time with an incredibly diverse roster of activities. Some join dance groups and gardening clubs. Others volunteer their services to hospitals, nonprofit organizations, and political causes. Why? Because a feeling of involvement and accomplishment feeds their self-esteem, while encouraging them to seek out and meet stronger challenges.

Necessity, so they tell me, is the mother of invention. What else could have inspired a friend working in the Stop AIDS Project to telephone me one night with the joyous news that after long hours of research and investigation, he and his boyfriend had discovered they could have safe sex by rimming each through Saran wrap? A recent conversation with the head of the San Francisco Bondage Club revealed that members of that august institution are confronted with even more complicated restraints.

Alas, bureaucratic tethers are the ties that bind. Last year, thanks to the intervention of a sympathetic forest ranger, a Bay Area uniform club was able to donate eight hours of manual labor to a National Parks Service improvement project in exchange for the privilege of spending a night in the isolation cells on Alcatraz Island. Although the San Francisco Bondage Club has planned a similar venture, recent cutbacks in the Park Service's budget have put tighter limits on the bottom (shall we say) line. How can this be? It seems that one of the uncanny side effects of the Gramm-Rudman bill has been to eliminate the payment of overtime wages to all National Park Service rangers. While such an obstacle might leave many prospective backpackers tied up in knots, I have great faith that the ever-industrious and creative members of the San Francisco Bondage Club will find a way to break through the flimsy fetters of governmental red tape and come up with an appropriate reward that might make an evening on Alcatraz worth their friendly ranger's while. Surely the magnanimous donation of a day's hard labor by so many stout-hearted men deserves stiff compensation.

HORNE OF PLENTY

If there is one American singer whose hard work over the past two decades has reaped justifiable rewards, it is Marilyn Horne. On many occasions, the mezzo-soprano has come onstage with the pugilistic walk of a prizefighting prima donna. A Rossini specialist who deserves to be listed in Ripley's Believe It Or Not—if only for the sheer number of notes she has sung—



'You mean all those notes came out of my mouth?' Isabella (Marilyn Horne) makes a stunning entrance in Rossini's *L'italiana In Algeri*.

Horne recently shed 30 pounds, changed the color of her hair, and dramatically lightened her presence. Thankfully, the loss in weight has not been accompanied by a loss in vocal power or musicianship.

The new Horne looked particularly perky during the Met's revival of Rossini's *L'italiana In Algeri*, which was simulcast Jan. 11 as part of PBS's *Live From The Met* series. When seen in the house several weeks prior to the telecast, Horne's performance was thoroughly professional, if a bit clinical in its control. Some of this may have been due to concern about her forthcoming telecast, I do not know. In any case, Jean-Pierre Ponnelle's pleasantly designed production is beginning to show its age—as is Paolo Montarsolo's bellowing rendition of Mustafa. Allan Monk scored strongly in the role of Taddeo. Although Douglas Ahlstedt's Lindoro was a very nice surprise, Myra Merritt (Elvira) was as insufferable as ever.

An accomplished musician who is now at the peak of her vocal and interpretive powers, Horne is riding high these days. However, she didn't attain her lofty position in international music circles without years of study, hard work, and the stubborn persistence of a long-distance runner. While some have complained in recent seasons that the technical prowess which underlies so much of Horne's singing often makes them wonder if her musicmaking is devoid of any soul, the true glory of this woman's artistry was evident during her recent appearance in San Francisco with Montserrat Caballe. Throughout the evening Horne was in splendid vocal health. Her solo encore—a Spanish song by Rossini—brought down the house. In a stunning display of musicianship which brilliantly showcased her coloratura skills and interpretive powers, Jackie gave her audience the penultimate

demonstration of what great artistry is all about. Her share of the evening was a triumph of hard work and divine inspiration.

SPANISH SLOTH

I wish I could be as flattering about Montserrat Caballe's contribution to the joint recital, but the Spanish soprano—who showed up 15 minutes before curtain time and left immediately after the performance—was less pleasing to the ear and hardly as professional as her colleague. Camping it up onstage while delivering a performance which came nowhere near matching her reputation, Madame ended up sounding like a funny girl who had little interest in taking her work very seriously.

One of the pitfalls of being a lazy artist is that, when the chips are down, it shows. Thus, while many of Caballe's fans remained devout in their worship of this aging diva, there could be no denying the fact that the woman's vocal range has kept diminishing while she good-naturedly wings her way through the sheets of music which are placed in front of her. Don't get me wrong: I treasure many of Montserrat Caballe's recordings, which contain great moments of vocal splendor. But when it comes to her live performances, I fear the woman's modus operandi is to take the money and run.

Free Show

Low on Funds? Income limited? But still want to see the show? Volunteer to usher at Theatre Rhinoceros and see the show for free. Call the theater at 861-5079 to schedule an evening. You can do it with a date, too!

In San Francisco



Leathers

2 FOR THE PRICE OF 1 SALE

SHORT JACKETS • BLAZERS • MOTORCYCLE JACKETS
PANTS • vests • SUEDE & BOMBER JACKETS

4111 18th Street #6
San Francisco, CA 94114

Store House: 10-6:30
18th Street Entrance
(upstairs, above the Elephant Walk)
431-7303
Open 7 Days

TAROT READING

\$2

OPEN 24 HRS.
NO APPT. NECESSARY

Do you have questions
about love, health, or success?

Psychic Morgana will give you immediate
answers & advice over the phone.

(415) 976-SEER

Toll charges may apply



THE FUTURE OF MAGIC IS HERE!



NOW THRU MARCH 30!

**"AN ALMOST
INDESCRIBABLE PERFORMER."**

—GERALD NACHMAN, S.F. CHRONICLE

A MAGICAL EVENT AT MYSTICAL PRICES

ALL SEATS, ALL PERFORMANCES \$13 CHILDREN UNDER 12 \$7

Tuesday—Saturday 8PM, Saturday & Sunday 1PM

SEE "SLEIGHT OF HAND" "CLOSE AT HAND" IN THE NEWLY RENOVATED

MARINES MEMORIAL THEATRE

A TRADITION IN QUALITY ENTERTAINMENT

800 SUTTER AT MASON, SAN FRANCISCO

UNDER THE DIRECTION OF CHAIRMAN R. DUGAN

TICKETS at Downtown Center Box Office (325 Mason S.F.), Ticketron, BASS/Record Factory and all major agencies

CHARGE BY PHONE: (415) 771-6900

PHILIP CAMPBELL

From Ma to Mozart

Anyone who thinks of chamber recitals as dry affairs attended only by stuffy intellectuals should have been at Davies Hall last week when cellist Yo-Yo Ma and pianist Emanuel Ax made a knockout appearance that managed to please the savants as well as the sensation seekers.

There were many in the capacity crowd you wouldn't ordinarily see at such an event, but Ma and, to a lesser extent, Ax have captured the imagination of both press and public with their rare combination of bravura technique and genuine musical insight. The attention and excitement are deserved.

The performance was not flawless. Ma's unnecessarily ferocious attack and questionable intonation seriously marred the opening Beethoven sonata, but a broken string ironically saved the day by making a sound hideous enough to halt the proceedings. Excusing himself with grace and good nature Ma left the stage, followed shortly by a bemused Ax. When they returned to finish the piece none of the previous problems remained in evidence.

The best example of Yo-Yo Ma's dazzling ability came with his marvelous rendition of Benjamin Britten's thorny *Sonata in*

C. This is difficult listening for many, and it surely is a great challenge to play. Ma made such impassioned logic of the score that it became, arguably, the concert's high point.

Being relegated to second place doesn't seem to bother Emanuel Ax. He may lack some of Ma's glamorous appeal, but he can rest comfortably as a peerless interpreter, equal to his partner in every way that matters. He proved this with his powerful mastery of Rachmaninoff's opulently tuneful *Sonata in G Minor*. The long and heavily perfumed sonata often approaches symphonic proportions, and Ax conveyed a perfect balance of tender intimacy and deeply felt emotion.

The inevitable standing ovation given the pair after their single encore, a lovely brief Schumann piece, may seem premature for artists with such young careers, but I won't begrudge them the near hysterical response. Yo-Yo Ma and Emanuel Ax are superstars in a field that rarely finds an adoring audience. It speaks well for the future of classical music.

THE NAKED AMADEUS

After all the hoopla surrounding the Academy Awards won by *Amadeus*, hearing the music

without visual aids may seem anticlimatic, but those of us who like our Mozart neat can look forward to the forthcoming Mostly Mozart Festival without fear.

The celebration starts with a lecture by Robert Marshall March 17 in the Green Room of the Veterans Building (upstairs at the Museum of Modern Art) and continues through April 7 with appearances along the way by legendary violinist Yehudi Menuhin, the conductor who's putting finesse into "authentic" performance on period instruments, Christopher Hogwood, and the complete *Horn Concertos* performed by Barry Tuckwell. Our own orchestra's David Schneider will celebrate 50 years here with a lecture and a concert featuring his rendition of the *Concerto No. 5 in A*. Harpsichordist/conductor Trevor Pinnock is also scheduled with Alexander Schneider, returning from previous years.

Anyone feeling richer for saving on concert seats while the symphony continues its national tour can now reinvest in the Seventh Annual Mostly Mozart Festival without guilt. ■



Yo-Yo Ma (l.) and Emanuel Ax

MUSIC

Warm Praise

by Bernard Spunberg

Welcome and congratulations to the Lesbian/Gay Chorus of San Francisco under the leadership of Musical Director Rodger Pettyjohn. Their March 5 and 8 performances at the First Unitarian Church may not seem to warrant a welcome; the ensemble was founded in May 1980 by Robin Kay. Since Kay's departure after the first, successful concerts under her direction, however, the Chorus endured some hard times. Leadership passed through a number of hands. Standards were inconsistent. The members drifted away. The Chorus' last contributions to GGPA Christmas and Gay Pride concerts were hardly a testimonial to lesbian/gay solidarity.

In fall '85, Pettyjohn undertook the rebuilding of the Chorus, and it is to him and his ensemble that a welcome and congratulations are extended. They make a sound unheard in the gay community for too long.

Entitled *This Is Our Country*, the Chorus' March 8 concert featured pop standards, show tunes, and traditional spirituals—just the right material to help a new community chorus get to know itself and generate a healthy, distinctive tone. From the opening notes of a medley from *West Side Story*, Pettyjohn and his ensemble revealed a great, big, beautiful sound. No, it was not as blended and balanced as it will be. The sopranos will grow, and the larger voices throughout the sections will learn to hold back. The extra weight in the basses, however, is just the sort of imbalance that suggests future excellence; it is upon that sturdy foundation that Pettyjohn can continue to build his ensemble.

Not that the women were weak throughout. "Maria," sung as a lesbian love song, was sung with inspiring expressivity that carried into the Chorus' rendition of "There Is a Balm In Gilead." Sung without accompaniment, the spiritual was marred by sagging intonation. Nevertheless, the blend improved to the point

of warm, supported homogeneity. The spiritual was further enhanced by the fresh solo singing of tenor Craig Jordan. Jordan's voice sailed forth with sweet, easy freedom.

"Elijah Rocks," another traditional spiritual, and Stephen Foster's "Some Folks" continued the Chorus' steady improvement throughout the performance. Tone grew rich, intonation sure, diction clear, and emotional communication direct and uninhibited. The high point was reached with "Shenandoah," sung in an imaginative arrangement by Marie Poole. Poole exploited effects usually associated with the avant garde to evoke images of swirling water. When the main tune arrived, its simplicity was all the more powerful by contrast with the introduction. "The Road Not Taken," the first movement of Randall Thompson's *Frodo*, distinguished by clear diction, was also fine.

Medleys from *A Chorus Line* and the songs of Simon and Garfunkel were well done but not special. The richness of the massed sound did not compensate for the loss of the intimacy of solo singing. Soprano soloist Jene Bombardier was not showcased to her best advantage by three pop tunes. Bombardier has a large, evenly produced voice. Interpretively, however, she offers little depth or variety. Bombardier's contribution to the Muni Transfer, a quartet drawn from the Chorus, was much better. Apparently inspired by the Manhattan Transfer, the quartet—Chris Manchester, Bombardier, Craig Jordan, and Doug Watkins—were in step with the style, though they did seem to hold back a bit. They were tasteful, but too modest.

From a new group, however, too much modesty is preferable to unjustified pride. For an exceptional debut concert, and especially for bringing back the sound of mixed lesbian and gay voices at a time of crisis in our community, Pettyjohn and his ensemble deserve warm praise. ■

TOP BOTTOM KINKY

IT'S YOUR CHOICE

at
415

976-0900

Press

5 for top 6 for bottom

7 for kinky

\$2.00 PLUS TOLL

BAY AREA REPORTER SPORTS & FITNESS

LEAGUE BOWL

10th Frame: Key To Winning

What bowler has not experienced the frustration of his team entering the tenth frame more-or-less even with its opponent, and then watching helplessly as the opposing team harvests and abundance of strikes and spares, while his team reaps an equally generous crop of splits and near-misses. More often than not, entire games are decided in the 10th frame, almost as frequently as not, by a mere mark or two. This sometimes painful reality highlights the absolute necessity for each bowler to develop, to his or her utmost potential, the ability to deliver that ever-so-crucial 10th frame mark(s).

It is a painful sight, indeed, to witness ineffective performances by bowlers in the 10th frame, especially when an un-

realized mark or two would have cinched the game. Generally, the hapless 10th frame bowler, after realizing his ball did not inflict the pin devastation necessary for achieving a mark, turns to his teammates and executes an arms-out shoulder shrug gesture of resignation. His teammates, in turn, usually respond with verbal and mimed reassurances that it really didn't matter much anyway. Nevertheless, the personal desolation can be profound.

While bowling is a lot of fun, and should remain so, the 10th frame, nonetheless, will always be the bowler's crucible. It is in this frame that he or she is subjected to the fiery heat of intensified competition which purges him/her of any impurities, such as frivolous luck, leaving the bowler with only the purest of

abilities—the element of skill, assuming, of course, a degree of skill already exists in the bowler's repertoire of developable possibilities. To put it simply, a good 10th frame bowler is worth his weight in resin bags.

In another area, here are some dynamic doers from the TGMondayBL whose scores prove they have certainly not been resting on their resin bags. The 200+ ers of 3/3.

Darrell Phillips	239
Eric Seidleman	213
Doug Quick	212
Don Latt	206
George Nowak	204
Ken Delong	203

Six flying examples of Monday League bowling and not a Woodpecker among them. ■

G.S.L. UPDATE

TOM VINDEED

Don't Cut That Player

Now that Gay Softball League teams have had four or five practices, coaches will be cutting players from their rosters. There are still a few teams looking for players, and if you contact Commissioner Francis Medeiros at 775-4037 he will do his best to place you on a team.

Remember, the GSL was formed so gay people can play softball. Let's give them that opportunity.

March is certainly going to be a busy month for the GSL. Saturday the 22nd the Badlands will hold the league meeting at noon. Players' dues (\$30 each) are due, as well as non-players (\$20).

Sunday, March 23, at 1:30 p.m. the Brattin Bowl Off will be held as a fundraiser for the league. The entry fee is \$10 per bowler. Following the championships Trax will host the annual awards party. Captain Video "Beaches" will hold a raffle at Park Bowl that day for three video tapes. Proceeds go to the "Beaches" softball team.

The Pendulum has been sel-

ected as the site for the GSL Kick-Off Party for the 1986 season. It will be held March 28 at 8 p.m.

Sunday, March 30, at noon the GSL opens its 1986 season when the new-look Rawhide II takes on the Pilsner Inn Penguins in what promises to be a very entertaining game for players as well as fans. Lots of hoopla is being planned by both teams and league officials, and it will rival previous opening games. Each team is expected to have at least two volunteers for the opening game committee, and their names should be given to Commissioner Rick Brattin, who is now chairman of the opening game.

We will all boogie down at the Trocadero Transfer after the game. Dick Collier has generously donated his establishment to the league, and the door proceeds will go to the GSL. It should be a fitting climax to a great day.

Next week I'll have a comment on the league giving more money to the winning team. ■

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

S.F. WOMEN'S BUSINESS LEAGUE

(Week 24 of 33 - as of 3/28/86)

League Average: NA	
1. Artemis Cafe	26 6
2. C.B.S., Inc.	26 6
3. Awards By Chris	20 12
4. Thatcher & Winston	19 13
5. Mood Swings	18 14
6. Cafe Commons	18 14
7. Amelia's	17 15
8. Better Natural	16 16
9. Olive Oil's	15 17
10. Chula Productions	14 18
11. Francois Coffee House	13 19
12. Spare Us	12 10
13. Maud's Squad	11 21
14. Cassidy Cabinets	11 21
15. Women At Play	11 21
16. City Landscapes	9 23

TAVERN GUILD MONDAY LEAGUE

(Week 19 of 22 - as of 3/30/86)

League Average: 707	
1. Pilsner Preyboys	53½ 22½
2. Play With It, Ltd.	52½ 23½
3. Frantic Finishers	52 24
4. Park Bowl	47½ 28½
5. Capricorn Coffee I	44½ 31½
6. 4-Year Eyes Only	44½ 31½
7. Penguin Lust (Pilsner)	43½ 32½
8. Pilsner Powderpuffs	42 34
9. The Gutter Sluts	39½ 36½
10. Lane's End	39 37
11. P. Opus Pilsner	39 37
12. The Pendulum Crowd	38 38
13. The Unknown Bowlers	37½ 38½
14. Men's Room I	37½ 38½
15. Welcome Home	35 41
16. Moby Dick's	33½ 42½
17. Men's Room II	32 44
18. Pilsner Pointless Sisters	32 44
19. Skat Sisters	30 46
20. The Woodpeckers	28 48
21. BFW's	6 66
22. Team #22	0 72

TAVERN GUILD WEDNESDAY LEAGUE

(Week 18 of 23 - as of 2/26/86)

League Average: 728	
1. Pilsner #1	53 19

THURSDAY TAVERN GUILD LEAGUE

(Week 18 of 22 - as of 2/27/86)

League Average: 554	
1. Ron's Records	48 24
2. Febe's	48 24
3. Wild Balls	43½ 28½
4. S.F. Eagle	43 29
5. Alamo Square Saloon	43 29
6. Station Studs	43 30
7. Cock-a-Doodle-Do	41 31
8. Park Bowl	39 33
9. Pilsner Pinups	38 34
10. Pig Pins	37½ 34½
11. Queen Mary's Pub	37 35
12. Raggs	36 36
13. Trax	32 40
14. Fast Trax	31 41
15. Hang-ups	31 41
16. Good Service	30½ 41½
17. 4 Little Pigs	28 44
18. Misfits	27 45
19. Ram's Head	26½ 45½
20. Harlettes	24 48

Compiled by Jerry R. De Young

SFPA Standings

Division I

DUCKS DeLuxe	35-13 .729
Traveler's	
De-Duck-Tions	46-18 .718
Bear Bottoms	26-22 .541
Transfer Trouble-shooters*	23-25 .479
Watering Hole Bisons	23-40 .365
Pilsner Spheniscidae	16-31 .340
Badlands Lushes*	6-26 .187

Division II

Park Bowl Party Lines	33-15 .687
S.F. Eagle Eagle's Eye*	21-11 .656
Maud's	32-32 .500
Watering Hole Geysers*	14-18 .437
Badlands Survivors	13-19 .406
El Rio Players	19-29 .395
Pendulum Eight Ballers	12-20 .375

Division III

Transfer Stops	47-17 .734
----------------	------------

El Rio Turtles	26-22 .541
Park Bowl Stokers	22-26 .458
Bear Hugs	21-27 .437
Maud's Squad	21-27 .437
Traveler's Hustlers	28-36 .437
Rainbow Rainbows	27-37 .421

TOP TEN

1 E. Z.	12-0 1.000
2 Royal Senn	8-0 1.000
3 Edward Howard	13-2 .866
4 Gino Smith	10-2 .833
5 Dennis Healy	9-2 .818
6 Frank McGuire	7-2 .777
7 Kim Floyd	12-4 .740
8 Ron Chevette,	
Jim Dunham,	
Rick Mariani,	
David Reed,	
Ozzie Santiago	6-2 .750

Sweetheart Doubles

Anyone who says nothing exciting ever happens in Palo Alto evidently did not participate in the Sweetheart Doubles Fun Tournament held there Feb. 22. A total of 96 bowlers, many of whom came from far beyond the horizon, congregated in the El Camino Bowl to gayly frolic and

enjoy the friendly atmosphere created by the event's organizers, Bill Wallace, president of the Palo Alto Mid Pins League, and his other self, Jerry Behling, IGBO coordinator, Southwestern Region. The format of this sensational bowling extravaganza encompassed an exciting triad of unusual bowling disciplines: first game, No Tap (nine pins = strike); second game, 3-6-9 (au-

tomatic strikes in these frames); and third game, Snake Eye (split = strike).

After the last ball had been hurled, and the discussions began over whether skill or luck had contributed most toward the final outcome, the winners were announced. Tom Maruyama and Margo Brown's awesome com-

(Continued on next page)



BEN-HER

ADULT BOOKSTORE
& MOVIE ARCADE

New Ultra-Modern
Concept
ALWAYS OPEN

COMPLETE SELECTION OF
Leather and Rubber Goods

DISCOUNT PRICES
• Video Tapes • Magazines
• 8 mm Movies • Books

1215 POLK SAN FRANCISCO [441-5948]

149 Powell Street 415/781-3220



BETTER BODY

Welcomes Its Neighbors With
THE EXECUTIVE SPECIAL

One Year Membership

2 For the Price of 1 **\$300**

Off Hours* **\$270**

*Must use club before 3:30 pm

NOW THRU MARCH 31, 1986

Spacious Training Area • Personal Training
Lifecycles • Aerobics • Sauna

**PRESENT THIS FLYER FOR ONE
COMPLIMENTARY WORKOUT**

GGII Cycling

The Gay Games emphasis is on participation over competition, and in that spirit, cycling will be offering events for competitors and non-competitors alike in order to encourage greater participation in Gay Games II.

Gay Games II Cycling co-chairperson Bob Humason is hoping for 50 to 100 competitors for the racing events, and is also preparing for 200 to 300 participants for the non-medal cycling tour that will be offered. The first Gay Games had a total of 20 participants in the two cycling events offered, and for Gay Games II 16 have already registered.

"One of the detriments of cycling," said Humason, "is transporting your equipment. People flying in for the Games from outside the Bay Area will have to disassemble their bike and pay a shipping fee. This, unfortunately, will lower the degree of participation from out-of-towners." Regardless, New York has already signed up a contingent of cyclists, and interest from Sydney, Australia, Paris, and Vancouver should guarantee an international body of cycling competitors for the Games.

The competition events include a mass-start 25-mile road race and a 10-mile time trial with a staggered start. The events will be contested in age groups (18-24, 25-34, 35-44, 45-54, 55-64, 65 and over), and are open to men and women. Registration is currently running 50/50 men and women. Cyclists are not required to be members of a city-wide team, but may enter individually. Helmets, gloves, and shoes (of any kind) are required.

The mass-start 25-mile road race will take place Saturday morning, Aug. 16, the day before the closing ceremonies. The start for all cycling events will be the Polo Fields in Golden Gate Park. The 25-miler will go from the park up past the Cliff House over to the Legion of Honor, back down to Lake Merced by the zoo, finally returning to the park.

Later in the afternoon, the 10-mile time trials will be run in a looped course through Golden Gate Park. Competitors in this event will be taking off approximately one minute apart.

Sunday, Aug. 10, a "century tour" (100 kilometers) will be offered as a non-medal/non-competitive event. The tour will consist of three "loops" and cyclists may participate in one, two, or all three of the loops. Each loop will begin and end at the Polo Fields in Golden Gate Park and will progress in difficulty. The first loop will take riders through the park and down to Lake Merced. The second loop will include a ride past the Cliff House, down the

'Gay Games II Cycling co-Chairperson Bob Humason is hoping for 50 to 100 competitors for the racing events.'

Embarcadero, through Upper Market and Castro, then back to the park. The third and most challenging loop will tour through China Basin, Diamond Heights, and Twin Peaks before returning to the Polo Fields. Completion of all three loops will total 100 kilometers. Humason is hoping to be able to provide a patch or certificate in recognition of participation in the event.

Cyclists for both the competitive and non-competitive events must pre-register (deadline is June 1). Registration forms are available at the Gay Games Office, 526 Castro St., San Francisco, CA 94114.

Humason, and his newly elected co-chairperson Janice Babula, are also trying to recruit 40 to 50 volunteers needed to assist in the cycling events. Support vehicles will be provided for all cycling events to help riders with equipment failures. Volunteers should also contact the address listed above or may call 861-8282.

R. Thoman

France Launches Major Campaign

French response to Gay Games II is explosive. Pascal Bibollet of France has informed the Gay Games office in San Francisco that his group has translated all the entry forms into French. His organizing committee is seeking support from the French Minister for Culture and expects to receive a favorable reaction.

Bibollet indicated that the group has developed its own posters for the Gay Games and expects to bring at least 100 participants and 100 spectators to the festival this August.

The French group is now attempting to interest the Swiss in taking a more significant role. This and other contacts with European groups indicate a growing excitement over Gay Games II, and major international participation is expected.

Everyone is eligible to participate in Gay Games II, which is scheduled for August 9-17 in San Francisco. Eighteen individual and team sports will be featured at all levels of ability for both men and women. Numerous cultural programs will also be offered.

Private housing with local hosts will be available for athletes visiting from other cities and foreign countries.

For rules, regulations, entry forms, and complete information contact the Gay Games office, 526 Castro St., San Francisco, CA 94114, 861-8282.

Volleyball Try-outs

Try-outs for the men's and women's volleyball teams to represent San Francisco at Gay Games II will be held Saturday, March 22.

Gay Games II co-chair Mike Bulawit announced that try-outs for the men's squad will take place at Hamilton Recreation Center gymnasium at Geary and Steiner Streets, from 5 to 7 p.m.

The Eureka Valley Gym on Collingwood Street, directly

Large Women

Large women are invited to a getaway retreat weekend March 21-23 at beautiful Westerbecke Ranch in Sonoma County. In Progress: A Writing Discovery Weekend is being sponsored by *Radiance*, a magazine for large women. Workshops will be offered to assist women in acknowledging their beauty, uniqueness, and power through writing and guided visualization experiences. In an atmosphere of support and acceptance, the participants can enjoy learning new tools for self renewal and share their discoveries with other large women.

For more information about these retreats call 465-5246.

(Continued from previous page)

bined total of 1,501 pins (80% handicap included) granted them the unchallenged right to first place.

Second place was firmly secured by Keith Ray and Keith Currier, both of San Francisco, with their towering total pin count of 1,450 (80% h.i.).

Jerry Van Scriver and Harvey Johnson seized third place by virtue of their excellent 1,427 total (80% h.i.).

In the individual categories, again Keith Ray of S.F. dominated the H.S.S. category with his fantastic 709, while Terry Van Sciver's towering 809 prevailed in the H.H.S. Finally, John Games crowned the winners' list with his incredibly beautiful 290 scratch game.

behind the Cala Food Store, will be the location for try-outs for the women's team. It will also take place on March 22 from 5 to 7 p.m.

All participants will be charged a \$1 fee to help pay for the practice courts. Anyone interested in being a member of the San Francisco Gay Games Volleyball team, but unable to attend this try-out session, should contact Mike Bulawit (for men) at 731-2056, or Nancy Kirk (for women) at 824-2855.

Spare Lives

The W.H.O.M. Athletic Foundation is sponsoring its fourth annual Strike Out AIDS and Spare Lives bowling tournament at Grand Central Bowling Center in Glendale April 4 and 5.

The tournament is open to anyone who wishes to participate, for an entry fee of \$25, which covers three games in singles competition and three separate games in the doubles competition. An additional \$5 may be paid to qualify an entrant for the all-events prizes. A minimum total prize fund of \$2,500 is guaranteed for the tournament, which will feature competitors from the local Los Angeles County area, as well as San Diego, Sacramento, Phoenix, Arizona and Los Vegas, Nevada.

Three local AIDS organizations will benefit from this year's tournament receipts; Shanti Foundation, Aid for AIDS, and AIDS Project/Los Angeles.

In addition to the entry fees, money will be raised by bowlers signing up sponsors who will contribute funds based on the highest single scratch score of the six games bowled by the person they are sponsoring. A prize will be awarded to the bowler who raises the most collected contributions within one week of the tournament.

An extra attraction, as a fundraiser, is the selling of raffle tickets, with prizes which include: a Hawaii vacation for two; a Mexican vacation for two; and a New Orleans French Quarter vacation for two.

These prizes, and others, as well as the tournament awards, will be announced at the awards ceremony Sunday, April 6, at Studio One's Backlot Theatre.

Persons interested in competing, sponsoring bowlers, purchasing raffle tickets, or making direct contributions may contact: Mark Abad, Chair, Strike Out AIDS Tournament, (213) 461-1515 or (213) 466-8643.

TALK IS CHEAP...and HOT!



MEN! Experience the thrill of phone sex cheaply and discreetly. Our amazing new interactive phone service is unlike anything you've heard before. YOU CAN ACTUALLY TALK TO A LIVE PARTNER ON THE TELEPHONE. When you dial 415-976-G-A-Y-S we will connect you with another anonymous caller, at random, for a completely private conversation. THIS IS NOT A RECORDING! You will speak directly to another caller. NOT A PROFESSIONAL! It's cheap, only \$2.00* (compare that to prices charged by other phone services). Discreetly billed to your phone bill. No credit cards required.

Try 415-976-4297 and experience the thrill of an anonymous encounter on your home telephone.

415-976-G-A-Y-S

AND NOW IN LOS ANGELES:

213-976-9769

*This call is only \$2.00 in most of the 415 and 213 area codes. Additional charges may apply in parts of the 415 and 213 area codes and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

BAY AREA REPORTER B.A.R. BAZAAR



MR. MARCUS

Why Drag Will Live Forever

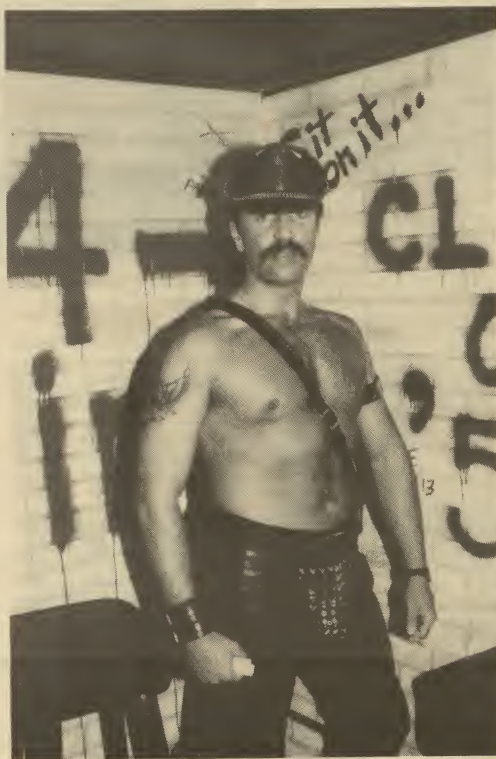
When Joan Collins sashayed onto the stage of the Castro Theatre last Saturday night in a shimmering black and silver gown by Bob Mackie, the roar of the crowd would have sent a chill up the spine of a boiling lobster. While I only saw one drag queen in the audience, there were plenty of others there without their feathers and fans that would have killed for an entrance and a dress like that.

Leather and yupwardly mobile guys and gals were mesmerized by the delightful patter of Miss Collins as elicited by Lia Belli with diplomatic aplomb nigh as sophisticated as Barbara Walters herself. La Collins wooed and won the sold-out crowd at the theater with some 30 feet of photographers and paparazzi between herself and the audience.

The crush later at the Maison Belli and a friendly neighbor engulfed her to the point of self-protection from those who paid \$500 for a chance to dine with her. One of our newly ascended porno stars pushed his way into the dining room, telling the security men he was security too, and an avalanche of real security men engulfed him and he almost got arrested.

It was a grand night alright. Unfortunately, the fans who surrounded the entrance to the Castro Theatre were disappointed when Joan chose to enter through a side door. When a silver stretch limo arrived, the applause began only to turn to hisses when a grand queen in a full-length fur coat closely resembling dyed Collie emerged with a haughty demeanor.

At my deadline, the proceeds from the event to benefit various gay charities was not known, but will be channeled through the Board of Directors of the Cable Car Awards.



Richard Ruggiero, winner of the first heat of the Powerhouse leather contest. (Photo: Marcus)

Miss Collins' appearance sent drag queens scurrying home to their sewing machines; after constant flinching from the barbs of Los Angeles drag queens who snidely refer to our local crop as "gawd-awful and ugly," perhaps the super star's appearance will inspire them to greater heights, and for this reason, drag will live forever. After all, with a role model like Joan Collins and all her wealth and success, why not? I hope you enjoyed the show, Mike McFadden, you had one of

the best seats in the house!

★ ★ ★

Earlier in the week, the Powerhouse kicked off its search for a leather man to represent the bar in Chicago. The turnout Wednesday, March 5, was disappointing, with only two contestants in the first round. The five judges finally selected Richard Ruggiero, a Powerhouse bartender, as the

(Continued on next page)



Miss Collins was mobbed by fans after the film tribute at the Belli Manse. (Photo: R. Pruzan)

Xceptional — Rated #1.

1808 CLUB — 1808 MARKET

... YOUR BEST CHOICE

Beyond the old unchanged front lies a new comfortably lighted, well heated arena for the exhibitionist and the body-conscious man. Several large plate glass mirrors and bench tops have been placed for your pleasure. The slick shines, floors are kept spotless daily. These are a couple reasons that our patrons have chosen 1808 to demonstrate safe sexual behavior and have won positive political acceptance at this location (1808 Market).

(Attention Members)

Due to recent rapid growth of business, new guidelines are as follows:

1. Jack-Off Only (Even the appearance of unsafe activity not permitted).
2. No drugs.
3. No alcoholic beverages sold. Beer may be checked at counter & claimed on same night as checked. No other alcohol permitted.
5. Soft drinks may be purchased at counter. Charge of \$0.50 per item for any other soft drink brought onto premises.
5. Coats, jackets, neckties, umbrellas & bags must be checked at counter. No item may be left unattended in club.
6. On mandatory clothing check nights all clothing must be checked with exception of shoes, which must be worn at all times.
7. Not responsible for Lost or Stolen articles.
8. No pipes, cigars, or grass.

Failure to comply with rules will result in non-refundable revocation of membership. Thank you for your Cooperation.

EVERY:

Monday—JACK OFF PARTY 8-12PM.

(Mandatory clothes check each Mon. and Thurs.)

Tues.—EXHIBITIONIST PRACTICE

Wed.—EXHIBITIONIST PRACTICE

Thurs.—JACK OFF PARTY 8-12PM.

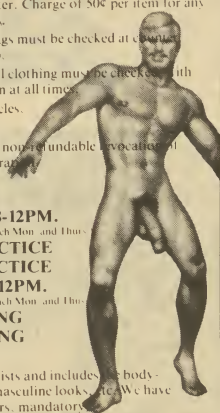
(Mandatory clothes check each Mon. and Thurs.)

Fri.—BUSY AND INTERESTING

Sat.—BUSY AND INTERESTING

Sun.—OPEN AT 6PM. HOT!!

NOTE: 1808 is a private club for L/O artists and includes a body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system (Mon. & Thurs. mandatory).



COUPON 1/2 PRICE ON A 6 MONTH CARD.
Regularly \$10.00—Use this coupon for \$5.00 OFF!

Hours: Sun.-Thurs. 8PM to 3AM; Fri.-Sat. 8PM to 4AM

The most cost-effective
Gay advertising medium in the region:
The Bay Area Reporter, 861-5019.



Send \$3 For Our Catalogue
(INCLUDES CERTIFICATE FOR
\$2 OFF YOUR FIRST PURCHASE)
IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

This week... **FRENCH MEN**
THE BOYS FROM MOROCCO
WEDNESDAYS—Auditions for dancers, 8PM

!!!ALL NEW!!!

Come see our hot & nasty late show everynight at 10PM!

★ LIVE J/O SHOWS DAILY ★

MON. THRU THURS. 12:30, 5:30, 8, 10PM
FRI. & SAT. 12:30, 5:30, 8, 10, 12 MIDNIGHT
SUNDAY ONLY 2, 5:30, 8, 10PM
OPEN DAILY 10:45AM, SUNDAY 11:45AM

NOB HILL
CINEMA

729 Bush at Powell 781-9468

OPEN ALL NITE
TILL 2AM
FRIDAY & SATURDAY
TILL 3AM
FULL DAY IN & OUT
PRIVILEGES

Sizzling Hot!

DIAL - A - FANTASY

(415) 976 59 59

MUST BE 18+

24 hours a day / let ring 6 or 7 times!

Only \$ 1.50 per call plus toll if any - charges will be added to your phone bill.

NO CREDIT CARD NECESSARY!



Members do their own live J/O Show every day!

369 ELLIS ST.



OPEN 11-11 DAILY

ADONIS VIDEO UPSTAIRS



**TWO SCREENS FRONT AND BACK
TWO 3-HOUR PROGRAMS ON EACH
FILMS CHANGE SUNDAYS AND THURSDAYS**

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!
Lowest Price in S.F. — 800 ft. on tape (1 hour) \$30, w/music plus tape cost and tax.
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM.
UNCUT, J/O, AUTO-RELATIO, ACTION DUOS, YOUNG MODELS, ETC. FULL 2 HRS.
WITH MUSIC.....\$50 (plus tax)

474-6995

THREE ALL-MALE VIDEOS!

SAVAGES

LIVE SHOW TIMES!

Mon thru Thurs
at 8:30PM &
10PM
Friday at 6PM,
7:30PM, 9PM,
10:30PM, MID-
NIGHT, 1:30AM
Sat at 2PM, 4PM,
6PM, 7:30PM,
9PM, 10:30PM,
MIDNIGHT, 1:30

Roger — Live On Stage!

FRI., 3/14 & SAT., 3/15: 10:30 PM

S.F.'s Best in All-Male Entertainment!

Exhibitionish Night — Every Monday

SHOW YOUR STUFF! 5PM ON

OPEN DAILY 11AM — 220 JONES — 673-3384

Auditions for J/O Performers Mondays at 5:30 PM

Marcus

(Continued from previous page)

winner, with Ken Bergquist taking the second spot. Both will compete in the finals Sunday, April 6, when winners of the March 12 and 19 contests vie for the trip to Chicago with airfare, accommodations, and cash on the Memorial Day Weekend.

Speaking of Chicago, for those of you interested, a package deal has been set up by Vern Stewart for \$485 which includes round trip airfare, hotel, airport transfers, a ticket to the contest, and all the amenities of the weekend. Call 765-6367 for your reservations now. A non-refundable deposit of \$100 is due by April 1.

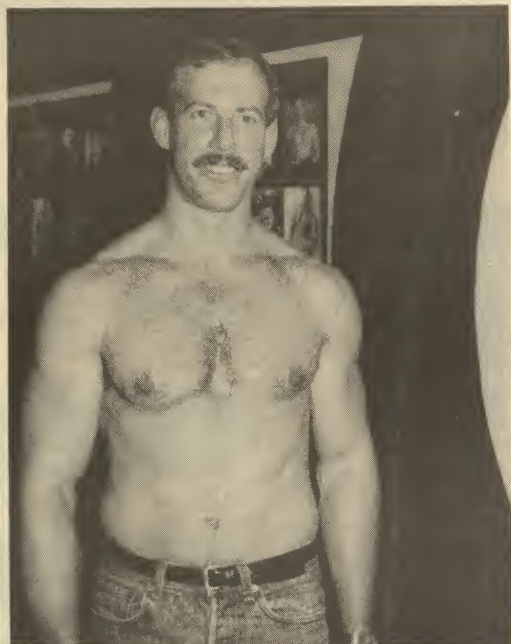
At the SF-Eagle Thursday, March 6, Jim (Body by God) Ashley snagged the Mr. March title on the 1987 calendar easily over the other contestants. The next contest to name Mr. April 1987 will take place on Thursday, March 20, so get yourself pumped up if you want to win the \$100 cash prize and a spot on next year's calendar.

The contest to name Mr. SF-Eagle Leather begins Thursday, April 3, and continues to April 10, 17, and on the 24, the winner will be selected to represent that bar in Chicago. Hope to see some hot leather men competing again this year.

Friday, representatives from all the gay bands in the U.S. blew into town for a weekend conference and were hosted by Bob Golovich and the SF Band Foundation at a very spiffy cocktail party held at the new ultra-plush Comstock House. This soon-to-be-a-private-club boasts some 16,000 sq. ft. of space on four floors that will house a gym in the basement, several bar areas and dining rooms, and a banquet room on the fourth floor. The dues and annual membership fees are hefty, to say the least, but John Schmidt and Joe Ellis are confident it will be a success. The magnificently restored mansion is situated on Sutter Street between Franklin and Gough, and whether you join or not, don't miss an opportunity to at least inspect the premises. It is quite stunning without being gaudy.

★ ★ ★

This weekend looks like fun. The Cycle Runners M/C stage their 2nd annual Toga Party at the California Club where for a mere \$5 (drinks \$1.25) you can cavort in your caftan, muumuu, toga, or your newest bedspread and compete in the Living Statue Contest or run for Caesar Tiberius Non-Marcus, a dubious title at best. The orgy, er, uh, competition starts at 1930 hours, and a



Jim Ashley is Mr. March of the Eagle Bare Chest calendar. (Photo: Marcus)

secure clothes check will be provided for your straight clothes.

This Friday too, Joe Capetta opens his Tennessee Williams show at Theatre Rhino with some one-acts sure to please the most discriminating Williams fans. Call 861-5079 for reservations.

Men Behind Bars III, The Video, screens once again at The Special Thursday, 13 March, and will be shown again at the Desparadoes Bar in San Jose Tuesday, March 25.

Although not too many of you are invited, there will be a brief opening of a new meat market in the vicinity of Hayes and Fillmore Wednesday 19 March at noon when a dozen/or so of SF's most generously endowed men will participate in a private J/O party. According to the host "giant," more than 180 feet of maleness will be in attendance (approximately 60 yards!) That ought to be a helluva tug o'war!

On Sat., March 29, Trocadero Transfer presents its annual White Party. This year's theme is An Evening in Paris from 2200 until dawn, with a \$15 cover and tickets available at Headlines, All American Boy, Butch Wax, Ron's Records, Mikage, Liquor Express, and Daljeet's on Haight. Judging from its decorating efforts of late, the Troc will be virtually turned into a boulevardier's paradise! Don't miss it. Leather, of course, is welcome—got any whites?

This Sunday, March 16, the

fun-loving GDI's present their annual Spring Equinox Beer Bust at the SF-Eagle's patio from 1500 to 1800 for a \$6 tariff. This one is usually a lot of fun, so don't miss it. By the way, belated birthday greetings to Larisse, who just hit the big Five-O and celebrated with a wild party at the Transfer last weekend.

OF MICE AND MEN BUT MOSTLY DISH

Don't tell anyone I told you, but the annual Easter Lily Street party is scheduled for Sunday, March 30, from noon till dusk (or sunset) whichever occurs first. Get your hats ready boys (and girls).

A former resident of our town who worked part-time at the SF-Eagle is now a permanent resident of the LAPD Correction Center for forgery; he should have stayed in the Air Force. I wonder if JC at the Stallion is reading this!

So you want to lead a complete leather lifestyle? There's a hot new apartment complex in an East Bay town that is now renting exclusively and only to leather men (single or married couples) who want to live with others who are understanding and unflinchingly loyal to the leather lifestyle. The complex has two bedroom and one bedroom units and if you're interested, write to: DB, P.O. Box 271431, Concord, CA 94527.

One of my readers forwards a

(Continued on next page)



The new SF Eagle softball team

(Photo: Marcus)

Marcus

(Continued from previous page)

solution to those Crisco smells and stains on your sheets: dump about a half a cup of Cascade dishwashing detergent in your laundry. The smell and stains will disappear like magic. I've also been told that a cup of white vinegar will do the same, but this informant insists Cascade is the best.

'You're all to be congratulated for getting this far.'

That new photo on the walls of the SF-Eagle of David (Stella) Stoll in the dressing room during Men Behind Bars is a classic. In fatigue combat jumpsuit, a Tina Turner wig, and a \$90 pair of red high heels with rhinestones, David's new portrait has earned him the title of Tina Rambo—forsoothe, I told you I knew why drag will live forever!

The Hollywood Court of Royalty has demanded an explanation from the Tavern Guild as to why they were forbidden to walk at the Coronation, and as of Tuesday morning they had no response. Could this little tiff herald the beginning of the end

of the royal court system? The Hollywood Court stated that if they are given a refund from the Tavern Guild for all the tickets they bought, they will donate the refund to the SF AIDS Fund. Your move, Tavern Guild. Hello, are you there?

★ ★ ★

In closing, I want you to know that on Thursday, March 20, Mobilization Against AIDS is having a big blast at the 2140 dance bar

(formerly Alfie's, 2140 Club, Industrial Dance Co.). Every star in the firmament of our community will be there from the drag, royalty (minor and major), leather, sports, political, including Jack Molinari, Wayne Friday, Patrick Toner, Sister Boom Boom, Sonny Cline, Empress Sable and Emperor Matthew, Jose the Widow, Tom Waddell, Armistead Maupin (leather is welcome), and Chris Bowman, to name just a few. The tickets are only \$5 with food and entertainment, including the Fourskins! Don't miss this one. The party begins at 2030 hours and it promises to be one of the major events of the Spring season.



International Mr. Leather 1985 Patrick Toner (c.) with Joe Ciarleglia (l.) and Richard Hennigh (r.) accepting their titles at the 1985 International Mr. Leather Contest in Chicago last year. (Photo: J. Sitar, IML Inc.)

Plan now to attend this function, which supports those lobbying major legislators to increase funding for AIDS programs. I hope to see all of you there.

★ ★ ★

You're all to be congratulated for getting this far, so until next week boys and girls, keep your

legs crossed and remember: The highest purpose is to have no purpose at all.

Mister Marcus

Wicca

Beginning Tuesday, March 18, Raven Moonshadow and Sean McShee will offer a six-week Introduction to Wicca for Gay Men, through Reclaiming, a Center for Feminist Spirituality.

Wicca is a non-authoritarian system of spiritual and psychic growth, which views the earth, the body, and consensual sexuality as sacred and central to spiritual growth. There will be no sexual sharing in the class, however.

Wicca is a polytheistic spiritual system with female, male, gay, straight, bi, and trans deities. Polytheism offers the possibility for discovering a deity for every aspect of your life.

Wicca is also called witchcraft, but is not to be confused with the Christian heresy of devil worship or Satanism. Wicca has nothing to do with Christianity and comes from an entirely different tradition with no supreme deities, or sacred books.

The class will cover energy working, purification, the elements/directions (earth, air, fire, water), circle casting, deities, and creating a ritual out of the conditions of our lives. We will go over special application for gay men. By the end of the class, the students will create their own ritual.

This class will be a drug and alcohol free space. Although we have used the terms "gay men," there is no age limit, only a limit of responsibility and commitment. There will be the standard Reclaiming sliding scale of \$45 to \$90. Call 771-2303 for more information.

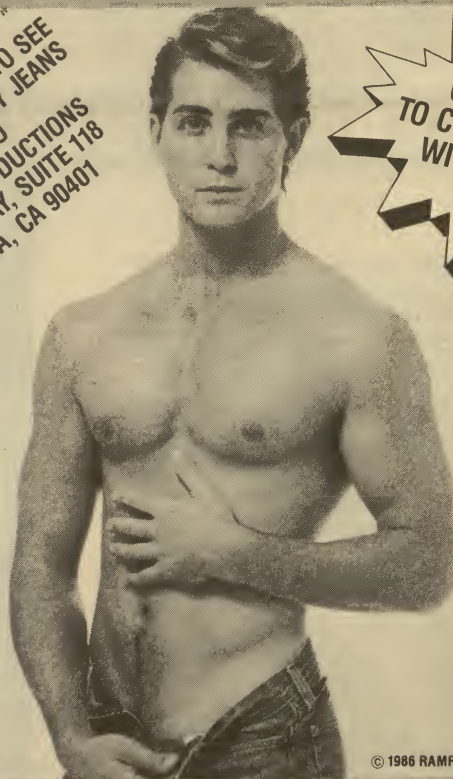
Piercing Clinic

A night of needlemania will take place Saturday, March 15, from 7 to 10 p.m. at a South of Market studio location. Jim Ward, Mr. Gauntlet, and Fakir Musafar are the master piercers. Call Mark at 621-6294 for an appointment and more information. Gauntlet jewelry and PFIQ will be available.

CALL ME

IT'S YOUR FANTASY AND IT'S FREE*

IF YOU WANT TO SEE WHAT IS IN MY JEANS SEND \$2.00 TO RAMROD PRODUCTIONS 211 BROADWAY, SUITE 118 SANTA MONICA, CA 90401



ONLY LINE TO CONNECT YOU WITH A LIVE VOICE

© 1986 RAMROD PRODUCTIONS

976-DICK DIAL DICK

- Two Different Erotic Messages Daily
- Sensual, Exciting, Arousing
- Hear Hot Guys and Experience the Ultimate Fantasy

*A service charge of \$2.00 will be billed to your telephone. No credit cards necessary. You must be at least 18 years of age to place this call.

FRIESE FRAME

Wild Time Had By All

MARK FRIESE

Because I was the only member of the press to journey with the Coits to Tahoe for last weekend's "Skidazzle" trip, I was promptly appointed the official reporter and I will certainly do my best to fill you in on some of the more juicy bits of gossip and scandal that occurred during that wild weekend of gay abandon.

We left the Mint Friday in the comfort of one of Scenic Hyway Tours' new deluxe buses that have all the comforts of home, including Michael, our more-than-attractive driver that surprised us later in the weekend with his stunning entry in the "Queen of Southshore" contest, but more on that free-for-all later.

The ride up progressed, with people getting looser, and Tommy Turner began his cocktails way before Placerville, which probably had something to do with the things he was writing on the windows of the bus and also something to do with why he and Lee-O-Na were chosen to receive the Krystle and Alexis award for their antics during the weekend.

There was of course one of those nude hot tub parties where everyone in the hot tub, in the pouring rain, dished all the others who had promised to be there, and all the time I was thinking what fun it would be to throw in some carrots to take

care of the world hunger problem.

Saturday dawned on us with the snow finally showing up at a fast and furious pace as most of us went into town to seek our fortune. I went because I heard gambling was a good diet because you can loose your ass quite easily. I guess I didn't gamble quite enough!

Then it was back to the lodge to prepare for the "You owe us a \$1.98 Beauty Contest" which I was a tad late for because Bucky was having tea with my roommate, and no I'm not mad at you, Bucky. After all, you were one of the people who helped Charlie Lacey win the Bryan Kelley Whore award for the third year in a row, putting him in the Coits hall of fame. The best thing about the contest is the fact that it is over before you have a chance to drink two cocktails, and that is fast if you have any idea how these people drink. The contest was a sight, but was kept to its usual crazy format, with Joanna Caron in charge of the cheapshots that led to Lee-O-Na falling down from the throne and handing the title over to Cameron "Tina" Tanner, who was a huge hit with the crowd and considers this title a stepping stone to other titles, which was not exactly the way Connie Cadaver put it!

Then it was off to the City Lights, which is the only gay bar

in Tahoe (enough reason for many people not to move there), where we were entertained with dancing, the Force Five from Palo Alto, Bill and Charlie, and someone almost giving another queen a guided tour of a snowbank for reasons that will not be discussed here, and finally, a ride back to heartbreak hotel.

The Tommy Turner Camp Awards were the conclusion of the weekend, with people getting awards such as snowqueen for the reason you are thinking, Mr. and Miss Congeniality, not for the reason you are thinking, Mr. Cocking, and which all the voting members observed. I received the Toothless Fairy award compliments of my roommate, but the Obie and Lonnie "I Kill Myself" award was not given out this year because the wine bottles were grounded.

Larry Hughes, Ed Durity, and the Coits deserve a lot of credit and praise for once again putting together a wonderful weekend that is always worth looking forward to.

Here we go from one drinking spree to another as we enter the most traditional holiday in which we raise more than one glass in a toast, and usually end up getting pretty toasted ourselves. Happy St. Patrick's Day to all of you, and here are some festive parties you might want to include in your



Polk Street in the afternoon.

(Photo: Rink)

schedules for the weekend.

On the Polkstrasse, Hunks will most likely be jammed to the rafters with all sorts of people kissing the "Blarney Stone" and sampling the traditional corned beef and cabbage buffet they will be serving up around 2 p.m. Sunday. Your hosts will be the staff of Hunks, and maybe we can find out why they are calling Dick Cook, Dick "Cookie"?

The New Bell will be partying all day Sunday with a Mr. Irishman contest. Voting will take place all day and the traditional surprises will be served at 2 p.m. by Col. O'John, John O'Darker, and McRoger. The reigning Mr. Irishman, Marque O'Murdock, will be the host because he knows how to keep them drinking.

Kimo's will celebrate Monday with a party starting at 1 p.m. and continuing until the wee hours. Corned beef and cabbage will be served and there will be an Irish Jig contest later in the evening, which probably means Mama Billy's costume cabinet will get a workout, unless he is too busy receiving obscene phone calls!

The Kokpit will host a Gala St. Patrick's party Sunday from noon till 4 p.m. with an auction for the Coming Home Hospice. They will also have a show, food, and surprises. Your host and hostesses will be Bobby Pace and members of the Empress Council.

Lily Street informs me that the SFGDI club will hold an Equinox beer bust at the SF Eagle Sunday from 3 to 6 p.m.

with the cost of admission being \$6. They have a few macho surprises planned. Lily, you always surprise me, but this could be a first!

The Castro has parties planned that will most likely be a hoot as always. The Pendulum will be going all day Monday with special prices, surprises, and as usual at various times throughout the day drink giveaways will be featured. Sure hope Verna Mae survived Tahoe. "My, My, My!"

At the Village Myra will host her 2nd annual St. Pat's pajama party from 6 a.m. till noon, and they will also feature Irish coffees at a drastically reduced rate along with some other well-kept secrets they have planned.

Trax, on Haight Street, will serve Irish coffee for a buck all day Monday, and hopefully Ken Smith will have green hair for this party because the blue hair he wears for *Dynasty* night is just to die for! Hello, Adam.

One of the bartenders from Trax, John Legaspi, will be at Buckley's, along with Elliott Singer and Bob Bendorff at the piano, as they present Bein' Alive this Sunday at 8:30 p.m. There is a \$6 cover, or if you have dinner there it is only \$4. Reservations at 552-8177.

After two hectic weeks that saw my birthday, my best friend from La La Land get hitched to Miss Gay Trixi, and a wild and crazy Tahoe trip on which the Coits are taking credit for my losing my voice, I think it's time to relax. And no, that is not a picture of me. ■

HOT STEAMING SEX



WHENEVER YOU WANT IT...

For the most arousing and fulfilling fantasy call the BOYS at BUC'S...

213 976-2827
818

it's better at BUC'S

\$2.00 + toll if any. You must be 18 yrs. to call.

Stubblejumper

Stubblejumper Press, founded in Saskatchewan in 1977, has been re-established in Toronto after six years of inactivity.

Since Ian Young's Catalyst Press closed in 1980, the English-Canadian gay community has been without a publishing house. Douglas Wilson of Stubblejumper plans an active printing program featuring the work of Canadian lesbians and gay men.

The first two titles off the press are *Beyond Happiness* by Peter McGehee and *Gay Resistance: Homosexuals in the Anti-Nazi Underground* by Ian Young. Stubblejumper's produc-

tion plans for autumn 1986 include *Sex Magik* by Ian Young, *Gay Canada 1987*, a national directory and travel guide for men and women, a collection of short stories by Peter McGehee, and a portfolio of lesbian erotic photography. A major project planned for 1987 is an anthology of Canadian lesbian and gay short fiction.

All submissions, inquiries, or orders should be sent to Stubblejumper Press, Box 1203, Station F, Toronto, Ontario, Canada M4Y 2V8. Manuscripts must be accompanied by a self-addressed stamped envelope. ■

FOG Goes to Europe

A Group of Gay Men Share a Special Trip

by Nicholas Sempeti

A group of gay guys shared some special moments in their lives: They numbered 18 and embarked on a tour of Europe arranged by the Fraternal Order of Gays. It was a customized tour of West Germany, East Germany, Denmark, and Czechoslovakia. The principal cities on the itinerary were Frankfurt, Hamburg, Copenhagen, East Berlin, West Berlin, Prague, and Nurnberg. The tour departed from San Francisco Sept. 22, the autumn equinox.

After an overnight flight to Frankfurt we were met at the airport by our driver and his huge 50-passenger deluxe motorcoach, ours for the trip. As our motorcoach rambled along from point to point on our trip, members of our group used the microphone to relate experiences and anecdotes. It was fun comparing notes and hearing what others said about the places we had visited.

We had a number of interesting experiences during our travels that will be etched in our memory banks for years to come. One such example was in Hamburg when nine of us ventured out for dinner. It was quite an experience reaching our final destination. Three taxis were required but, to our surprise, none of the drivers knew of the restaurant or the street on which it was located. It was not a communication problem, since I (and a number of my German language students) could converse with them in German. After thoroughly perusing a map, the little street was located. We at long last arrived at our restaurant, to discover they served only soup. So much for our confidence in *Spartacus*. Starving, we found two little cafes and split into two groups. My group went into a colorful Bierstube, complete with boisterous patrons and an occasional brawl. We got something to eat while being entertained by an interesting assortment of patrons.

We took a ferry to Denmark and were amazed by its capacity. The front of this ship opened up and not only did our bus drive on it, but other buses, trucks, cars, and a train, complete with a series of freight cars. At Gedser, we disembarked. An equally large bus marked "Universe" came over with us. Later, in Copenhagen, we met a number of fellows in the group on the "Universe" bus who were part of a gay German bowling team from Koblenz.

An impressive feature of Copenhagen was the men. Our group reached a consensus that the men in Copenhagen were exceptionally gorgeous. One could glance in any direction and see a handsome man, usually with flaxen hair and striking Nordic features. By the time we left Copenhagen, falling in love had become routine.

Traveling through the East German countryside was intriguing. It was markedly different from that in West Germany. Absent were commercial advertisements along the highway, which were supplanted by signs and posters displaying political rhetoric. We noticed an absence of buildings along the freeway; even farm buildings were rarely seen. People in the few villages we passed through stopped to watch us pass by. They looked at us as curiously as we watched them. Many smiled and waved.

Arriving in East Berlin was akin to driving into a huge museum. The numerous pre-war restored buildings and the lack

of pedestrians walking around lent an eerie atmosphere. This was Saturday night in the big



Members of the Fraternal Order of Gays relax at a West Berlin outdoor cafe.

city—the capital of East Germany—and very few people were seen. It seemed as if we were in a special zone with the general population restricted from entering the city.

Some of us walked along the famed Unter den Linden Strasse after dinner. Besides the Linden trees for which it is named, the street is lined with numerous historic structures. Very impressive was the beautiful Brandenburg Gate at the end of the street. Lit up at night, it was a spectacular sight. We crossed to West Berlin at Checkpoint Charlie, the main crossing point between East and West Berlin. What we encountered was far less imposing than our expectations. We drove down a narrow cobblestone street and parked our bus near a guardhouse. After the usual exchanges and a brief check of our bus, we proceeded to West Berlin.

West Berlin is a political island. A bustling metropolis, it has a population of two million covering a 344 square mile area. While being processed by the West German border check, we got off the bus for a closeup view of The Wall from the west side. It was not that high, but still foreboding. Such graffiti was displayed as, "Russens raus aus Afghanistan" (Russians get out of Afghanistan).

In West Berlin, a number of us had dinner at a charming restaurant that served good, home-styled food. Most of us had a delicious dinner. However, one person in our group, in attempting to interpret the menu himself, was given a large platter of pig's knuckles—he was not exactly pleased. We went on to sample some of Berlin's deca-

dence at the Cabaret Chez Nous, advertised as "Herren als Damen" (men as women). It was outrageous, as expected.

Visiting Prague was a fascinating experience. Much of the city remains as it was in the Middle Ages, and the city reflects a composite of every European architectural style.

Prague offers numerous shops displaying glittering arrays of crystal and porcelain. Bohemian crystal is superb and here, where it is manufactured, it is very inexpensive.

We had heard of money black-marketeering being common in East European countries, what

we found was astonishing. It was everywhere. In our hotel, in shops, and on the street, people approached us to exchange money, usually at two to three times more favorable than the official rate. Young kids, taxi drivers, little old ladies—there was no stereotype. Although risky, a few adventurous souls took advantage of the irresistible opportunity and dashed off to a crystal shop to splurge.

A couple of group members who usually walked about wearing jumpsuits related an amusing experience while in Prague. This particular day, they had on their jumpsuits embellished with decorative insignia. At one point

they lifted their hands to shade their eyes from the sunlight and a couple of passing military personnel stopped abruptly and gave them a military salute. With many types of uniforms about, they probably didn't want to take any chances.

Nurnberg, the second largest city in Bavaria, was to our sur-

(Continued on next page)

Leather Bar Vest

SALE \$39 Regularly \$69.00
With Two Large Inside Pockets
Black Only
XS-S-M-L & XL

40% OFF —

On all new released magazines. Half price on selected hot magazines.

Complete line of custom made leather Jackets — Pants — Chaps

20% OFF FOR CASH

PAY CASH —

Take 25% discount on all rubber dildos.

FREE —

Tom O' Finland Book on purchase over \$10.

7 STYLES OF BOOTS - 20% OFF
Add \$4.00 for postage and handling.

FOLSOM



A TASTE OF LEATHER

DEPT.

336 SIXTH STREET
SAN FRANCISCO 94103

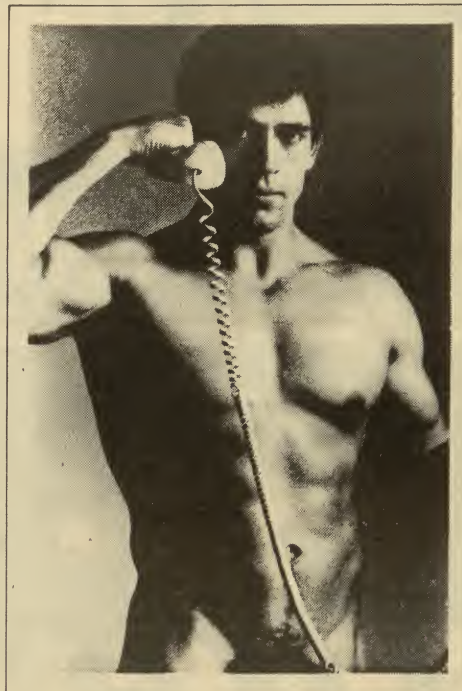
(415) 777-4643

EVERYDAY
NOON-SIX

ALL MAJOR CREDIT
CARDS HONORED

Catalog \$3.00

BIGGER THAN DYNASTY?



415
408
213
818

976-HUGE

3 NEW FANTASIES DAILY.

A \$2.00 Service Charge will appear on your phone bill.

FOG Covers Expo '86

The Fraternal Order of Gays is sponsoring an exciting excursion to Vancouver, B.C., and World Expo '86. Non-members are welcome to join us. Superb accommodations have been reserved at the Vancouver Holiday Inn-Broadway (walking distance to the Expo site).

The USA, USSR, People's Republic of China, and more than 40 other nations will be represented in more than 80 pavilions. For example, view the old Silk Roads of China, feast your eyes on the treasures of ancient Egypt in the Ramses II dynasty, ride a Venetian gondola, marvel at the legendary Kirov Ballet, and wander through the Vancouver Aquarium. Optional excursions by ferry to Victoria will be available. Our four night stay in Vancouver will give you plenty of time to enjoy fabulous Expo '86, reputed to be on the same grand scale as many previous world fairs. It's a rare opportunity not to be missed.

FOG will host a get-acquainted reception on the first evening of our stay. The next few days are yours to enjoy as you like. Go to the Expo site at your leisure, stay as long as you like, and explore Vancouver night life. There will be an abundance to see and do.

The price includes round trip air transportation, accommodations for four nights, transfers to/from Vancouver Airport, a three-day admission ticket to Expo '86, a Vancouver Gay Guide booklet, and the reception.

The cost for members is \$478, non-members \$498. For reservations or more information, call FOG at 641-0999. ■

Art for AIDS

The Gay and Lesbian Pride Week committee in Louisville, Kentucky is soliciting works of art to be used for a national poster to bring more attention to AIDS issues and revenues to AIDS support groups. An art competition and exhibition will be held in June, at which 25 finalists will be shown at the LoHo Gallery in Louisville.

To qualify, send a slide of your poster in the form of a drawing, print, photograph, or painting. The original should measure 17"x22". Four-color works are acceptable. Label the work with name, address, telephone number, and medium. It must be mailed no later than April 15. A jury of three art professionals will select the 25 finalists, who will be notified by April 30. Out of the 25 finalists, one poster will be selected to be the National

AIDS Poster, and the winner will receive a prize of \$100. The poster will be printed in a limited edition to be distributed to various groups around the country.

Include an entry fee of \$10, make checks payable to GLUE (Gays and Lesbians United for Equality), and send work to Marcia Grubb, 1118 Rogers St., Louisville, KY, 40204. All artwork will be insured by the gallery and will be insured when returned to the artist. Any piece of art may be indicated for sale on a commission basis. ■

Comedy Class

Doug Holsclaw, two-time winner of the Cable Car Critics Award as Outstanding Comic of the Year, will present an eight-week Comedy Workshop in the Studio at Theatre Rhinoceros. Participants may concentrate on their area of interest: developing material, performing stand-up comedy or comic skits, creating audition pieces, or hurdling the fear of performing comedy. The workshop will culminate in a special public performance, after which the class will analyze its work. Meeting from March 12 to April 27 on Wednesday nights, the workshop will cost \$100. Call 552-4100 for information or registration. ■

Bazaar Calendar

Friday 3/14: Toga, Toga, Toga II, California Club (Clay near Polk), 7:30 p.m., \$5. Hosts Cycle Runners, togas optional.

Imperial Baby Shower, Kokpit, 8 p.m., hosts Bobby Pace and Tatiana.

Saturday 3/15: Wedding Shower, for James Huran and Elmar Lins, Men's Room, 2 p.m.

Sunday 3/16: Trax Softball Team Plant Sale, Trax, 10 a.m.

St. Patrick's Weekend Bash, Kimo's, 2 p.m., corned beef and cabbage buffet.

Equinox Beer Bust, SF Eagle, 3-6 p.m., \$6, food, beer, wine or soda, hosts SFGDI/MC.

St. Patrick's Eve Gala, Kokpit, noon brunch \$1.50, 4 p.m. auction, 50/50 raffle, show, hosts Gladys Bumps and Monte Reddick.

Bein' Alive, John Legaspi

with Elliott Singer, Buckley's (131 Gough St.), 8:30 p.m., \$6, \$4 with dinner.

Monday 3/17: St. Patrick's Pajama Party, The Village, 6 a.m. to noon, Irish coffee specials, host Mira.

St. Patrick's Day Due, Trax, Irish coffee specials, noon to 2 a.m.

Tuesday 3/18: Open Court Meeting, Grand Duke Tony and Grand Duchess Deena, The Village, 8 p.m.

ICF Meeting, Chez Mollet (527 Bryant), 8 p.m.

Wednesday 3/19: Powerhouse Mr. Leather Contest (third round), Powerhouse, 9 p.m. to midnight, beer bust \$6, winner of series goes to Chicago's International Mr. Leather Contest. ■

Compiled by Karl Stewart

FOG

(Continued from previous page)

prize one of the highlights of our trip. We were delighted with the old world charm there. Our hotel was in Altstadt—the older, central portion of the city enclosed by medieval walls. In the rebuilding of historic Nurnberg following severe destruction during

different times. Our camaraderie ran high. When a member had a suggestion to do something or go somewhere, other members so inclined would join the venture.

FOG has several other trips scheduled for this year. Among them is a trip to Russian River in March, Yosemite in April,

'In addition to the fascinating places we saw on this trip, one enjoyable feature was that we experienced it together.'

the war, the layout of the old town was preserved.

In addition to the fascinating places we saw on this trip, one enjoyable feature was that we experienced it together. An especially nice touch was that different members of our group would go off to do something at

Vancouver, B.C., and Expo in August, and Italy and Yugoslavia in September. For those wishing information about these trips and the Fraternal Order of Gays, please write FOG, 304 Gold Mine Dr., San Francisco, CA. 94131, 641-0999. ■

N. Sempeti

Bachardy

(Continued from page 26)

Leonard also keeps the viewer at arm's length from the subjects, as many of the subjects are not looking out of the painting at the viewer, and some even have their backs turned. Others are seen basically as reflections in mirrors and windows.

Leonard's nudes of men changing are more gentle and formal than Core's. Their beauty is abstract and idealized, and therefore without electric sexual energy. Pretty, nice, and calm, these qualities are increased by Leonard's use of a stippled-brush style and lighting that

men from over the last 20 years. Bachardy uses his subjects' nudity and semi-nudity as another element of their personality, as he might use the clothing of dressed subjects. Working from life, each portrait was done in a single sitting without a break. His subjects are friends and acquaintances, not professional models.

Such a working method requires that the subjects be in a comfortable position. Most are sitting or laying down. The working time of 20 minutes to four hours means false emotions and the kind of masks we put on for the flash of a camera are impossible for the subjects to maintain. Inner emotions surface as the subject enters a kind of meditational or suspended state.

'Inner emotions surface as the subject enters a kind of meditational or suspended state.'

molds the shapes and curves of the body. Again, the faces of his subjects are mostly hidden from the viewer's eye.

Twelvrees Press, with books by George Platt Lynes, Robert Mapplethorpe, Steven Arnold, and Jack Shear, among others, is also bringing the work of gay artists to light. Twelvrees continues this pattern with *Drawings of The Male Nude* by Don Bachardy. Handsomely designed and printed on a thick, uncoated stock, this hardback book retails for \$30.

The book is actually a collection of Bachardy's portraits of

Using pen, pencil, black acrylic, and ink and water washes, Bachardy focuses on faces and eyes, outlining much of the body, detailing particular parts (fingers, toes, genitals) and allowing other parts to disappear into nothing. I sense a quiet sadness in these drawings. Stripped of clothes and activities to entertain themselves, Bachardy's subjects and his drawings intrigue.

Don Bachardy will sign copies of his book at the Walt Whitman Bookshop, 2319 Market St., Saturday from 1 to 3 p.m. ■

M. I. Chester

GRAB YOUR DICK



AND DIAL
(415)976-LOAD

A Hot New Fantasy 3 Times Daily

\$2.00 Plus Any Toll Charge

18+Only

CALL
(415)

976-
SUCK

\$1.50 plus toll if any

BAY AREA REPORTER CLASSIFIEDS

FOR SALE

1984 DODGE OMNI
14K Miles Exc. Condition
Standard - Fuel Efficient
\$5,000 Phil 621-6126 Eve.
E12

1968 Pontiac Lemans Conv. Ex.
Condition. All New. Must See.
\$8,000 or B.O. 731-3317
E11

Authentic Seeburg Jukebox!
Newly serviced and in exc.
cond. with 80 mostly Motown
records - \$1,100. B.O. - 861-1006
E11

GARAGE SALE
Good Bargains - Be There!!
Sat Sun Mar. 15-16 10A to 4P
16 Crestline Dr. S.F.
E11

Soloflex Home Gym Like Nu
\$475 Call 821-3217 or
863-2871
E11

Erotic Chocolates

Sensual Chocolates For
All Occasions!
Send Self-Addressed, Stamped,
Large Envelope for Free Brochure to
CHOCOLATE SENSUALITY,
P.O. Box 1017, Castroville, 95012.

Marin, Studio Apt. in Pvt Home.
Pool, Dlx. Kit., Privacy, Quiet,
Secluded. One Person. Any Race.
No Cats. \$495+Dp. 454-6203
E13

HOUSE IN MARIN
Avail Apr 1 86. Bel Marin
Keys Marin. 2 or 3 BR 2 BA
W/W Carpet, New Dishwasher,
Refrig. W/D, Disposal, Frpl.,
Gar., Covered Patio, Decks,
On the Water. \$1000. Mo.
For more info. 346-2680 Day
E11

**\$450 NEWLY
RENOVATED BLDG.**
Large two room studio;
new appliances, paint,
everything. 1082 Post St.
at Polk. 771-5717
E14

Gallery/Studio/Living 12 ft. ceilings.
1500 sq. ft. Fillmore nr. Mkt.
\$900 per mo. 863-8996
E11

MONTCLAIR - Oakland Hills 2
bedrooms 1 bath new carpets,
decks, fireplace, view, 1 block
from Village. Professional couple
\$1200 per mo. plus security. NO
PETS 531-2660
E11

LG. STUDIO APT. 4/1
Potrero Hill Clean, Quiet
\$525/mo. incl util/laundry
Bill: 648-5384; 544-3456
E11

Pioneers wanted, lg. nice modern
Murphy studio @ lower Nob Hill
on Hyde. \$475. (415) 386-7019
E11

Luxurious Surroundings
for Gay Gentlemen. Fur./Unfur.
Rooms Var. Rates 552-2521
E11

Locally Employed Welcome



Low Daily and
Weekly Rates

ALL GAY
SAUNA LOUNGE SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

**THE Gough Hayes
HOTEL**

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

THEATRE DISTRICT WINTON HOTEL

445 O'Farrell 885-1988
\$20 per night \$75 per week

New Grand Apts.
57 Taylor Street
Shown: Mon.-Sat., 1-6pm
STUDIOS \$325 up
2 RM. STUDIOS \$400 up

Employment Required
Personal References Required
Kitchen & Bath
with
ALL UTILITIES PAID!
474-4094

Superior Accommodations in an
Immaculate European Style Hotel
Conveniently Located near The
Civic Center
\$17.50 per night
E12

**GOLDEN
CITY INN**

1554 Howard St.
Between 11th & 12th
431-9376

800 - Large, Sunny, 2 B/R
Apt, Remod - W/W, Lndry.
141A Dore St, off Folsom
Near 9th. 552-1415
E12

\$795 - 1 BR Apt. Newly
decorated, extras. Near Alamo
Square. 552-7100.
EB

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM
Or By Appointment

**Commercial Space
Available for Retail**

1 B.R., 562 Hayes, #7.....\$450
2 B.R., 419 Ivy, #4.....\$500
3 B.R., 501 Octavia, #10.....\$650

Stove, refrigerator, carpets
and curtains included.
First and last months rent
required. No deposits. All
references checked. Must
be employed.

863-6262

TRAVEL

Cars Available For: MA, NY,
NJ, PA, DC, VR, FL, Passport
Auto Transport 661-6575
E14

PASSPORT TO LEISURE
Travel Specialists
(415) 621-8300
No Charge
Travel Planning
by Professionals

4111 - 18th Street at Castro
San Francisco, CA 94114

VACATION RENTALS

LAKE PLACE
RESORT ON CLEARLAKE
Open All Year
(707) 998-3331
Cabins, RV, Walk to Gay Bar
9515 Harbor Drive
Glenhaven, CA 95443

ROOMMATES

NEED A ROOMMATE
OUR GAY ROOMMATE SERVICE
HAS HELPED 1000'S OF
GAY MEN AND LESBIANS
552-8868

Free rent for Span. speaking
hse/ld help. Marin. 454-6203
E16

G/M wanted to share 3 BR
Bernal hts flat w/2 others
\$242 + 1/2 util avail Apr 1
Call 415-821-6744
E12

SHARE POTRERO HILL
2 Br, 2 Bath, House, Yard, Deck
WD, DW, Avail. Apr. 1 \$400 PM
1st & Last Call 552-1027
E11

April 1 Russ/Nob Hill own
br GG brg vu. Responsible
adult only. \$295 inc util
1st, last Richard 641-8580
E11

SUNNY NOE VLY FLAT
Employed, stable male to
share 2 Bdrm Flat. \$325
per mo. + PGE. 641-6062
After 6 PM.
E11

WANTED

Men, ages 25-45, wanted for
nude photo studies. Write:
POB 19073, Oakland, CA 94619.
E12

GAY WRESTLING: Infopex \$3
NYWC, 59 W. 10, NYC 10011
E12

HAIRY MEN. ADLIST!!! INFO
\$2: HAIR, 59 W. 10, NYC 10011
E12

BUSINESS OPPORTUNITIES

15K needed for nw. bus. Lmt.
ptrnshp. Call 826-5644 8-10p
7:30-8:30 a.m.
E11

PROPERTY FOR SALE

WEST SONOMA CO.
Properties, Ed Davidson,
C21 Crestwood (707) 823-7801
E12

2 BR Home For Sale. Garage,
Yard, 1 BR, 1BA, In-Law \$135K
Info 552-1746
E11

FAST FOOD REST.
In Castro For Sale.
PROPERTY MARKET
821-2131
E12

Dolores Plaza Studio
\$79,950
Large condo with secure
parking - extra storage,
sauna, etc. 360 Guerrero
near Castro (408) 425-8859
E11

CAREER SERVICES

**CAREER COUNSELING
RESUME WRITING**
Identify your career goals and
learn how to achieve them.
Call Tom Walther, MHA
(415) 626-7780
10 years experience

FINANCIAL SERVICES

**FINANCIAL
PROBLEMS?**
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
Walter R. Nelson 864-0368

Income Tax
Personal, Corp., &
Ptnshp Returns 15 Yrs Expr
John Orlando CPA
108 Eureka, SF 626-5360
E15

BOOKS • R • US Accounting & Bookkeeping Services

"BETTER BOOKS ARE OUR
BUSINESS AT THE BEST PRICE"
Small & Medium
Size Businesses
Accounts Payable & Receivable
Payroll
Sales
Bank Reconciliations
Financial Statements
Job Costing
Budgeting & Projections
Auditing
Financial Planning
Word Processing
John • Denis
(415) 864-3524

50% OFF MFG. LIST PRICE

LEVOLOR® *Flexalumi*
Decor Blinds

1" MINI & 1/2" MICRO BLINDS
FREE ESTIMATES!

759-5144 Day or Evening

FOR RENT



Visiting San Francisco
**Dolores Street
Bed & Breakfast**
Affordable Rates
415-861-5887
or write:
Marc
381 Dolores Street
San Francisco, CA 94110

\$395 Clean Studio in Super
Bldg. Lndry, Sun Roof
719 Fillmore 863-4024 Bowron
E11

Sunny Edwardian Flat \$875
spacious 5 1/2 rooms exc loc
nr Market/Duboce 558-8467
E11

\$75 a week - \$20 a night
For Gays since 1970
24 hr. desk

NATIONAL HOTEL
1139 Market St. 864-9343

DONELLY HOTEL

Clean - Quiet
Central to Polk, Folsom, Castro Areas
\$70/week & up
1272 Market Street
621-9953

\$500 - LARGE SUNNY STUDIO & KITCHEN NOOK

View, Hdwd. Flrs., Cable, Transp.
600 Fell St., San Francisco
(415) 626-2041

CIVIC CENTER HOTEL

\$70/wk & up - \$20/day & up
24-hr. Desk - Switchboard
Great Transportation
20-12th St. (nr. Market & Van Ness)
861-2373

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas
- 2 convenient offices.
- Open 7 days a week.
- Gay owned Gay staffed.

552-9595

ATHERTON HOTEL and GUEST HOUSE

WEEKLY RATES
\$126.00 or \$147.00
TV.-TELEPHONE-SHARED BATH
DAILY RATES
\$35.00 to \$60.00
TV.-TELEPHONE-PRIVATE BATH
VALID IDENTIFICATION REQUIRED
685 ELLIS STREET
SAN FRANCISCO, CA 94109
(415) 474-5720

IVY HOTEL

DAILY • WEEKLY • MONTHLY
\$70 & Up Weekly
(415) 863-6388
559 Octavia, S.F., CA 94102

\$1200 - 3 BR Apt. Newly
decorated, fireplaces, view, ex-
tras. 552-7100.
EB

BEST POLK ST. ADDRESS
SMALL FRIENDLY ROOMING
HOUSE ATMOSPHERE-GAY BLG.

THE SHIRLEY
1544 Polk nr. Sacramento 928-3353
FROM \$75 PER WEEK

Superior accommodations in an
immaculate European style hotel
conveniently located

SAUNA JACUZZI SUNDECK
COLOR T.V. FRIENDLY STAFF
LOW-RATES

HOTEL CASA LOMA

600 Fillmore Street
San Francisco
(415) 552-7100



**Bring this
card for
Free Drink
Validation**

Exp. 4/1/86

NOW!
Residence Club
Winter Rates
From \$99 Per Week
Limited Availability
Call Today

BAY AREA REPORTER CLASSIFIEDS

AFFORDABLE LEGAL SERVICE
BANKRUPTCY - \$175
WILLS - CORPS. PARTNERSHIPS
LAW OFFICE OF
SCOTT V. SMITH
863-1417

CLUBS AND ORGANIZATIONS

Metaphysical Ties 864-8597
E20

BODY SERVICES

SPECIALIZED GYM INSTRUCTION

PRIVATE INSTRUCTION FOR BB,
BODY SHAPING, WEIGHT GAIN,
DIETING & LOSS OF BODY FAT.
— ALSO AVAILABLE —
CYBERGENICS®
STERIOD REPLACEMENT SYSTEM
LEGAL, SAFE, NON-PRESCRIPTION
CALL COURTLAND WRIGHT
(415) 864-0475 (Before 7PM)

Swedish Massage - San Jose
\$25/60 Min In Certified
Call Anthony (408) 288-6169
E11



ROLFING
Leland Meister,
M.A.
Certified Rolfier
648-2676
Free consultation

JOBS WANTED

GWM wants legit job
experienced order desk,
cust serv A/R collections
Call (415) 523-6206
E11

JOBS OFFERED

ADVERTISING SALES
Neat professional salespeople
needed for San Francisco, Marin,
East Bay and Peninsula coverage
for Gay Areas Telephone Directory.
Excellent leads, good commission,
quick pay. 776-3600

Male Erotic Dancers Wanted
For Weekly Show. To Schedule
Audition Call Michael
at 441-8413.
E12

BODY SHOP MODELS
Models & Escorts Needed
18-37 from Northern & Southern
Calif ask for John 563-7588
E11

Retail Clerk Exp'd
avail. wkds/nites apply
960 Folsom St. bet 8-5 M-F
E11

GRANT WRITER NEEDED

By AIDS Agency. Exp. Nec.
Comm. on % Basis. Write/Ph.
Face to Face/SCAN
PO Box 892 Guerneville CA
ZIP 95446 - PH. (707) 869-2526
E11

CONFERENCE PROJECT COORDINATOR
A four month, part-time conference
coordinator is being sought by the National
Coalition of Black Lesbians & Gays in
Washington, DC. Applicants must have
experience in conference logistics,
organizing, administering, and network-
ing. Strong communication skills a must;
clerical skills a plus. Must be politically
astute and sensitive on issues of AIDS,
Blacks, and sexual minorities. Send
resume by March 15 to NCBGL, Inc. at 930
F Street, NW - Suite 514 - in Washington,
DC 20004. (E.O.E./Affirmative Action:
Women) E11

Sweeping Sidewalks in Front
of Private Residences. M-F,
Part-Time, 20 Hrs. per week.
Call Mon.-Fri., 2-5PM ONLY.
863-6262

Erotic nude perf. for adult gay
cinema. Apply 729 Bush. 11 AM
- 4 PM. E8

THE GAY BOOK
The biggest, the best. Now
hiring sales reps & tele-
marketers. Call 863-3333
E11

Leather Sewer - Experienced only
• Apply Image Leather, 2199
Market St. S.F. 621-7551 E11

Hairstylist wanting to work in
good Palo Alto salon for oppor-
tunity to rent completely furnish-
ed mini-salons. Call (415)
326-1332 E11

Pt. Time Sales Clerk, Video
Tape Rentals. Wknds & Eves.
Retail exp. a must. Only clean
cut types need apply.
775-7577. E12

COUNSELING AND THERAPY

Pacific Center For Human
Growth continues to offer
low fee sensitive psycho-
therapy to its cherished
gay community.
Call 841-6224 for appt.

PEOPLE

SEX FUN LINE
\$2 + Toll. 415-976-0069
E12

Fat white buns available
to trim Black man any age
or size. Dan (415) 753-1179
E12

Good Head No J/O 285-8390
E12

Attractive male 28 wants
relationship with male 24
to 29 yrs old. Desire
attractive. I'm on SSL
Call 771-3789 between 2 & 6
E12

Oriental Hispanic bottom
wanted by G.W.M. Top 6'1",
159#, 46 • Condom Must • No
fats (415) 654-3821 Larry
E12

I need someone with whom
I can share my most
intimate feelings.
Tommy 552-7100 #202
E13

W/M seeks guy under 30 to
pose for nude photos. Fun
safe sex. No \$. 821-3872.
E12

Tall sex servant age 37
seeks long term scene. Ed
1800 Market #118 SF 94102
E12

HYPNOSIS CAN HELP YOU
Smoking Too Much? Overweight?
Sexual/Relationship Problems?
Daniel M. Pasutti
Cert. Hypnotherapist. Ph.D., M.F.C.C.
431-8361

Serious Oral Servicing Top or
Bottom. 552-9427 No \$ E12

Average looking gay business-
man, 41, seeks a lover 25-40
with time and patience to
develop a no-nonsense/serious
relationship. No drugs/non-
smoker, please. Bill: 695-2745.
E11

Bay Area Connections
Computer Dating Service
Over 200 Members 843-6370
E13

Infantilism Stud 648-7791
E12

SEX 431-8748
Hottest free sex info tape in
town. Info on Trojan safe sex
glory hole, best phone sex
club, S&M JO group, phallic
worship and far out sex
scenes.

Nazi Era Intra-genital
Heat And Light
Therapy Apparatus (Dildo)
and
Electroshock Control Console
(No Kidding)
These 2 incredible outlandish
and spanking clean collector's
items (one may even be practi-
cal for hygiene.) will be offered
at auction. Sealed bids will be
accepted, for photos, etc., send
inquiry to Box 3604, S.F. 94188.

Large Hispanic male seeks
adventurous professional
passionate sensitive men.
Call 7 to 9 p.m. 769-9651
E12

Oral Serv for Tops W/8" +
til 10:00 PM Only 346-9507
E11

Slave needs FF+! 771-6249
E11

HOME LOANS

Private Funds—Any Amount
Greg 922-6228 Fast Reas. Gay
E11

MICHAEL GISH **
Please call Jonathan Shaw
in San Francisco 864-1665
E11

Juicy, delicious, uncut, wants
pigmouth, Dan 558-8535 E11

Gd/kging masc guy HTLV3-neg.
seeks same who is xtra hung/
thick and wants exclusive body
worship/great head on reg basis.
584 Castro, Ste #158, SF, CA
94114-2838. Photo a plus.
E11

Yng Asian wntd by W/M, 27,
6', 155# Dig J/O 474-1431
E11

Cum play with my hot buns.
Good-looking Submissive
Jock likes FF Bondage
Your Place 771-5186
E11

ASIANS SPANK

me or get soundly spanked
by chubby W/M, 33, 5'11",
200#, versatile, generous,
warm and very experienced.
Daytime encounters, safe
sex only. 2215-R Market,
#131, San Fran, CA 94114.
E11

Choice
A personalized
introduction service.
You choose from the Bay Area
most eligible gay/lesbian singles.
(415) 424-1457

Glory Hole Hotline 552-7339
E27

18 look 16? I'm 45. 585-4335
E24

Computer Dating 843-6370
E11

Daddy 30
will train young trim boy in the art
of obedience through bondage
and discipline. Tom 468-6567
before 11 PM E20

SEXY BI-GIRL
Wants Action. 415-397-5143
E12

CALL 976-SUCK
\$1.50 plus toll if any

FREE PERSONAL ADS
\$2 + Toll. 415-976-0069
E12

San Francisco's Largest Erotic Store
A TASTE OF LEATHER
336 6th St., 777-4643
San Francisco 94103
Sun. 12-6/Catalog 13.
Mon.-Sat. Noon-Six.
MAJOR CREDIT CARDS
HONORED

STUDENT WANTED
I will provide all of your needs un-
til you graduate in exchange for
your gratitude, loyalty and love.
George, P.O.B. 31801, SF, CA
94131 E11

Civ Ctr C/Sucker 12-5 PM
No Thur or Sun 474-5694
E11

Tall W/S buddy 863-9713
E10

SUPERSTAR VIDEO
THE BIGGEST & BEST
IN MALE HARD CORE!
(OVER 500 MOVIES IN STOCK)
4057 18TH ST. AT CASTRO-552-2283
OPEN SEVEN DAYS A WEEK

Cute Young Guy...
23, 5'9", 130, BRN/GRN. WOULD
LIKE TO MEET GENEROUS OLDER
MAN FOR FINANCIAL/EMO-
TIONAL SUPPORT. I AM CLEAN,
HONEST & SINCERE. Barry:
P.O. Box 4244, SF, CA 94101.

MASSAGE

BLOND CANADIAN

Photo by Reno

Turn your fantasy into reality! Hung 8".
Slow & easy. Dynamite good looks, cleft
chin, 44" C, 32" W, 6', 185 lbs.
Ron 775-7057

ALIGNMENT OF MIND BODY & SPIRIT
ENERGY BALANCING, INCLUDING HEALING
THROUGH SOUND & TOUCH, NON-SEXUAL
MASSAGE, BODYWORK, MEDITATION, VI-
SUALIZATION & HEALTH CONSULTATION.
1 1/2-2 HRS., \$35.
Jason Serinus 652-2180

VISIT HEAVEN!

• WARM • FRIENDLY • PROFESSIONAL • GUARANTEED •
• DELUXE FACILITIES • REASONABLE RATES •
• TOTAL ECSTASY • TOTALLY HEALTHY • SAFE •
JEFF 567-2343
SENSUAL MASSAGE
S/M Massage \$40 474-5576
E12

OUT TO RELAX?
Want someone professional and friend-
ly I give a full body massage in the
nude. I am a Norwegian man, 28,
Lt Bodybuilder and swimmer. Hand-
some and clean cut. **Certified.**
885-6309 \$30 in 24 hrs

MARK
Sensual Massage
861-7261

EXPERIENCE TOTAL RELIEF
FULL BODY MASSAGE
STEFEN 431*0468
CERTIFIED
NO CALLS 10p-8a PLZ

REAL HOT MAN
5'11", 170#, Blk hair, blue eyes.
Gd/kg., BB, \$45 massage. Call
Jim 431-1609. E12

SPECIAL—Hot Oil Massage
Satisfies — \$20 621-8560
E13

Intimate massage by loving
men. Jim/Pete 864-5483
E11

★ ★ ★ Phillip ★ ★ ★
Good-natured model-masseur.
Handsome, clean-cut and
discreet. 864-5566
E11

Some men give great stress
reducing massage, others
bring you to a sensual
release—I do both 626-7406
E12

EX-NAVY MAN

A HANDSOME MASSEUR
Downtown location. Spend 1 hr.
on a good table having a firm
Swedish Massage and good
conversation. Hi, call I'm
friendly! 401n/500ut.
Tom 928-8734

Sensual Massage

Complete Full Body by
a handsome hung guy!
SAFE IN/OUT
Steve 558-8585

HYPNOTIC MASSAGE

DAVID

"I promise you one of the best
massages of your life!"
75 min. massage 45in/\$65Out
2 hr. massage \$65in/\$90Out

Massage Extraordinaire...
Sensual, nude, safe, 24 hrs.
David, 668-5284 Enjoy!
E11

Hot Oil Massage by Body
Builder Gino 861-0294
E14

Hot Asian 239-HUSH
E12

HOT LATIN
Sensual Massage
Evenings & Weekends
Jorge 863-3723
E11

ENJOY A PROFESSIONAL MASSAGE BY
AN EXPERIENCED MASSEUR. COMB.
SHIATSU/SWEDISH THERAPEUTIC, NON-
SEXUAL. A HEALTHY THING TO DO FOR
YOURSELF. IN\$40. TOM 552-9231. Certified.
FOR MEN AND WOMEN!

★ **TANTRIC MASSAGE** = ★
2 hrs. bliss balance 7chakras/
Healing warm oils, Light
touch in a private
intimate space of
pleasure & peace
sharing & caring.

★ **ECSTASY + HEALTH!** ★
or 1 hr. sensuous
therapeutic combi-
nation tailored to
your individual
needs by young
French athlete.
90% repeats!...
Certified. \$45/hr. in
FRANCOIS
VISA/MC • Outcalls • 928-5198

BAY AREA REPORTER CLASSIFIEDS

Downtown

Huggable Masseuse

End your day with a Feel Good All Over. X-handsome bisexual man, B.B., masculine, friendly. I have a table, and a quiet apartment.

TOM 928-8734 40/50
Especially good for first timers!

Man - man massage! 641-9426 E11

SIMPLY THE BEST

expert massage-Neil Lasky
1 Hr/\$20 2 Hr/\$35 641-5218 E11

TAOIST EROTIC MASSAGE
(prolonged, full body orgasm)
1 1/2 hr. \$75. 2hr. \$95.

MASSAGE THERAPY
1 1/2 hr. \$50. 2hr. \$60.

Outcalls + \$20.

Joseph Kramer, 653-1594. E13

+++ Massage for men 45 yrs & over. Hot uncut 31 yrs
Jim 428-0864 E. Bay \$45 E12

J.D.

Hairy, strong hands, 31, caring
massage for men. SF only. Min.
90 minutes, 6-11 PM, anytime
weekends. \$35 in/\$45 out.
648-2108. E11

Fullbody Massage by Nude
bodybuilder 33 5'5" 41C 16A
Older men welcome \$40 out
fine body Don 885-6254 E14

In the Castro. Trained,
caring, certified, experienced.
Nonsexual, 75 minutes \$25
Jim 864-2430. E11

Complete massage by handsome
guy. Dwntrwn SF 885-1558,
Mark. 24 hrs. E16

HOT, HEALTHY MASSEUR - DON

Full body Swedish massage by
nude blonde body builder. Ex-
perienced & satisfying rub.
\$35/IN - 24 HRS.

441-1350

TEDDY BEAR MASSEUR



Hi, have a hard day and need
some special attention, a good
Swedish massage for an hour
plus? 40/in.

ANDY 673-1141

Totally Relax

Let your stressed out body melt
in my strong, sensitive hands.
Full-body Esalen with Reiki en-
ergy will satisfy your need for
caring touch. \$25 Hour.

ED 824-7022

Fantastic Massage By An
Old Pro \$30 Roy 621-1302 E11

Resume: 1 yr Elks Club,
2 yrs Wilbur Hot Springs.
Nurturing Deep Tissue Hot Oil
Esalen/Shiatsu/Swedish
Harald \$25/hr 626-1611 E13



**ALAN
FULL BODY
MASSAGE
431-6899**

Who Else for \$19.86?

DAVID

861-8382

certified

Caring mature blk masseur
hung uncut sensuous \$25 hr
Mr. G 621-3319 Deep Tissue E12

NUDE HOT HANDSOME

\$25 Out 474-8912 24 Hours E11

Get what you pay for

Non-sexual

1 1/2 hrs/\$40 out only
Call for apt. 4-9p. Wed-Sun
LEONARD 647-4050 E11

PHONE SEX

The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hours a day.
Do it now for LESS THAN \$3.50
an hour.

(415) EGO-TRIP (346-8747)

TOUCH IS HEALING



MY SENSITIVE HANDS GIVE A THOROUGH
RELAXING, NURTURING MASSAGE
100% REPEATS! (Almost)
TRIAL SESSION - 20 Min./\$5.00
Certified Therapist

Oliver 552-4432



Flowing Non-sexual Massage
1 1/2 Hrs. - \$30 In/\$35 Out
TOM 861-7609

Sensual Nurturing Touch!
Emphasis on letting-go of
muscular & psychological
tension. Ray Dyer 552-2057 E12

All Men Over 50! Best Massage!
\$45 Nick 864-3263 E12

Caring Blk Masseuse Uncut
Hung Mr. G \$25 Hr Versatile
621-3319 Sensuous 6Ft 177 E11

Massage \$30 Kevin 285-6542 E11

PLAYGIRL CENTERFOLD

6' Bld 45/hr Dan 863-2110 E11

Playing with Myself, Playing
with Others. An informational
class on Taoist-Reichian ap-
proaches to masturbation and
erotic massage. Learn 101
ways to enhance and prolong
orgasm. March 15. 10am -
2pm. \$35.

TAOIST EROTIC MASSAGE CLASS

Learn to surrender to erotic
fire. Learn to give a 45 minute
erotic massage. March 16.
10am - 5pm. \$50.

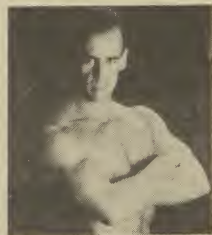
GROUP OIL MASSAGE
Sensual. Playful. Healing.
Drop-in. Every Sunday. 7pm.
\$12.

Joseph Kramer, Instructor
Body Electric School
6527A Telegraph Avenue
Oakland. 653-1594 E11

Soothing, quality massage.
Robin, 621-6041. Certified. E11

Massage student of Body
Electric offers \$20 nonsexual
sessions by appt only
Joe 552-0645 E18

Stress Reduction/ Strength Development



MAX MARSHALL
Certified Massage Practitioner
90 minutes, \$40
821-2351 or 626-3131

Body rub J.O. versatile 9" young
31 hung big "D" for ages 18-40
673-2670 Ext. 527 Lv message
Eves. & Wkends E11

Unique Technique Polarity
Energy Massage \$40 out only
Jonathan 863-1833 E11

Massage by hot blond swimmer
out \$50 Rick 431-4859 E11

HOT OIL MASSAGE

in a warm and
clean environment
\$25 863-6774 24 HRS E11

MASSAGE - 626-5374

Patrick - Blond/blue/smooth
Robert - Italian/dark/hairy
In/Out Calls (24 Hr) 626-5374 E11

MODELS AND ESCORTS

New! **BLACK IS BEAUTIFUL**
BEAU: 22, 6', 180 lbs., 42C, Black
Hair, Brown Eyes, Friendly, Vers.
and Well-Endowed. \$75/24 Hrs.
RICHARD OF SF 821-3457

Justin Cade

OF ADVOCATE MEN
5'9"; 165 lbs; Hung,
Muscular
Evenings & Anytime Sun. & Mon.
552-3586

Uncut 10 1/2

Rick
863-0576

HERE'S THE BEEF

NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2". 190. Hot, handsome,
clean **BLACK/CHEROKEE**.
\$80/Out. J.J. 775-6544

HUMONGOUS!!

863-3441

Worship Me Good
tall solid muscle guy
likes to be served. Out
only. Robert 861-6238 E11

Latin care for you 861-0331 E12

Sensual-Handsome
Young-Well hung
(All Ages Welcome)
Skip **626-8434**

Glgg. Musc. Body 863-1850 E12

MODELS 626-9387 ESCORTS

★ GYMNAST, 21 ★

Incredibly cute, clean cut
blond with grey/blue eyes.
SFSU student, 5'9", 160 lbs,
42"C, 28"W. "A body of true
perfection!" Service my
thick 9" & big balls! "I also
give super masages & hot J/O!"
(No S/M) \$100 in \$120 out
★ **WOLF 753-6539** ★ E14

Xxtra hndsm athlct 23 bl/bl
incrdibly defined musclboy
Nick smth hot masculine
hng thk 8" 565-5493 wait 3
beeps tchtone yr tel no/
ext no hngup I'll call u. E12

For Your Pleasure

Handsome, Young, Versatile,
Meaty 8", 42C, 30W
6', 170, Muscular Lbs.
JEFF 626-2392

(Safe play and etc./24 Hours)

19, HUNG HUGE

Hot stud wants to unzip your
pants & deliver a big load. \$60.
For my pole in your hole!

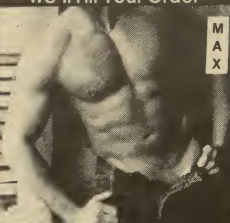
IN/OUT VISIT/CIAMX
BRUCE 931-8257

Male Models

& Escorts

550-0304

THE SAN FRANCISCO SERVICE STATION "We'll Fill Your Order"



• New Talented Men
• Healthy & Discreet
• Models/Escorts/Massagers
• All ages & types
• MC/VISA O.K.

821-9988

Men featured in Blueboy,
Mandate, Drummer,
Playgirl & Porno Stars!

New! YOUNG STUDENT

NICK: 21, 5'11", 150 lbs., 40C,
Smooth, 30W, Black Hair & Hazel
Eyes. A Sharp Handsome Lad -
Winning Smile. \$75/24 Hrs.
RICHARD OF S.F. 821-3457



**KEN - \$50
474-0682**

"RUGGED WT. LIFTER"
DEF. & MUSC RYAN 641-7240 E11

BJ Special - Head My Way
Ask for BJ 864-5483 E11

ON YOUR KNEES

BOY

863-4097 \$75/24 Hrs E11

24, Black Buns
Hot French artist will
take all. Bernard 333-8331 \$50
Satisfaction Guar. Open Scene E11

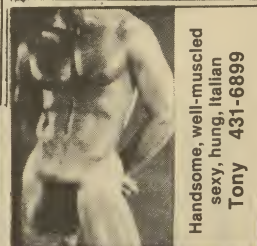
New! GUY NEXT DOOR

STEVE: 21, 5'10", 150 lbs., 29W,
Blond Hair & Blue Eyes. 38C,
Warm & Friendly. \$75/24 Hrs.
RICHARD OF SF 821-3457

PHONE SEX

The men who use our service
get connected together for a hot,
erotic gay experience with other
HORNY GUYS 24 hours a day.
Do it now for LESS THAN \$3.50
an hour.

(415) EGO-TRIP (346-8747)



Handsome, well-muscled
sexy, hung, Italian
Tony **431-6899**

Cute Latin Boy
626-9387 E11

ACT OUT YOUR FANTASY with Hercules

CASH/M.O./MC/VISA

*Beeper No. 576-6211
wait 3 beeps, touch tone yr. tel.
no./ext. no. Hangup. I'll Call U!

Hot, leather top ties you,
& makes u do what Master
orders - Jack - (415) 680-8959 E11

The look, feel, smell, sound
& taste of Black Leather!

LEATHERMAN!

Your fantasies fulfilled
Discreet - Jack - (415) 680-8959 E11

Baby Buns Todd \$60 931-8257 E11

TOM OF FINLAND

FANTASY MAN

Rough & ready GQ face. 6', 200#,
BB, hung big & thick. 27 years,
topman. Boot licker & butt
kisser wanted.

Jason 863-6116 Very Safe

8" SLAMMER!!

Take it to the balls!!
Tom 626-5982 50/60 24 hrs E11

No gimmick. When you want
a man who knows how to
give you what you need
call Gary at 771-2154 E12

BOY

MY BOOTS NEED

TO BE SHINED

CALL ME NOW

SIR 863-4097 \$75/24 HRS E11

Dr. Fox X-rated 24 hrs. 863-6536 8" E16

TOP MAN 18 HUNG

Rex 752-0143 Anytime E11

Sexy Young Stud

23, 5'9", 130 lbs.
Loves to please mature men!
LEE 928-2013

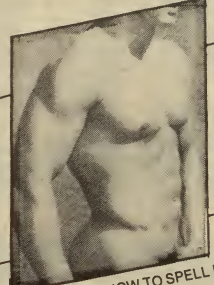
BAY AREA REPORTER CLASSIFIEDS

★ DONKEY ★
★★ DICK ★★
 No B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 30, hot and extremely handsome, big nipples... When you want the best.
★★ MATT ★★
★(415) 567-5445★

HAIRY DADDY
 TAKES CARE OF YOU
 Muscles, Massage, and More Handsome, Hung, Healthy Man
 24 Hrs. Andy 821-9955
 E12

New! G.O. FACE & BODY
 SCOTT: Handsome, masculine, 22, 6', 170 lbs., 42C Smooth, 29W Blonde Hair & Hazel Eyes, Versatile. Well-endowed health jock. \$75/24 Hrs. RICHARD OF SF 821-3457

Leather guy loves to beat butt! Take u 2 your limit or further! Jack 680-8959
 E1



H-O-T! THAT'S HOW TO SPELL IT
 (ROCKY 282-8058)
 HERE'S WHERE TO FIND IT!

R I C K

550-7078

YOUNG, HOT MUSCULAR JOCK
 CLEAN CUT, VERY GOOD LOOKING. LEAN AND HARD, SMOOTH & HAIRLESS, MUSCULAR AND VERSATILE.
 24, 5'10", 155 lbs., 40C, 29W, 16A, 7 1/2"
 24 HOURS
CRAIG 821-7450

YOUNG & HUNG
 laid-back, lean, smooth swimmer's build. Top., 24 hrs.
 Nick #563-1218 \$80/\$90
 E12

COLT MUSCLE STAR
 Ripped muscle physique for body fantasies. Oil me up & submit to your man. Call 415-258-9211 A.M. best. Doug
 E12

Steven 34 6'2" 170 hard hairy well-defined hung big trim beard/moust 431-5974
 E11

Well Hung
 Older Men Welcome
550-7078

A MAN FOR ALL REASONS
 SUPER HANDSOME & CLEAN CUT DOMINANT BOYISH MAN. NORWEGIAN SAILOR, HUNG, FUN & SAFE. HARD 8". BLONDE w/BLUE, SENSITIVE PERSONALITY. A HOT MAN! YOU SHY?
 24 HOURS
Mike 771-5159.

6' 4", 195#, hairy X-Army sgt. Chuck 431-1579
 E15

SONNY
550-7078


HUGABLE HUNK
 Masculine caring 40 yr. man Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E12

HOT JOCK
 Full Equip GM RM
 Light to Heavy
 FF WS SM Leather
 Bondage!
 Steve 584-3983
 E11

\$30. Married straight stud, 36. You massage me. ERIK 527-1110
 E16

TEN INCH TOPS
 626-2472
 E11

Dungeonmaster AI 641-SBTC
 E11

"LANCE"
SUPER PORN STAR
 Blondes Do It Better!
 22, 6ft., 170, Blonde/Blue 9 1/2" OF THICK MEAT
 Now in San Jose! \$125
Bronco Models
 641-7517

CALIFORNIA BOY
 Extremely cute, healthy young stud, personable
 Adam # 863-1646 anytime
 E11

BIGGEST DICK IN TOWN
 Tony 626-1595
 E11

Black Handsome Hung Big Kevin 626-8434
 E11

• Pretty Prick-648-3759 call Pete
 E11



DREAM MAKER
 Handsome black B.B., 28, 6ft., 200 lbs., hung 7, beautiful bubble butt. Perfectly smooth and hairless body. Warm, friendly and very sexy. Dream Maker. J.O., posing, cuddling, leather, light S/M. Completely versatile and expert at sensual eroticism. Your fantasy is my pleasure. Treat yourself to the very best. For an affair with Sonny call 621-8640. \$100 In/\$120 Out. VISA/MC accepted.

MALE MODELS
 (From \$75 per hour)
& COMPANIONS
 (From \$20 per hour)
San Francisco's Finest Are Available

Around Town
Around the Bay
24 Hours a Day
 (Please Book Early)
 If you're tired of reading X-rated ads and winding up with Z-rated models, call us first and you'll be satisfied later — move up to quality, not price.

Our models are screened for your security and peace of mind. The safety of our models demands that we verify all calls; please be discreet.

WE ARE...

- Handsome - Masculine Men!
- Clean-Cut - Well-Groomed!
- Versatile - Well-Endowed!
- Warm - Friendly Models!
- Fresh As The Morning Dew!
- All Types For All Types
- BIKERS - LEATHERMEN
- LUMBERJACKS
- OUTDOORSMEN
- SWIMMERS - JOCKS
- GUY NEXT DOOR
- COLLEGE STUDENTS
- BODYBUILDERS
- BUSINESSMEN
- WRESTLERS
- VIP MODELS

Turn Your Fantasy Into Reality • Discreet & Confidential Arrangements By The Hour, Day Or Week • San Francisco is more fun if you share it... and those in the know call
(415) 821-3457

MALE MODELS & COMPANIONS
 FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

- 21 to 35 Years of Age
- Dinner - Dancing - Theatre
- Sightseeing - Tour Guides
- Birthday Presents
- Nude Photography
- Fashion Photography
- Male Strippers For Business Or Private Parties

RICHARD OF S.F.
(415) 821-3457



YOUNG HOT MUSCULAR JOCK
 Will travel anywhere in the Bay Area!
Phil 349-6318

ITALIAN STALLION
 25 6'1" 190 MUSCLES
 TOP MAN HUNG BIG
 Allen 861-6243 Anytime
 E11

"Puerto Rican Peter"
 Well Hung 626-9387
 E11

Rock-Roll Hot Smooth Butt
 25 Yrs 5'10" 130 lbs 8" Tan Stud
 Hot-Safe \$80 1 1/2 Hr Let's Party
 Jeff Scott 864-9920 Rm 103
 E11

Hung Straight Stud
 Digs Head 626-9816
 E11

Safe Touch Chicago Jock
 (In-\$40) 570-5216 (San Mateo)
 E11

CANNON BALLS +8"
 David 752-0143 Anytime
 E11

Hairy man. Nick. 863-8437
 E11


Commode. Jim. 431-7230.
 E11

S & M
Phone Sex
346-8747

L.A. Area
 Levis, Jockstraps, Man Smells,
 J/O, W/S, Lt S/M 213-666-4936
 E11

LIFEGUARD
 Tall, Handsome, and Hung
BRIAN
 24 Hrs. 922-0751 Out Only
 E11

ROGER OF S.F.
 Short, intelligent bodybuilder expert in sensual physical S&M, C&B work Dominant but level-headed and discreet. Learn the ropes! Get an education in a safe place.
(415) 864-5566

Chris Noll
Super Porn Star


Texas Stud
 Goodlooking hunk, 26, 6'2", 185, mustache, blue eyes, masculine.
 50/65 TERRY 24 HRS.
864-4040, Rm. 104

GRT SERVICE!
 Tan/Hairy Italiano shares the best & you in S.F.'s finer hotels/homes "Vito"
 863-5539 In Castro 24 Hrs!
 E11


2 HOT DADDYS
 2 MEAT YOUR KNEADS
 CHUCK - HANK 695-9913
 E12

UNCUT, HAIRY HUNK
 6'2", hung top, 24 hrs, safe
 \$40/\$50 Brian 864-8549
 E11



Hung, Hot, Horny!!
DICK 282-8058

Scout
 Hot, Horny Blonde, Blue
 25, Muscular, 160 lb
 5'-9"/7" Cut, Eves & Weekends Out/558-8665
 E11



JASON
 431-3938
 (\$115—CREDIT CARDS O.K.)

SWEET SEXY HUNK
 HAVE YOU A NEED FOR A HANDSOME BUILT, 28, 185 lb. ex-MARINE TO DELIVER A 8" POLE FOR A SENSUAL HOLE.
DON 441-1350

Body Builder Leather • S&M
 6', Blond, Chest 50", Arms 18", 220#
 • Beeper number 576-8211
 Wait 3 beeps, touch tone yr. tel. no./ext. No. Hang up. I'll call you!

BIG BUTT tall hairy blue-eyed Daddy. Chad 861-7014
 E15

★ ★ \$25 - Hot Athlete ★ ★
 ★ Bill, 441-1054. Massage, etc. ★
 E11

Lking/For/Action? 8636536/24hrs.
 E12


TALL DARK HANDSOME
 Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184 John.
 E11

HUNG LIKE HORSE
 Unct Eric 408-336-5077
 E21

MOVING AND HAULING
 Who Ya' Gonna Call?
 NoBusters! 98% of our moves are breakage free.
 652-7787 Planetary T144899
 E14

Kelly's Relocation & Hauling Service
 LG/SM Truck Exp. Men
 861-2216 • 431-6566
 E13

Hauling Relocation
 1 or 2 Men
 775-8062
 E13

SUNSHINE MOVERS


- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Good Video Call Jeremy FOR FREE ESTIMATE
821-9440
 CAL T 140575

Planetary Movers
 We move at warp speed!
 652-7787 T-144899
 E14

Save 15-50% on Moving!
 Intergalactic moving without astronomical prices.
 652-7787 Planetary T144899
 E14

HAULING ON WITH RON
 Reasonable Rates 285-9846
 EB

Save \$ You do the work, we do the driving. Sm./Lge. Truck
 \$15/25 HR. 558-8863
 E13

Lotus Hauling to the dump
 Sm.-Lge. truck 626-3131
 E13

Swan Delivery & Hauling to the dump 861-8612 Steve.
 E13

Going Somewhere? Van, Man, & Hauling! Ed - 626-3131 Ext 121 Cheap!
 E11

Where's the Beef?
 Need a piano moved? We got the beef!
 Planetary 652-7787 T144899
 E14

BAY AREA REPORTER MARCH 13, 1986 PAGE 43



WHAT YOU SHOULD KNOW ABOUT CALCIUM

- Calcium Can Help To Prevent Bones From Becoming Brittle
- Statistics Show That 80% of the Population (Over Age 35) Get Less Calcium Than the U.S. Recommended Daily Allowance
- And 50% Of American Women Do Not Get Nearly Enough Calcium
- All Calcium Products Are Not Alike...Judge For Yourself

GREAT EARTH VITAMIN STORES Super CALCIUM

The Most Potent Supplement Made!

SUPER CALCIUM



750 mg. Each

REG. \$2.19

99¢ 30 TABS

Sure, it's nice to be able to get all the Calcium you need from food... but how many people can or do? And if you're going to supplement your diet with Calcium, you want the best! Compare ours with any of the leading brands. Great Earth's Super Calcium is the most potent supplement made and because of our exclusive PorTaMins® Transport System, it is easy to absorb...so your body can better use it!

State-of-the-Art CALCIUM/Mineral Supplements With PORTA-MINS® Advanced Mineral Transport System!

Super CALCIUM With ZINC & MAGNESIUM!

PorTaMins® system nutritionally focuses minerals on the cells to use them better!

599 100 TABS



Super CALCIUM With IRON & MAGNESIUM!

With PorTaMins® Advanced Mineral Transport system to utilize them more effectively

599 100 TABS



Super CALCIUM WITH MAGNESIUM!

With PorTaMins® Transport system so your body can use them better! Natural sources.

599 100 TABS



With 25% More Calcium Than **CALTRATE-600** POSTURE Or SUPICAL

50% MORE CALCIUM Than **OSCAL-500** or BIOCAL

200% MORE CALCIUM Than **TUMS** OSCAL-250 **CALCITREL** Or **AVAIL**

And Our CALCIUM

Comes From A Blend of Multiple Sources And Has the PorTaMins® Advanced Mineral Transport System that Nutritionally Focuses On The Cells...So Your Body Can Use It More Effectively!

And IT'S PRICED RIGHT!



OFFERS GOOD THRU 3/18/86 ONLY AT THESE GREAT EARTH® LOCATIONS

556 CASTRO STREET
(Between 18th and 19th Sts.)
432-1330

753 CLEMENT STREET
(at 9th Avenue)
752-0900

1738 POLK STREET
(Between Washington and Clay)
673-8182

712 IRVING STREET
(at 8th Avenue)
661-1488

SERRAMONTE
(Daly City)
992-0992

2068 CHESTNUT STREET
(Near Steiner)
931-2022



VITAMIN STORES



We Want To Be YOUR Vitamin Store • 180 Stores Nationwide to Serve You • Satisfaction Guaranteed • Nutrition Consultants